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THE INTERNATIONAL DESIGN AUTHORITY

JANUARY 2014

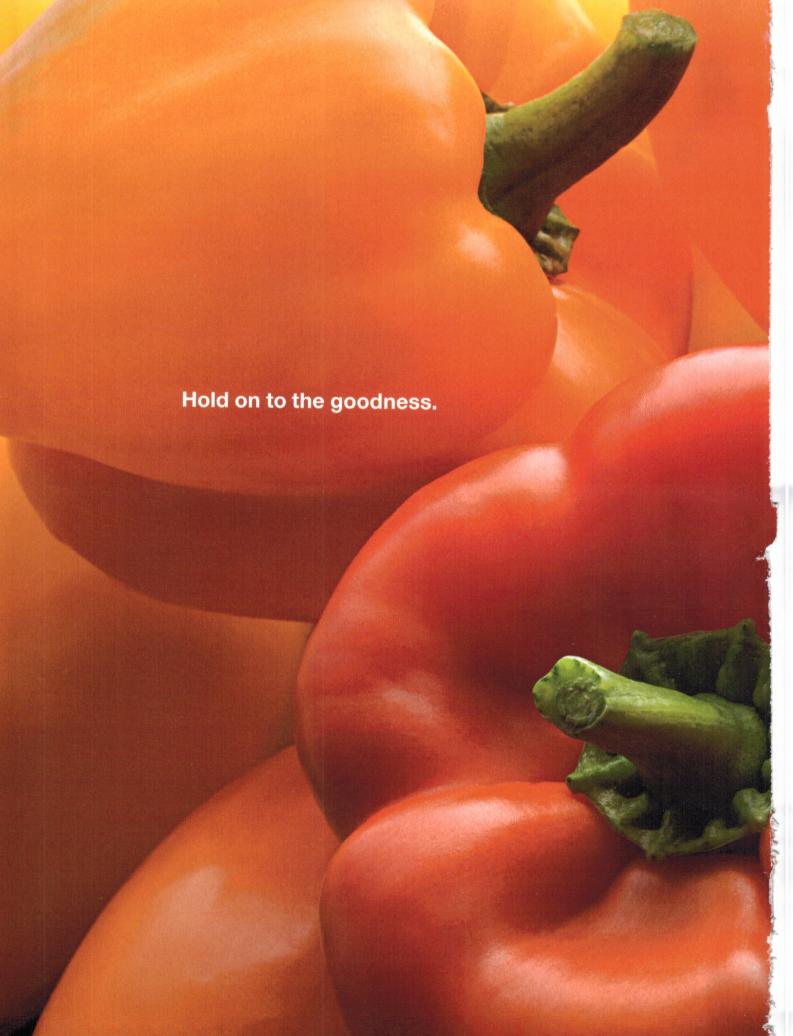
SPECIAL ISSUE

The ADIOO

TODAY'S GREATEST TALENTS IN ARCHITECTURE & DESIGN



PLUS: SPECTACULAR HOMES BY RICHARD MEIER, STEVEN GAMBREL, DAVID ROCKWELL, ANNABELLE SELLDORF, AND MICHAEL S. SMITH







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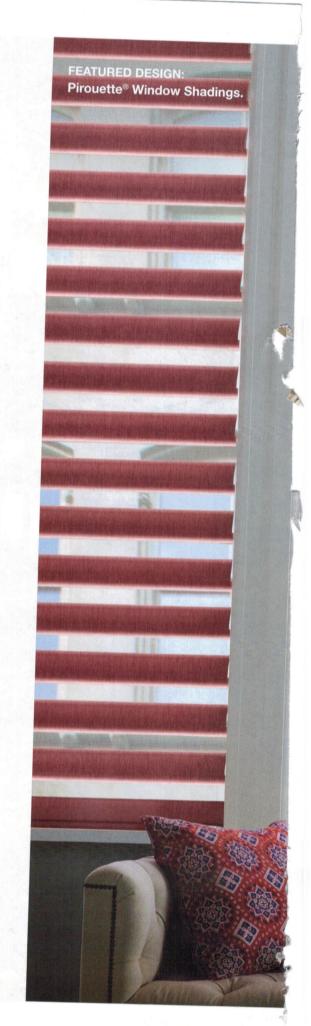


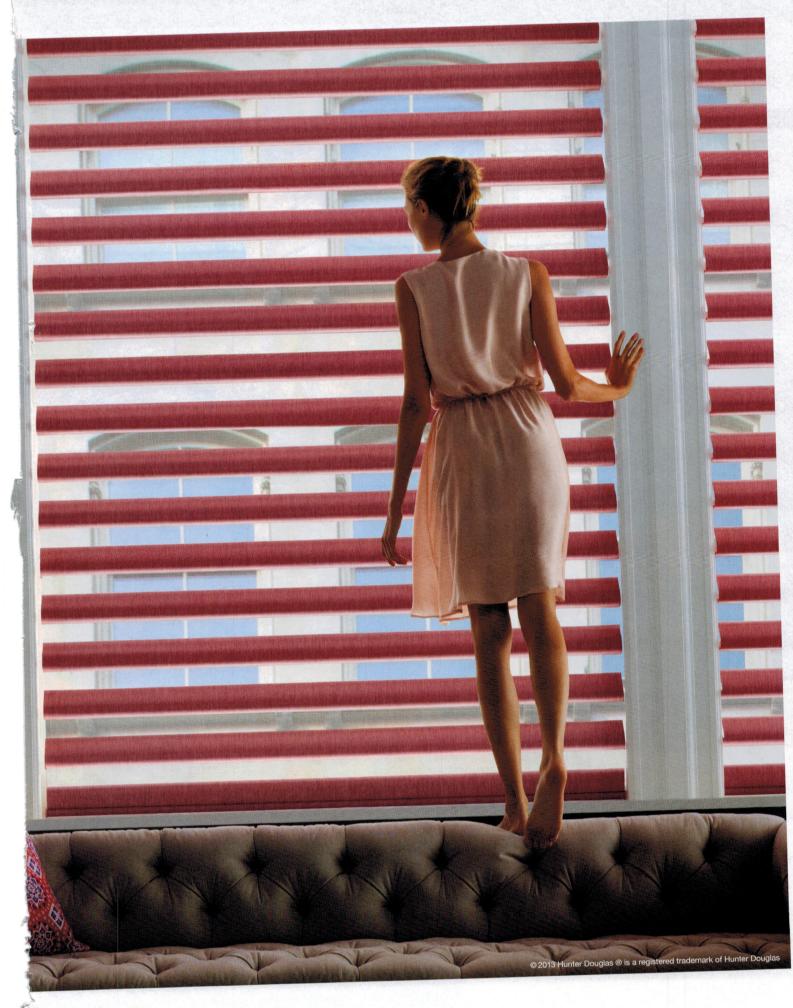
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Cover: A Richard Meier-designed house in Luxembourg. "Lines of Vision," page 184. Photography by Henry Bourne; styled by Carolina Irving.

PROMOTIONS . INSPIRATION . COMMUNITY



FINDING INSPIRATION: TRAVEL & DESIGN

Watch as Judd Lord, director of industrial design for Brizo, and John Finton, founder and president of Finton Construction, discuss how travel inspires each of their crafts. They reveal how the power of architecture and design in various cities—from London to Paris and beyond—has expanded their thinking and influenced their works.

Watch the video at brizo.com/travel



Burrows Street Pocket Park architect Reaz Haque

THE LINCOLN REIMAGINE PROJECT™

In the third installment of the Lincoln Reimagine Project[™], the Lincoln Motor Company and Architecture for Humanity are partnering with Architectural Digest Marketing to reimagine the Burrows Street Pocket Park in San Francisco, converting it from an underutilized space into a thriving hub of community-centric events and programming.

Meet the creative talents behind this Lincoln Reimagine Project at lincoln.com/reimagineproject and join the social conversation with #HelloAgain.



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Clockwise from top left: The library of a Manhattan townhouse renovated by Annabelle Selldorf. A Helen Frankenthaler painting casts a glow in a New York City home. Bought at a flea market for \$15, this circa-1940 Alexander Calder necklace sold for \$220,000 at a recent Christie's auction. A Steven Gambreldesigned kitchen in Zurich. Artist William J. O'Brien in his Chicago studio.

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CLOCKWISE FROM TOP LEFT: OBERTO GILI; BJÖRN WALLANDER; COURTESY OF CHRISTIE'S; BJÖRN WALLANDER; KEVIN MIYAZAKI

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SPECIAL SECTION

The 2014

THE WORLD'S TOP TALENTS IN ARCHITECTURE AND INTERIOR DESIGN

Establishment icons meet enterprising visionaries in the 2014 edition of the AD100-our signature salute to the influential tastemakers at the forefront of global design today.

Text by Samuel Cochran, Julie Coe, Melissa Feldman, Christopher Mason, Tim McKeough, Mitchell Owens, Mayer Rus, Dan Shaw, Asad Syrkett, and Stephen Wallis

1100 Architect Adjaye Associates Aero Studios

Alan Wanzenberg Architect/Design Alexander Gorlin Architects

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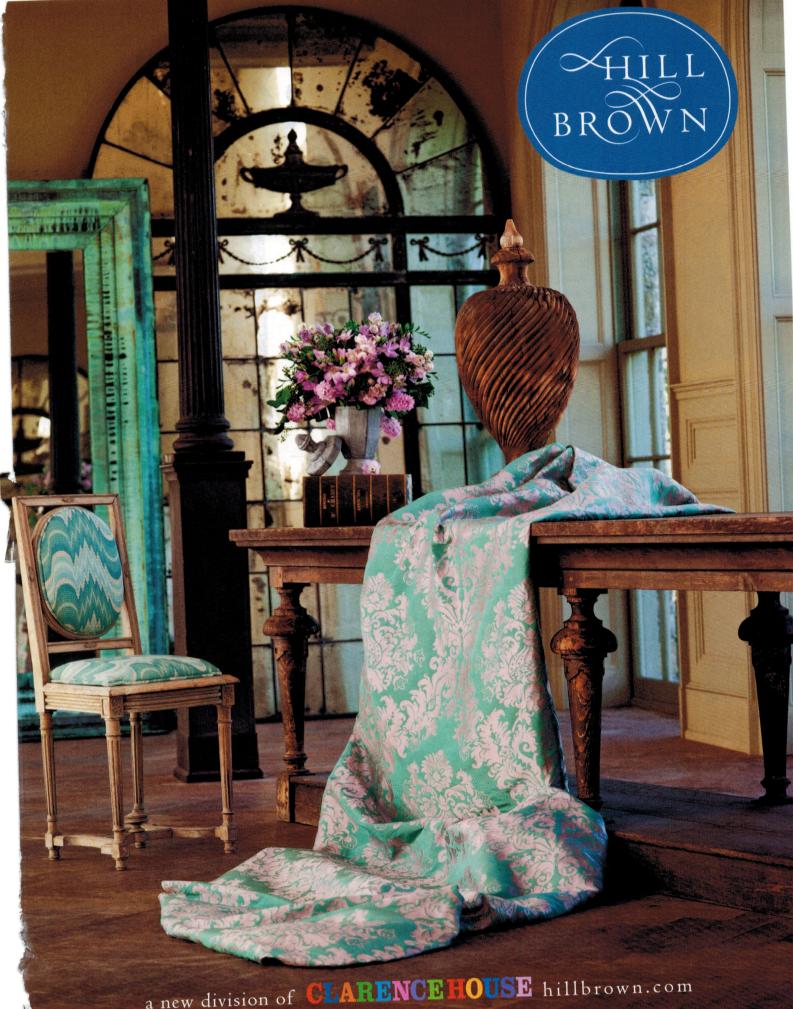
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THE LIAIGRE COLLECTION

Celebrating more than 25 years of furniture and interiors, renowned French designer Christian Liaigre continues to be inspired by nature and true craftsmanship, as seen through his use of fine-quality materials. The Liaigre collection includes furniture, lighting, textiles, leathers, and accessories. Shown: the Nagato side table in solid oak, featuring the wood's natural texture and cracks, which are inherent to the design.

On display at the Thomas Lavin showroom in Los Angeles; at thomaslavin.com; at the De Sousa Hughes showroom in San Francisco; and at desousahughes.com

For more information and additional locations visit christian-liaigre.us



From left: VP/publisher of *Architectural Digest* Giulio Capua, designer Jamie Drake, and furniti designer Christopher Guy Harrison.



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In September the design community celebrated the opening of the new 20,000square-foot Christopher Guy showroom on the penthouse level of the New York Design Center. Truly innovative, the showroom features a design labwhich serves as a high-tech working environment where designers use advanced software to apply fabrics and finishes to their furnishingsthree suites portraying varying lifestyles, and a 225-foot-long furniture runway.

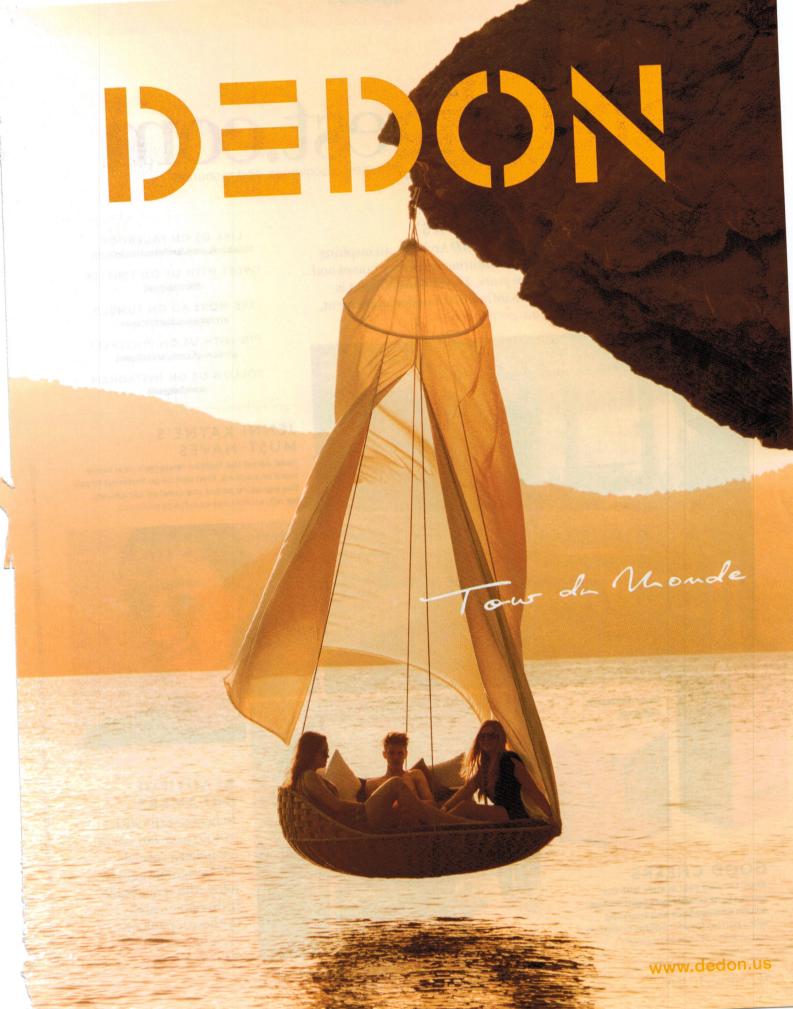
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Pauline de Rothschild's London

drawing room.

BLASTS FROM THE PAST

Immerse yourself in our new online series *AD* Archives, an inspiring repository of style, grace, and glamour featuring legendary homes and gardens we've published over the years. The first installment is tastemaker Pauline de Rothschild's influential London apartment.

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JENNI KAYNE'S MUST-HAVES

Read about the fashion designer's new home store on page 46, then visit us on Pinterest to see the signature board she curated exclusively for AD. archdigest.com/go/jennikayne





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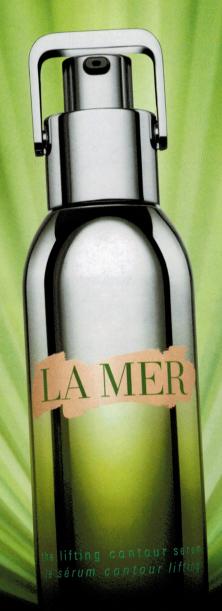


Architect-designer Daniel Romualdez's Los Angeles bedroom.

BEAUTIFUL DREAMERS

In honor of the 2014
AD100 (page 80), we've compiled a special
AD DesignFile gallery filled with remarkable bedrooms created by these top talents.
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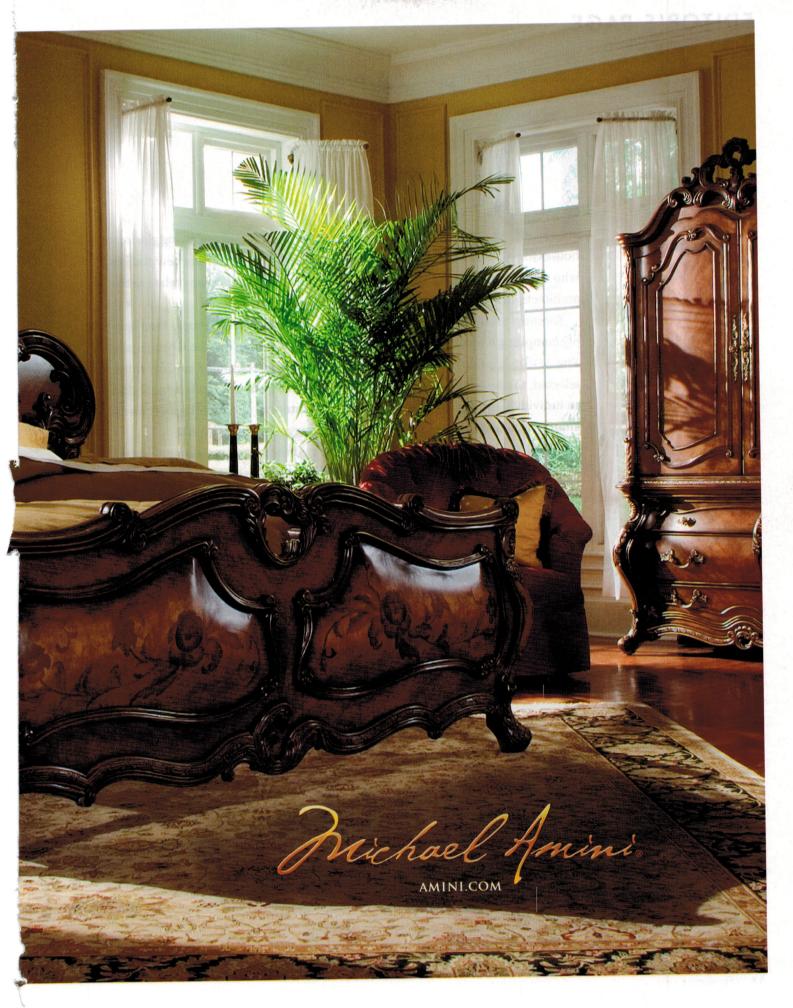
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ecisions fill my days at Architectural Digest, from reviewing glorious houses for publication to approving layouts and editing text to hiring new staffers who will enrich our team. But some of my most rewarding decisions relate to the architects and interior designers named to the AD100.

Essential to AD for more than two decades, this list reflects far more than simply compiling a roster of our favorite talents and breaking out the Champagne. The AD100 is endlessly considered and meticulously assembled, and for those selected, the designation is a true mark of excellence, our acknowledgment that an individual or firm is producing the kind of interiors and buildings-refined, innovative, and inspiring-that readers have long associated with AD.

Honorees say that the distinction has elevated their careers to unanticipated heights. For Los Angeles decorator Madeline Stuart, recognized for the first time in 2012, the AD100 is "the list, the only one that matters to clients, and the one that matters to other designers." Architect Lee Mindel of the Manhattan firm Shelton, Mindel & Associates says the AD100 has unparalleled gravitas, adding,

> "If there's been one arbiter that speaks to generation after generation, it's AD, so to be included in that history is the ultimate tribute."

> When Brian Sawyer of the New York City architecture and design firm Sawyer Berson learned that his company had made the list this year, he told me, "It's a recognition like no other, not just for John [Berson] and me, but for our entire team-they are giddy with excitement." They are not alone. We're thrilled to unveil the 2014 AD100, starting on page 80. And be sure to go to archdigest.com/AD100 for interviews, videos, and more.



AD100 designer Jamie Drake with me at the Fashion Group International awards in New York City, where he was saluted as a Star of Interior Design.

MARGARET RUSSELL, Editor in Chief editor@archdigest.com





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From left: Kim and Adam Weitsman's waterfront house in Skaneateles, New York. The November cover.

A BIT OF HISTORY

Although I enjoyed the story on the Skaneateles, New York, residence of Kim and Adam Weitsman ["Victorian Revival," November], I would like to correct one point: Stanford White never designed a "grand cottage" in this town. Three local houses have been rumored to be his work, but the architect only has a link to one of them, whose interiors he helped conceive.

KIHM WINSHIP Skaneateles, New York

LIVING THE DREAM

Wow, Rande Gerber, Cindy Crawford, and George Clooney really do have it allbeauty, gorgeous homes, and good tequila ["Paradise Shared," November]. To all the folks who don't like celebrities on the cover, I say lighten up.

> JANA CHATELAIN Cypress, Texas

The Casamigos compound is stunning. What really makes an impression, though, is the spirit in which these two Mexican villas were designed. Every detail was created so that loved ones could delight in their surroundings together. It's a testament to friendship.

> KATHRYN MCGRAW Los Angeles

SHARE THE SPOTLIGHT

I have read Architectural Digest for many years, but I'm growing tired of seeing famous people featured on the cover. The publication is becoming an endless review of celebrity mansions-places that reflect not good taste but extravagance.

> V. T. ALLEN Somers, New York

URBANE PLANNING

In your September issue, there were several apartments belonging to streetwise New Yorkers, among them AD contributing editor Carlos Mota ["Anything Goes"], designer Thom Browne ["Crisply Tailored"], and hairstylist Guido Palau ["A Cut Above"]. I appreciated the energy these articles brought to your pages. Bravo! ROBERT GEARY

Portland, Oregon

PILING ON

I'm not a designer by any stretch, but I do know what looks ridiculous in a home. A cocktail table stacked with books strikes me as just that. How much better it would be to simply arrange three bell jars, leaving space for the actual cocktails. Enough already!

> AUDREY CASSIBRY Colorado Springs, Colorado

LOST IN TRANSLATION

As a reader from England, I am often amazed at American decorators' interpretation of the "English country house" look. I have to wonder how many of them have actually visited such an estate.

> SHEILA SIMPSON Northamptonshire, England

UNCOMMON ANCESTORS

In the article on Andrea Anson's Manhattan townhouse ["High Notes," October], I learned that he is part of a family whose pedigreed members include an English grandfather who befriended Calamity Jane and a brother who served as a page at Queen Elizabeth II's coronation. What an interesting history. Like Anson's brother, I once served as a page, albeit in the U.S. Senate. I treasure that experience.

DAVID TULANIAN Los Angeles

We welcome your comments and suggestions. Letters to the editors should include the writer's name, address, and daytime phone number and be sent by e-mail to letters@archdigest.com or by mail to Letters, Architectural Digest, 4 Times Square, New York, NY 10036. Letters may be edited for length, clarity, and style and may be published or otherwise reused in any medium.

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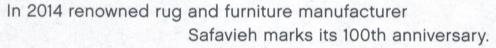


"We create total worlds with our collections of rugs, furniture, and decorative accessories."

-ARASH YARAGHI, CO-PRINCIPAL OF SAFAVIEH



A Centennial Celebration



A lot has changed over the last 100 years for Safavieh, yet the mission that distinguishes the company has stayed the same: Focus on establishing enduring beauty and superior quality. Having grown from a small supplier of antique Oriental rugs geared to the design trade into an international player with the ability to dropship thousands of packages daily to customers—designers and consumers alike—all over the world, Safavieh embraces technology to aid in expediting charming rugs and furniture skillfully crafted by artisans using techniques handed down for generations.

"We create total worlds with our collections of rugs, furniture, and decorative

accessories," said Arash Yaraghi, one of the five brothers who are company principals. Safavieh's timeless designs are versatile and can fit into a number of lifestyles, adding character to any interior—from traditional to contemporary. While many collections exude old-world elegance, others are Art Deco inspired with a hint of glamour.

Safavieh's exquisitely crafted area rugs are at the core of the company's rich heritage. From the finest antique carpets to historical reproductions to fashion-forward contemporary rugs, Safavieh sources only the best from weaving communities in India, China, Nepal, Pakistan, and Belgium. Additionally, Safavieh has partnered

with renowned designers such as Thomas O'Brien, David Easton, Jamie Drake, and Suzanne Kasler to bring their signature looks to market at affordable prices. The company also produces rugs for internationally recognized brands such as Ralph Lauren Home and Martha Stewart.

Built upon the award-winning rug business, Safavieh's 20-year-old furniture line has met with unprecedented retail success. It is fashion-forward. In fact, Safavieh's product-development team researches color and lifestyle trends years in advance of a product launch to ensure that each piece of Safavieh furniture is right on the mark—designed to fit today's lifestyle.



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TABLE WITH ROPE TIE DESIGNED BY JOHN DICKINSON I FABRIC IN PERENNIALS I SUTHERLANDFURNITURE COM I 800 717 8335

scoveries THE BEST IN DESIGN, CULTURE, AND STYLE EXHIBITIONS TRUNK SHOW Brazilian designer Hugo França firmly believes in second chances. Salvaging tree roots and other remnants of his country's rampant deforestation, he transforms the cast-off hunks-often hundreds of years old-into furnishings and works of art. These brawny, magnificently knotted and gnarled pieces are featured in his new outdoor exhibition at the Fairchild Tropical Botanic Garden in Coral Gables, Florida. "My process is very intuitive," says França, photographed with a finished bench in the courtyard of his São Paulo atelier. "The main inspiration is each tree—not only because of its beautiful natural form but also because it has a history." For the designer, the Fairchild show offers the chance to display some of his most monumental creations (as wide as 16 feet) and marks a kind of happy ending for his specimens. "Their stories all start in the jungle," he says. "I'm excited to return the wood in a new state to a tropical landscape." Through May 31; fairchildgarden.org—SAMUEL COCHRAN

EXHIBITIONS

ROCK ON

This winter, two museum shows aim to present high-fashion jewelry in its cultural and societal context. From December 4, 2013, to February 16, 2014, Paris's Grand Palais (grandpalais.fr) is mounting "Cartier: Style and History," with some 540 of the celebrated firm's pieces—including 21 items from Princess Grace of Monaco's collection—displayed alongside contemporaneous clothing, magazines, and advertising. "David Webb: Society's Jeweler," on view from January 16 to April 13 at the Norton Museum of Art (norton.org) in West

Palm Beach, Florida, explores the American designer's influence on stylesetters such as Jackie Kennedy and Doris Duke in the free-spirited 1960s and '70s. The latter exhibition's galleries ere conceived by bushand and wife

were conceived by husband-and-wife design team Peter Pennoyer and Katie Ridder, who also crafted the David Webb flagship in Manhattan. —JULIE COE

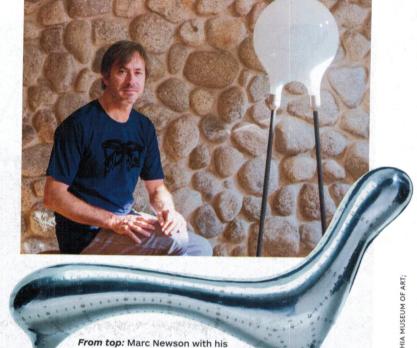




RESTAURANTS

Hot Dish

For a decade Toronto's Drake Hotel has been not just a hub of hospitality but also an important showcase for artists and musicians. Now owner Jeff Stober has opened a restaurant offshoot, Drake One Fifty, in the city's financial district. The 6,000-square-foot eatery features chef Ted Corrado's Canadian take on brasserie cuisine and, like its sibling, a lively art collection, which is complemented by London-based designer Martin Brudnizki's colorful, textured interiors. "People know they're going to have a good time as soon as they walk in," the decorator says. "It's really a sensory experience." drakeonefifty.ca—J.C.



PEOPLE

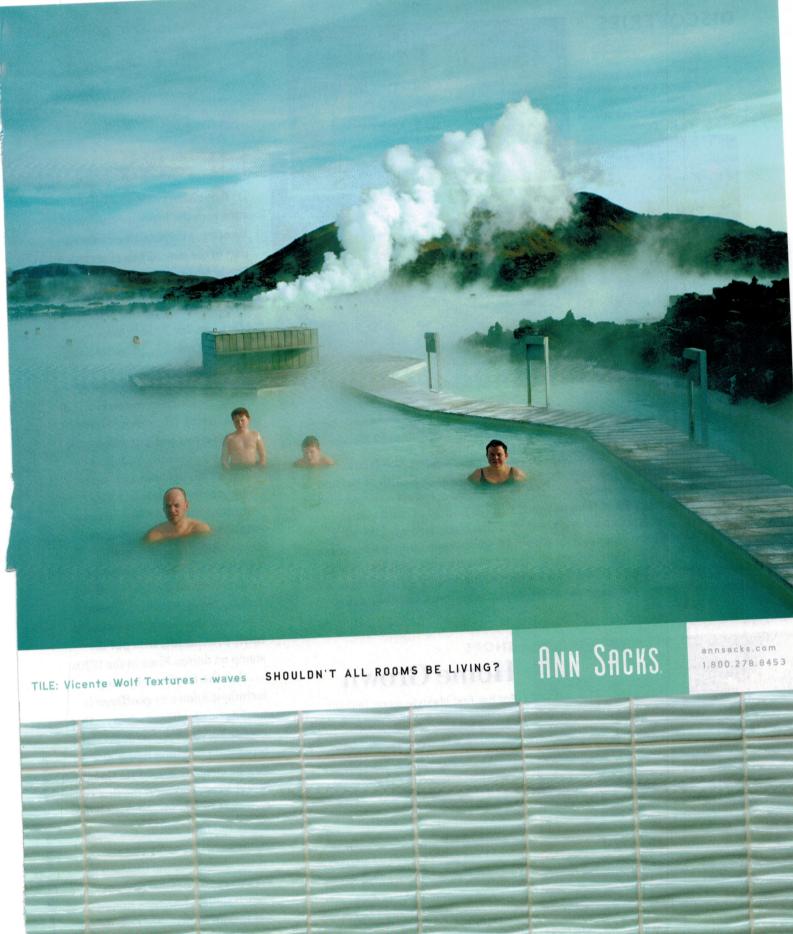
DESIGN FOR LIVING

Diode lamp at his home in London. The

designer's Lockheed Lounge.

Art and design have long been one and the same to Marc Newson, an influential talent known for experimenting with materials and industrial processes in works both sculptural and functional. The Australian-born powerhouse is currently the subject of his first U.S. museum survey, at the Philadelphia Museum of Art. "Marc Newson: At Home" uses a multiroom houselike setting to highlight his domestic creations—among them a rapid-prototyped dish rack, modular bunk beds, and one of his iconic Lockheed Lounge chairs. "Every project is a wonderful opportunity to learn," Newson says. "I'm always interested in how things are made." *Through April 20*; *philamuseum.org*—s.c.





From top: The Nizuc



Nestled on nearly 30 seaside acres in Cancún, Mexico, the Nizuc Resort & Spa encourages easy indoor-outdoor living. A wealth of natural materials—local stone; mangrove, ziricote, and pucte woods—and an earthy palette establish a placid tone in the 274 suites and 29 private villas. Interior and architectural designer Alejandro Escudero worked with Mexico City's Museo Nacional de Antropología to reproduce a 16th-century convent mural, which graces one of the six restaurants, and the Mayan hieroglyphics that appear throughout the rooms, imbuing the retreat with a sense of history. Rooms from \$380/night; nizuc.com -ALYSSA BIRD



The new Jenni Kayne Home store, in Montecito, California.

SHOPS

Home Grown

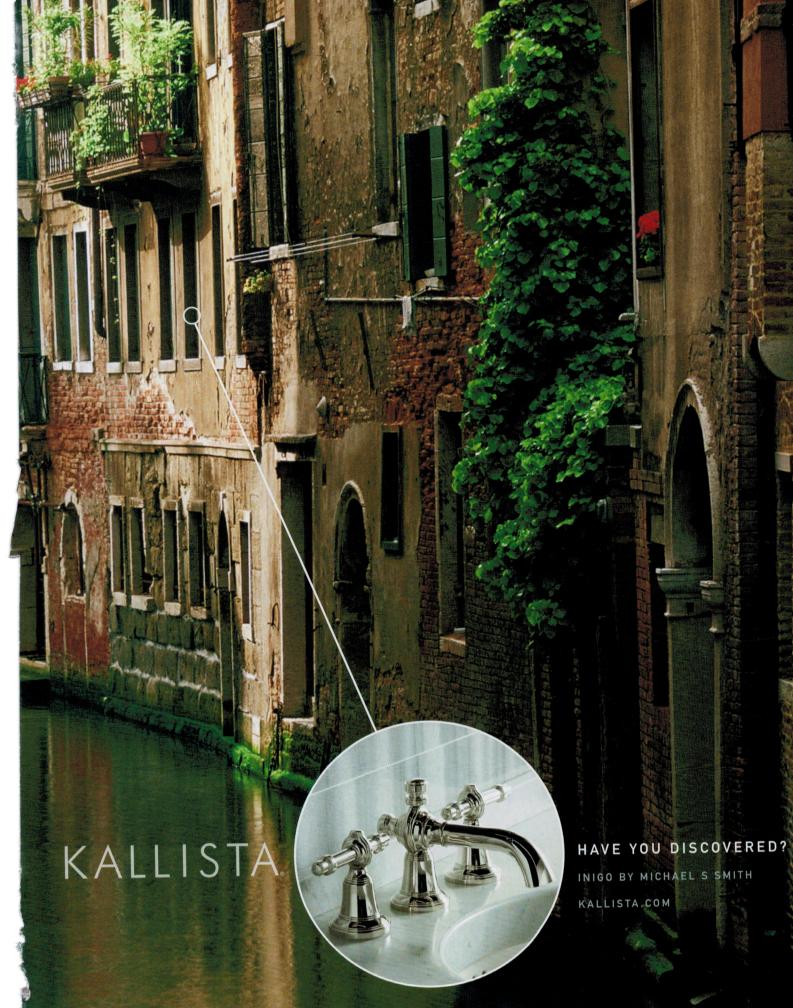
For her first lifestyle store, fashion designer Jenni Kayne chose the coastal enclave of Montecito, California, a town whose laid-back vibe is echoed in the shop. The ground floor of Jenni Kayne Homewhich was created in collaboration with architect Jeff Allsbrook-offers a stylish selection of carefully curated items, from small-batch pantry staples to glossy design books to artisanal tabletop pieces such as handblown glass vessels by Siemon & Salazar and bronze bowls by sculptor Alma Allen. Children's clothing, wood toys, and whimsical objets d'art can be found upstairs, while Kayne's full line of women's wear is available at her new fashion boutique next door. jennikayne.com -A.B.

HEARS

. . . that visitors to Berlin should tuck into the locavore cuisine at Kantine, a minimalist café that's part of the new offices of architect David Chipperfield, whose German business is booming (notably, he was tapped to renovate Mies van der Rohe's Neue Nationalgalerie) . . . that lusciously veined Indian quartzite is fast becoming the exotic material of choice for kitchen counters . . . that design-savvy skiers should check out Unterhus and Türmlihus, the two handsome pine-and-glass vacation chalets built and run by superstar Swiss architect Peter Zumthor and his wife, Annalisa, next door to the couple's own home in the Alpine canton of Grisons . . . that admirers of pediments and fanlights will be seduced by mottschmidt.com, a new site devoted to the classicist Mott B. Schmidt, who put his stamp on Sutton Place in the 1920s ... that the fabric-embossing technique known as gauffrage is turning heads all over again . . . that Poplar Forest, Thomas Jefferson's octagonal plantation house, can now be virtually toured via Google Street View, making it the first in a series of historic Virginia buildings whose interiors will be displayed online . . . that the Swarovskicrystal chandelier the Château de Versailles commissioned from French sibling designers Ronan and Erwan Bouroullec now hangs over the palace's Ange-Jacques Gabriel-designed double staircase.

STEVE KEHAYIAS/ROCK GROUP

(2); MICHAEL WELLS



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canvas accented with camel-color leather, the piece measures 30" l. x 18" w. x 28" h. and costs \$2,200; an 18"-I. version is offered for \$1,800. Sold through Mrs. Howard. phoebehoward.net, 904-387-1202



Sol y Luna's whipstitched-leather nesting trays are a stylish solution for serving and storage. The three-piece set comes in red (shown), brown, black, and natural, with the largest tray measuring 23" l. x 19" w. x 3" h.; \$985, from Monc XIII. monc13.com, 631-808-3333





The delicate shapes and palm-motif etching of the Les Aimants Chassé-Croisé crystal bowl (5.5" dia. x 3.3" h.) and tumbler (3.5" dia. x 4" h.) by Saint-Louis hark back to 19th-century designs from the company's treasure-laden archive; \$600 for the pair. saint-louis.com, 855-240-9740



Ankasa's Newport linen pillows showcase the company's signature embroidery with swirls of rope worked into jaunty nautical-inspired patterns. From left are the 22" x 16" version in navy (\$265), 25" sq. in smoke (\$325), and 21" sq. in navy (\$325); other colors and fabrics are available. ankasa.com, 212-226-8002



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Vaughan's ceramic lamps echo the cool hues and handthrown forms of centuries-old Mediterranean pottery. From left are the 29"-h. Radcliffe, shown with a linen shade, and the 31"-h. Clanville, pictured with a pleated silk shade: to the trade. vaughandesigns-.com, 212-319-7070





The Van Cleve Collection's new Ikat line features a classic double-gourd ceramic vase that marries a traditional silhouette with fresh, lively glazes. Shown in blue/white, the 14"-h. piece is also produced in green/white and brown/white; \$120. thevanclevecollection.com, 904-389-3891

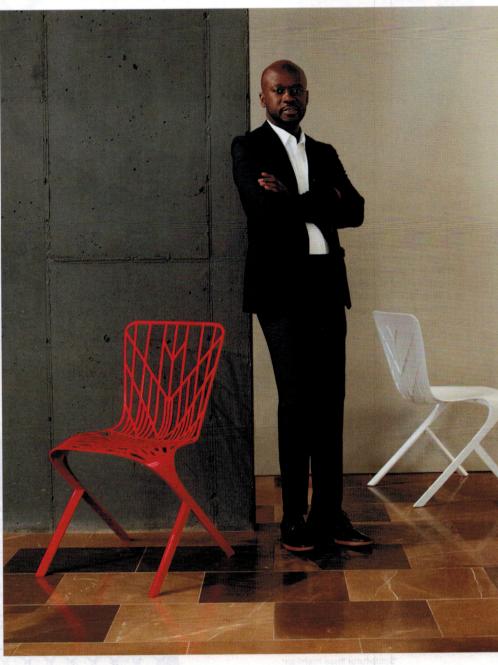
Hästens, the Swedish maker of luxurious mattresses and bedding, expands its purview with a collection of accessories that includes lush bath towels in the company's hallmark navy gingham check. The guest towel costs \$40, the hand towel is \$60, and bath towels are \$100 each. hastens-

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1952 Harry Bertoia, Sculptor and Furniture Designer, Bertoia Collection. Photo: George Cserna 2013 David Adjaye, Architect and Furniture Designer, The Washington Collection for Knoll



Pairing a sturdy limestone top with a shapely hand-forged-iron base, Jacques Garcia's Cicéron console for Baker strikes a graceful balance. The table-measuring a generous 71" l. x 19.75" w. x 37.25" h.-costs \$6,900. bakerfurniture.com, 800-592-2537

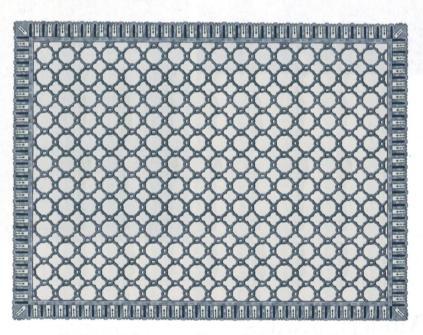
Colefax and Fowler's

sprightly Mirella embroidered fabric nods to the fertile design history of India. Shown in red on brown, the linen-cottonpolyester blend is available in a range of colors and is sold to the trade through Cowtan & Tout. cowtan-.com, 212-647-6900

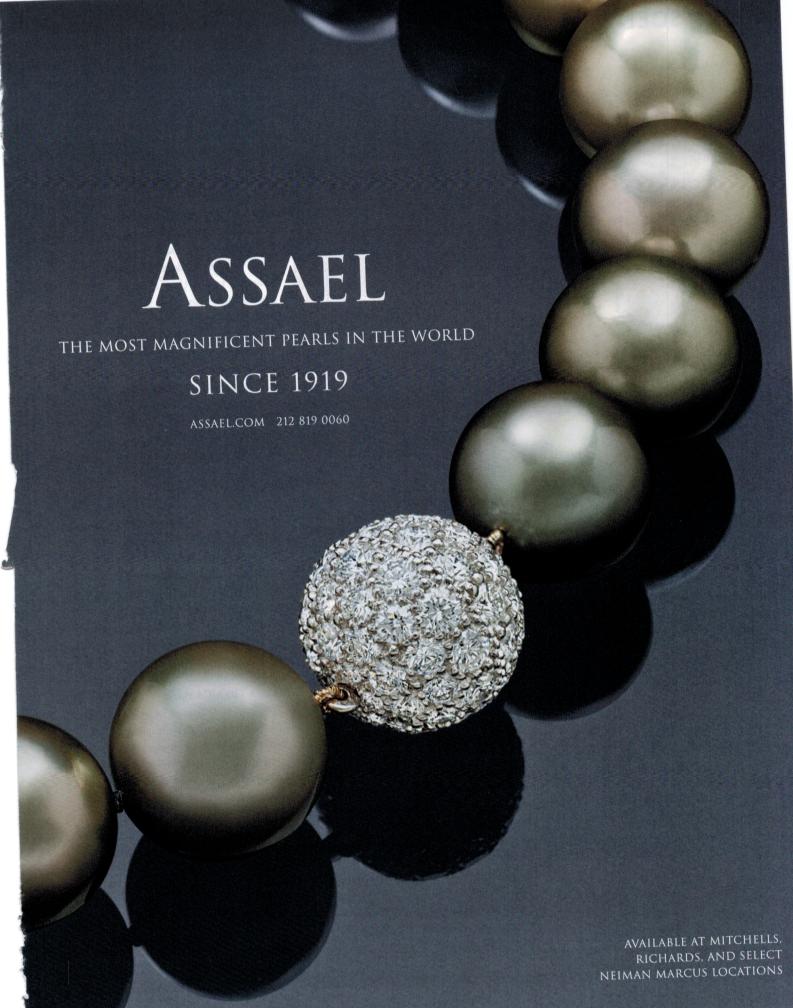




Sculptural lines highlight Arteriors' serpentine Heath andirons. Each cast-iron piece measures 22" h. x 7.5" w. x 7" d.; \$1,200 for a pair. arteriorshome.com, 800-338-2150



The elegant Trellis rug, part of Howard Slatkin's new collection for Stark, is defined by graphic charm. Shown in watery blues, the wool-and-silk carpet is also offered in beige, lilac, and cream and can be ordered in standard and custom sizes; to the trade. starkcarpet.com, 212-752-9000



ART SCENE



DYNAMIC RANGE

Working in everything from pencil to felt to clay, Chicago artist William J. O'Brien produces exuberant creations of idiosyncratic beauty

et's just go ahead and declare 2014 a big year for William J. O'Brien, an artist known not only for his spirited ceramic sculptures but also, increasingly, for his abstract drawings and collages. Things are certainly starting off auspiciously enough, with his first European solo show, at the Almine Rech Gallery in Paris, opening January 9, and a midcareer survey debuting January 25 at the Museum of Contemporary Art (MCA) in Chicago, his home city since 2003.

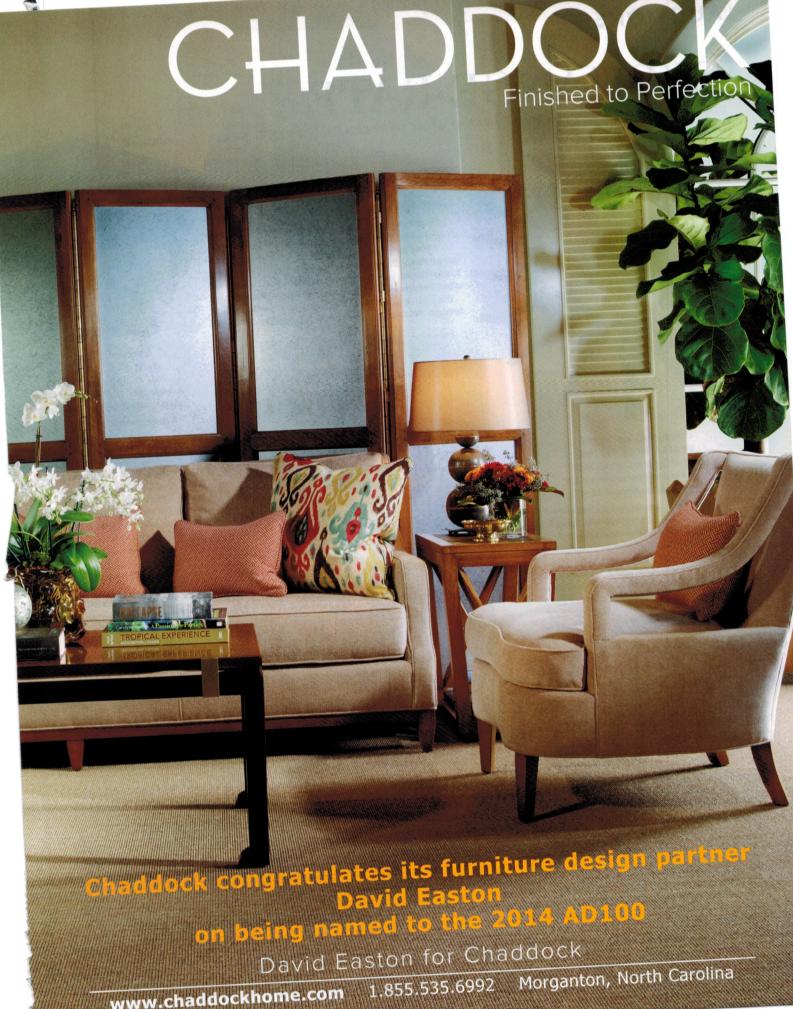
Left: Artist William J. O'Brien with recent ceramic sculptures and felt collages in his Chicago studio. He is represented in the U.S. by New York's Marianne Boesky Gallery (marianneboeskygallery.com) and Chicago's Shane Campbell Gallery (shanecampbellgallery.com).

Not too shabby for a rising talent, and an awful lot of attention for his signature medium, all too often overlooked in highart circles. "Yes, there's traditionally a craft-based relationship to ceramics," he notes. "However, there's an element of vulgarity to clay that interests me." It's a material, he says, that naturally lends itself to expressive gestures, inviting spontaneous experimentation.

Working primarily with his hands, O'Brien manipulates mounds of clay into forms of such imaginative frenzy as to be both irreverent and mesmerizing. Whether they suggest people or pots, the glazed-and-fired eruptions command intense visual interest, simultaneously exuding up-tempo rhythms and a cunning insouciance.

But there's more to O'Brien's multifaceted oeuvre. He also draws like a dream, his works in colored pencil depicting largely geometric abstractions that make pattern pertinent. Tautly executed in a rainbow of hues, the compositions offer a fastidious complement to the raw, primal quality of his ceramic sculptures. The same is true of his felt collages, whose careful cutouts, stitched against a neutral ground, recall the late creations of Henri Matisse. The MCA exhibition will shine a spotlight on O'Brien's impressive range, with paintings, assemblages, and mixedmedia installations all included.

In 2012, a fire in O'Brien's studio destroyed hundreds of his pieces, knocking him off his pins for a bit, but the artist-who serves as a professor at the School of the Art Institute of Chicago-has clearly bounced back in impressive fashion. The disaster is behind him now, and his renewed energies are ready for an outlet. "I want to show contradictions," he says. "After all, isn't that the point of art?" -JAMES YOOD



EXCHANGE RATE

Key results and fascinating finds from the latest sales around the world BY SAMUEL COCHRAN

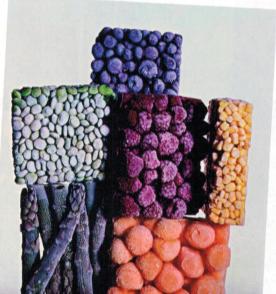


CIRCA-1940 NECKLACE BY ALEXANDER CALDER Sold at Christie's, "First Open: Post-War and Contemporary Art" (New York, September 26-27)

Proof that precious treasures are occasionally lurking in plain sight, this piece was bought for just \$15 at a Brooklyn flea market in 2005. At the time neither buyer nor seller knew that the silver necklace had been designed by Calder, let alone that it had appeared in a 1943 show at New York's Museum of Modern Art. Only later, when the owner saw a photo of a similar Calder creation, did she realize its value. Estimated at \$200,000-\$300,000, it sold for \$220,000.

FROZEN FOODS, NEW YORK CITY, 1984, BY IRVING PENN Sold at Sotheby's, "Photographs" (New York, October 2)

Fresh attention is being paid to Penn's outtakes, an array of which were recently exhibited at Pace Gallery in New York. "That's the nature of photography," says Sotheby's specialist Christopher Mahoney. "There are the iconic images, but then there are those taken before and after." Penn was on assignment for Vogue when he shot this still life (a variation of which ran in the magazine). It fetched \$95,000, surpassing the \$80,000 high estimate.





CIRCA-1954 BEEHIVE LIGHT BY ALVAR AALTO Sold at Bruun Rasmussen Auctioneers, "Nordic Design" (Copenhagen, September 26)

A distinguished past helped arouse interest in this light fixture, part of a wedding present given by Aalto to fellow architect Jean-Jacques Baruël (a friend and onetime employee). Crafted of lacquered sheet metal and perforated brass, it sold for \$47,200, more than triple the \$14,200 high estimate. In general, prices for the design are skyrocketingdriven, at least in some measure, by the popularity of brass in contemporary interiors. On the same day at Phillips in London, a white version brought \$67,300 against a presale valuation of \$11,200-\$16,000.

CIRCA-1949 CHIEFTAIN ARMCHAIR BY FINN JUHL Sold at Phillips, "Nordic Design" (London, September 26)

Jaws dropped when this chair netted \$561,000, eclipsing the \$80,000-\$120,000 estimate and setting a new auction record for Juhl. The teak-

and-leather piece belongs to an early, limited batch produced by

cabinetmaker Niels Vodder—which only partially explains the bidding war it inspired. "All you need is two people who want the same thing," says AD100 architect Lee F. Mindel, an expert in Scandinavian design, noting that a similar version of the chair can be found at Juhl's house turned museum in Denmark.



THE LAST SUPPER, 2001, BY ZENG FANZHI Sold at Sotheby's, "40th Anniversary Evening Sale" (Hong Kong, October 5)

Coming from the collection of Myriam and Guy Ullens de Schooten, the 87" x 156" canvas made history at this contemporary-art sale. Bids breezed past the \$10.3 million estimate to reach \$20.6 million—a new record for a living Asian artist (dethroning Takashi Murakami). The painting is now on view in Zeng's survey at the Musée d'Art Moderne de la Ville de Paris. 🗆



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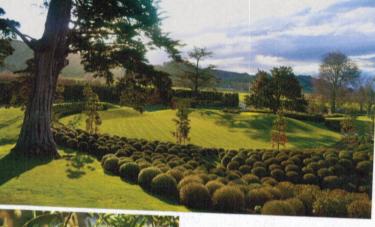
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NATURAL INSTINCTS

Whether reclaiming damaged wetlands or devising a new urban oasis, Thomas L. Woltz takes an innovative, ecologically minded approach to landscape architecture









Thomas Woltz (bottom left) heads the award-winning firm Nelson Byrd Woltz Landscape Architects (NBW). Above: At Orongo Station in New Zealand, the firm designed wetlands (top) and a garden with Maoriinspired earthworks. Far left: Artificially cooled rock formations coax red pandas (one pictured at near left) into public view in an NBW-enhanced habitat at the Smithsonian National Zoological Park in Washington, D.C.

scion of North Carolina farming families, Thomas Woltz is dismayed when fertile land gives way to suburbs. So Woltz-head of landscape architecture firm Nelson Byrd Woltz (NBW) of San Francisco, New York City, and Charlottesville, Virginia-is turning the tables with projects like the one conceived for Medlock Ames, an organic winery



in Sonoma County, California. There, he transformed a defunct gas station into a one-acre paradise with a tasting room and a terrace foaming with native grasses, a feat that earned him the 2013 Honor Award from the American Society of Landscape Architects, where he is a fellow.

Woltz describes the mission of his firm—which employs more than two dozen associates—as "ecologically regenerative" design. Projects range from greening urban gardens to reforesting miles of fragile coastline. Presently on the drawing board is Public Square, a six-acre multipurpose landscape at the center of New York's Hudson Yards, the much-anticipated mixed-use development that will eventually be the city's largest. Architectural Digest spoke to Woltz, who lives in Manhattan and Charlottesville, while he was working on a job in New Zealand.

Architectural Digest: Why does NBW have pandas on its website? Thomas Woltz: The Smithsonian commissioned NBW to design the National Zoo's Asia Trail, which leads to its famous panda habitat. The zoologists told Warren Byrd, my mentor and one of our firm's cofounders, that they needed to keep the animals outdoors during Washington's muggy summers so visitors could see them. \Rightarrow

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LANDSCAPE DESIGN







Clockwise from top left: At Medlock Ames, a winery in Sonoma County, California, NBW created a tasting room and garden as part of its redevelopment of a 1920s gas-station site. A Virginia client's meadows are regularly burned to deter invasive plant species. One of NBW's plans for the public plaza at New York City's Hudson Yards.

Since pandas prefer cooler temperatures, we conceived rockwork outcroppings with internal coils of chilled water.

AD: NBW works with an astonishing assemblage of consultants, from conservation biologists to cultural historians to Maori tribal leaders. What was one of the most esoteric challenges that called for an extreme specialist to join a project?

TW: Where I am working today, at the century-old Cornwall Park in Auckland, we asked a volcanologist to explain how the early Maori lived around and interacted with the volcano on this 600-acre site. Each expert we hire opens our eyes to different pieces of the puzzle. Our job is to combine those pieces into long-term sustainable use. Here, we are creating a plan for Cornwall Park's next hundred years. **AD:** Much of your work is on a monumental scale. What is one of the very small details that you have enjoyed weaving in?

TW: For a private client we designed a bronze railing cast from branches collected on the jobsite. The railing is a permanent record of several of the native trees in the surrounding forest.

AD: In your firm's monograph, Garden Park Community Farm (Princeton Architectural Press), there are photographs of one of your projects being set on fire. Why?

TW: Burning grasslands to keep them free of saplings and invasive plants is a traditional practice. At a farm near Charlottesville

that we designed and consult on, the meadows are burned every two or three years, allowing nature to rebalance and attract native birds and assuring long-term ecological survival.

AD: The book also features Orongo Station, a 3,000acre sheep-and-cattle ranch on New Zealand's North Island. What is happening there?

TW: Overgrazing and other farming practices common in New Zealand threatened miles of the sta-

tion's woodlands and wetlands. NBW reforested, replanted, and restored—we even re-established habitats for seabirds migrating from Asia to Antarctica. That's what I mean by calling our work ecologically regenerative. We take on badly damaged areas, such as quarries and former industrial sites, and rebuild the land to functionality. Life will spring back quickly if you just give it a toehold. AD: As part of Manhattan's Hudson Yards project, NBW will be transforming a sprawling industrial site on the city's far west side into a public square, set among buildings designed by Skidmore, Owings & Merrill; Diller Scofidio + Renfro; and others. Yet you say that it will not be a park. What will it be?

TW: Hudson Yards is not going to be a pastoral space. We see it as an energy-filled plaza, like Piazza San Marco in Venice, but with plants and fountains. All this will be built on a seven-foot-thick concrete slab suspended over working train tracks, right where the High Line, 11th Avenue, and the new No. 7 subway station all come together.

AD: Do you have a garden of your own?

TW: Yes, on a half acre at my home in Charlottesville. I made it myself more than a decade ago and planted each plant, built the walls, and maintained it alone until I got my place in New York two years ago. It's small, but I have learned so much there. nbwla.com —INTERVIEW BY KATHERINE WHITESIDE









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From top: The ski-resort village of Courchevel 1850 in the French Alps. A guest room at the W Verbier, debuting in the Swiss Alps this winter. Joseph Dirand and India Mahdavi designed the interiors of the new L'Apogée Courchevel.



ALPINE ALLURE

From France's Courchevel to Switzerland's Verbier and Andermatt, some of Europe's most stylish resort towns are adding chic new hotels this season

here is a special magic to skiing in the Alps. Nowhere else in the wintersports world-not in the Rockies, the Andes, or New Zealand's Southern Alps are the peaks so sharp, pristine, and numerous. Nowhere else do the resorts have such charm, carved as they are from former farming villages, often centuries old. Nowhere else is the scene quite so glamorous, steeped as it is in old-world elegance and jet-set chic.

And with the debut of several stylish properties this season, a sophisticated new breed of hotel is on the rise here, rivaling the posh chalets and grande-dame palaces that have long been the premier accommodations.

Part of the Three Valleys area in southeastern France, Courchevel became fashionable in the recreational skiing boom of the 1960s, and in recent years it has been the haunt of a certain international

elite, including the Beckhams, Giorgio Armani, George Clooney, and a crowd of Russian oligarchs. Its new luxury hotel, L'Apogée Courchevel (lapogeecourchevel-.com), is set in the quiet wooded Jardin Alpin enclave of the highest village, Courchevel 1850. The resort's prime location next to one of the ski trails means guests can ski in and out. Though L'Apogée has a more contemporary look than many of its fellow Oetker Collection properties (Fregate Island Private in the Seychelles and Le Bristol in Paris among them), its 53 rooms and suites and five-bedroom chalet have a comfortable familiarity.

The intention of the designers, Joseph Dirand and India Mahdavi, was to create a cozy, welcoming space—"a home transformed over the years into a hotel," Dirand says. The guest rooms feature furnishings upholstered in wool plaids and leather, all in a palette that favors deep jewel tones. From the lobby, a dramatic double staircase leads to the hotel's brasserie-style restaurant,



Le Comptoir de L'Apogée, while the sybaritic 7,500-square-foot spa contains a large mosaic-tiled pool.

About 50 miles northeast of Courchevel as the helicopter flies is the Swiss resort town of Verbier. With its rugged off-piste terrain and robust nightclub scene, this village in the canton of Valais appeals to a youthful, affluent clientele. And this winter it, too, has a chic new hotel, **W Verbier** (wverbier.com), the first ski-destination property from Starwood's W, a brand that targets the same trendsetting crowd.

The Amsterdam-based design firm Concrete has given the 123-room hotel a cool, clean look. The bedrooms have a mix of surfaces—tiles and deep rugs on the floors, buttoned-tufted velvet panels and pine on the walls—and splashes of bright color. At the hotel's restaurant, Michelin-starred chef Sergi Arola has devised a modern Spanish menu featuring tapas with a Swiss twist. The W's central location is key to its appeal. Verbier's famous nightlife is within easy reach, as are the slopes, thanks to the proximity of the main ski lift.

Northeast of Verbier, in the Germanspeaking part of Switzerland, the village of Andermatt is undergoing a makeover that promises to put it squarely on the ski-resort map. Once a major crossroads, Andermatt was bypassed in 1882 by a railway tunnel and survived only as a garrison town. The exquisite backdrop has long attracted visitors though, and its steep slopes claim a dedicated following among serious skiers. But Andermatt had



From top: The Chedi Andermatt features interiors by Jean-Michel Gathy. The hotel is part of a \$2 billion development in the Swiss town of Andermatt.

little room to grow—until the Swiss Army drew down its troops in the 1990s.

A developer who took on the site in 2005 is investing \$2 billion to construct six new hotels, 42 apartment buildings, 25 chalets, and a golf course. Jean-Michel Gathy, the designer behind several St. Regis and Amanresorts properties, was hired to create the master plan and conceive the first hotel, the **Chedi Andermatt** (thechedi-andermatt.com), which opens this winter.

Though its profile recalls a chalet, the Chedi is more exotic inside, offering 104 sumptuous rooms and suites with dark-wood cladding and subtle lighting. The most striking public spaces are the lounges, with their central fire pits and suspended metal chimneys. Gathy designs his hotels to be, as he puts it, "charismatic, with comfort and energy"—in other words, a new kind of allure for an Alpine setting, but one well suited to the region's stylish character.

-STEPHEN WOOD



ON THE MARKET

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8 BEDROOMS 8 BATHS 5 HALF BATHS 11,100 SQ. FT. \$46 MILLION

PEDIGREE: One of Manhattan's bestknown residences. this Upper East Side townhouse was built in 1965 as

a pied-à-terre for philanthropists Bunny and Paul Mellon. Inspired by French neoclassical architecture, the six-story structure boasts three exposures, with views to the north, east, and south. **PROPERTY VALUES:** A formal rear garden (punctuated by a reflecting pool) and a trellislined terrace encourage alfresco entertaining. TALKING POINT: Many of the Mellons' original design choices remain, among them gilded bathroom fixtures, tray ceilings, and wood floors painted in bold geometric motifs. CONTACT: Sotheby's International Realty. 212-606-7703

Houston

5 BEDROOMS

PEDIGREE: This 1930s Georgian-style manse was crafted by architect John F. Staub for oil executive George S. Heyer in the city's renowned River Oaks neighborhood. The shuttered brick dwelling offers generously proportioned rooms enlivened by handsome details such as antique mantels and stately crown moldings.

PROPERTY VALUES: The acre-plus parcel's verdant C. C. Fleming and Albert E. Sheppard design—distinguished by an allée of oak trees and a pool—has been meticulously maintained. TALKING POINT: Lending a luxe touch to the lot is a freestanding party pavilion (erected in 2007), whose interiors were based on the

Art Deco bar at Claridge's hotel in London. CONTACT: Martha Turner Properties, 713-520-1981







14,500 SQ. FT. \$9 MILLION

Ardrahan, Ireland

PEDIGREE: The romance of bygone eras abides at this landmark country castle, featuring a 16th-

century tower and an adjoining Gothic Revival main house, added in 1882. Particularly striking is the 40-foot-tall great room, where Irish-marble columns accentuate the Gaelic grandeur. PROPERTY VALUES: Totaling 250 acres, the woodland grounds have a man-made lake, a greenhouse, and a cottage. TALKING POINT: The estate was previously home to Edward Martyn, a political activist, playwright, and arts patron. CONTACT: Ganly Walters, 011-353-1-662-3255

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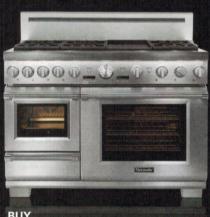


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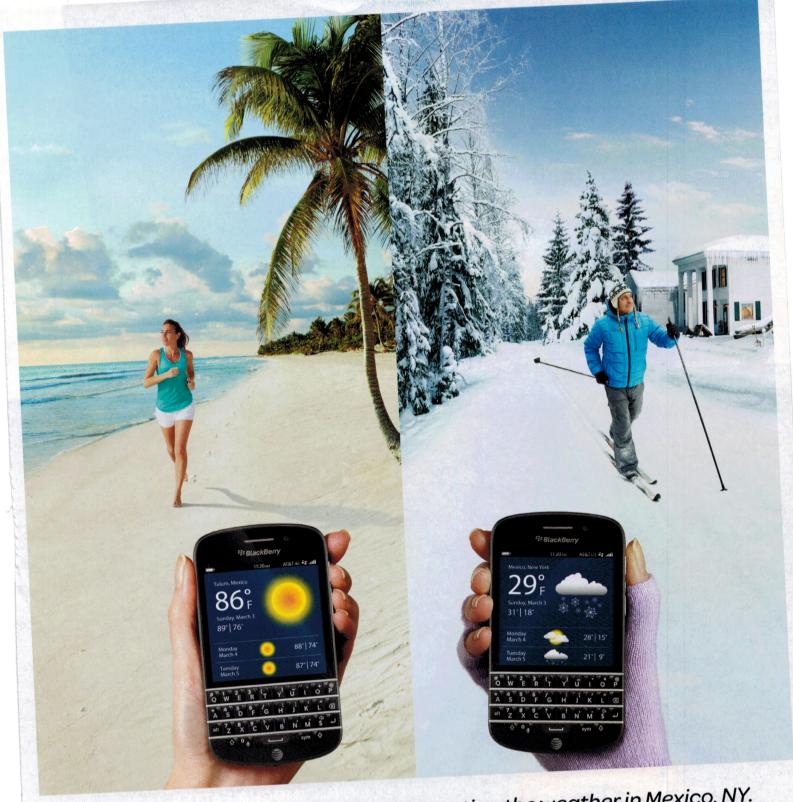


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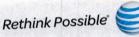
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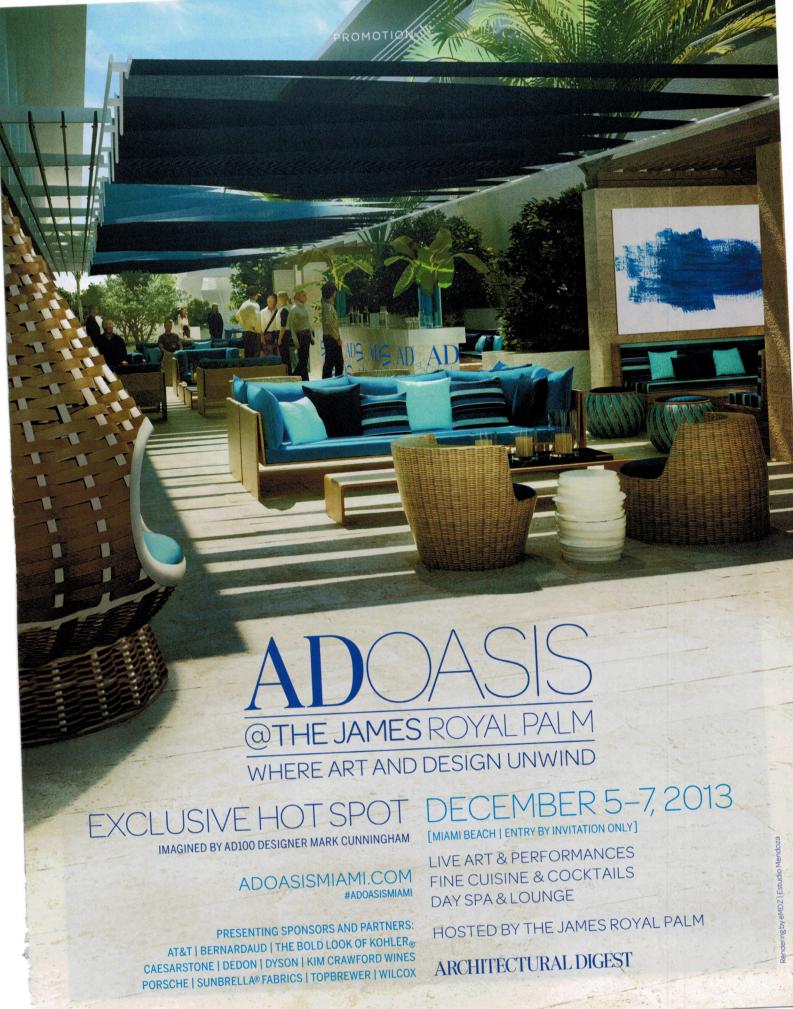




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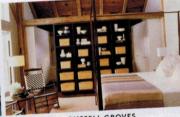
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Sculptural gestures and natural materials enrich the modernist brio of this Frankfurtand Manhattan-based studio, helmed by principals David Piscuskas and Juergen Riehm. In the case of a 2012 waterfront residence the firm designed on New York's Long Island, what at first appears to be a simple stone-clad box in fact strikes a daring profile on its ocean-facing elevation, where a sloping grass-planted roof connects a second-story balcony to the

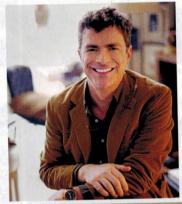
rooftop terrace. For author and photographer Kelly Klein's home in Palm Beach, Florida, meanwhile, the architects devised a rectilinear structure both spare and warm, with cedar ceilings, teak doors, and other organic elements. Such bold dwellings-often outfitted with ecoconscious features-join a global portfolio of thoughtfully adapted spaces, among them townhouses, lofts, and educational buildings. 1100architect.com



ARCHITECTURE ADJAYE ASSOCIATES

It's hard to imagine a practice more varied and international than that of David Adjaye, a cutting-edge London-based talent best known for his socially minded objectives and buildings that explore issues of craft and place. Among his current projects are a silk-weaving workshop in Varanasi, India; a monument to extinct species on the British Isle of Portland; and the Smithsonian's eagerly anticipated National Museum of African American History and

Culture in Washington, D.C. "I am very interested in how you make architecture in different parts of the world," says Adjaye, who was born in Tanzania. This past fall he debuted a collection of furniture (his first) for Knoll, and he continues to design houses across the globe, expanding a portfolio that includes homes for the likes of actor Ewan McGregor, artist Chris Ofili, and stylesetting couple Amalia Dayan and Adam Lindemann. "I will never not do residential work," he asserts. "I have great clients who allow me to experiment-I learn so much." adjaye.com





INTERIOR DESIGN **AERO STUDIOS**

Thomas O'Brien, founder of the tastemaking New York firm Aero Studios, describes his approach as distinctly American. "You see it in the mix of things I put togetherlight and dark, fine and easy, masculine and feminine, modern and traditional," he says. "I'm always balancing these ideas." The evolution of the various aesthetic threads O'Brien weaves into his timeless yet of-the-moment residential interiors as well as into his beloved SoHo shop, Aero, is chronicled in the new book Aero: Beginning to Now (Abrams). The design maestro, who has created furnishings for Hickory Chair, Lee Jofa, Safavieh, and Target, among others, is currently applying his brand of unpretentious luxury to the interiors at the Greenwich Lane, a residential complex in downtown Manhattan that, in true Aero spirit, melds both classic and contemporary buildings. aerostudios.com →



ALEXANDER GORLIN ARCHITECTS

ARCHITECTURE

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ARCHITECTURE + INTERIOR DESIGN ALAN WANZENBERG ARCHITECT/DESIGN





"Vital, convivial, and humble" is how Alan Wanzenberg characterizes the oeuvre of architect William Wurster, one of his aesthetic heroes. But those words could well apply to many of the houses and apartments the Manhattan-based Wanzenberg has designed-in styles spanning Shaker simplicity and Art Deco elegance-for clients such as actor Richard Gere and philanthropist Sandy Hill. Cool and calm, each home is suffused with resonant natural materials and understated yet expressive details. His staircases, for instance, are tours de force-here a wood-paneled ascent perforated with rhythmic squares and circles à la Charles Rennie Mackintosh, there a brawny industrial-chic ribbon of moody metal. Wanzenberg, whose three-decade career is recounted in the new monograph Journey: The Life and Times of an American Architect (Pointed Leaf Press), often favors open rooms that lead into one another so "the architecture never looks quite the scale it actually is." alanwanzenberg.com





ARCHITECTURE

ALEXANDER GORLIN ARCHITECTS

Whether designing homes, houses of worship, or institutional buildings, Alexander Gorlin believes in ennobling the people who inhabit his spaces. A modernist who cites Le Corbusier as a major influence, the Manhattan architect is known for his streamlined, often glass-and-steel structures that also embody a warmly serene aesthetic. From the recent renovation of Louis Kahn's Temple Beth El in Chappaqua, New York, to the upcoming restoration and repositioning of Eero Saarinen's Bell Laboratories in Holmdel,

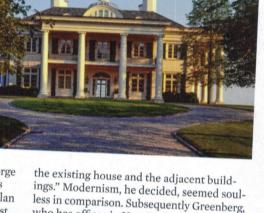
New Jersey, Gorlin's projects prioritize "human experience, comfort, materiality, and sustainability," he says. An esteemed curator and scholar, he has written several books, and his latest, Kabbalah in Art and Architecture (Pointed Leaf Press, 2013), explores how the ideas behind ancient mystical teachings can be seen in contemporary design. "I don't want to represent myself as a residential mystic," Gorlin says, "but those aspects of Kabbalah that include light and space are parallel to my work." gorlinarchitects.com



ARCHITECTURE ALLAN GREENBERG ARCHITECT

Once hailed by architectural historian George Hersey as "the most knowing, most serious practitioner of Classicism" in America, Allan Greenberg was actually an ardent modernist when he moved from his native South Africa to the U.S. in 1964, following stints with Scandinavian superstars Viljo Revell and Jørn Utzon. Some dozen years later, however, the architect had an epiphany while working on an addition for a 17th-century house in Connecticut, according to his recent book, Allan Greenberg: Classical Architect (Rizzoli), noting that he found "the process of designing it more exciting because of the

necessary research into the background of



less in comparison. Subsequently Greenberg, who has offices in New York; Washington, D.C.; and Greenwich, Connecticut, crafted some of the finest traditional buildings and interiors-residential, collegiate, and governmental-since the glory days of Mott B. Schmidt (one of his idols). He has also authored a clutch of esteemed books (1999's George Washington, Architect is a showstopper) and won historicist commissions from such boldface names as Harrison Ford, Tommy Hilfiger, Carolyne Roehm, and Martha Stewart. allangreenberg.com →

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ARCHITECTURE APPLETON & ASSOCIATES INC. ARCHITECTS





Vernacular architecture fuels the varied work of Marc Appleton, who did a stint in Frank Gehry's office before setting out in 1976 to launch his own practice—now with branches in both Santa Monica and Santa Barbara, California. Though his estimable portfolio comprises projects both grand (an estate on Catalina Island) and humble (a youth hostel in Santa Monica), Appleton ensures that his structures feel appropriate to their location, much like the 1920s Spanish Colonial Revival homes built in California by his idol, George Washington Smith. One of Appleton's best-known works is his sensitive restoration of the historic San Ysidro Ranch resort, whose low-key storybook cottages and stone buildings have enchanted generations. Employing steadfast materials like adobe, shingle, stone, and stucco for period styles from Mediterranean to neoclassical, Appleton says, aids him in "evoking a presence of the past." appleton-architects.com





INTERIOR DESIGN ATELIER AM

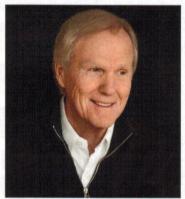
In little more than a decade Michael and Alexandra Misczynski, the husband-and-wife team behind the Los Angeles firm Atelier AM, have emerged as premier designers for serious art collectors and connoisseurs. The duo's sublime interiors, redolent of history yet in tune with the modern world, distill centuries of architecture and art. Diverse periods, styles, and materials are brought together in poetic juxtapositions: a Barnett Newman painting and classical Roman sculptures, centuries-old wood and silky stainless steel, Bronze Age artifacts and Machine Age masterworks. But for all the bravura

moments they create, the Misczynskis ply their craft with subtle discipline, a quality that has made them sought-after collaborators for preeminent modern architects such as Richard Meier and the firm Olson Kundig, atelieram.com >

66 I have been fortunate to have worked with some great designers throughout my career. In film, a space needs to communicate story, character. Light and colors are used to define an emotional tone. Michael and Alex understand this and apply this philosophy to the day-to-day experience of living. They have wide range and exceptional taste, and they are really fun to work with. What else could one ask for?" -Tom Cruise

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ARCHITECTURE BACKEN, GILLAM & KROEGER **ARCHITECTS**





"Whether it's a barn form, an industrial building, or a house with a modern aesthetic, we strive for maximum amounts of light and exposure," says Howard J. Backen, a cofounder of California's Backen. Gillam & Kroeger Architects. With offices in Sausalito and St. Helena, the firm has a deep portfolio of luminous, earthy, and stylish projects for local wineries, resorts, and restaurants as well as vintners' private homes. Farther afield, it has designed stores for Pottery Barn, Williams-Sonoma Home, and RH (formerly Restoration Hardware). The group's residential work, which mines regional vocabularies, eschews conspicuous bells and whistles. Some dwellings resemble beautifully restored 1920s boardand-batten ranch houses, while others are graceful minimalist structures that seem to melt into the landscape. bgarch.com

66 The definition of inspire is 'to fill with the urge or ability to do or feel something, especially to do something creative.' There you have it: Jeffrey Bilhuber inspires me. I watch him make his magic, and I want to do the same. Those are always my favorite people, the ones who are so alive in the practice of their art that I want to jump in and join the fun." —Mariska Hargitay





INTERIOR DESIGN BILHUBER AND ASSOCIATES

Renowned for devising robustly elegant interiors, Jeffrey Bilhuber is a master at marrying classic forms with 21st-century comfort and style-"tradition with horsepower," he calls it. While employing a diverse design language, his work invariably exudes American verve and optimism. As he celebrates the 30th anniversary of his Manhattan-based firm, Bilhuber says, "I feel I've hit my stride." Thanks to a healthy slate of residential and hospitality projects, the designer routinely darts around the

country and is expanding his global reach, fielding inquiries from the Middle East, Asia, and the Caribbean. With a client list that includes Mariska Hargitay, Iman and David Bowie, and advertising eminence Trey Laird, Bilhuber has a well-earned reputation for a hardworking hands-on approach. "Great decorating is about communication," he says. "And we always aim to exceed expectations." bilhuber.com >



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INTERIOR DESIGN

BRIAN J. MCCARTHY INC.

New York designer Brian J. McCarthy likens his process to that of a painter, adding one decorative layer upon another to create homes that are intimate portraits of his clients. Starting from a deep understanding of design history, McCarthy-who previously worked for the legendary firm Parish-Hadley-tailors eclectic, welcoming interiors that put luxe materials and handcrafted elements squarely at the fore. He

> also prizes curious, artful objects that serve as surefire conversation starters: bronze Claude Lalanne consoles with crocodile-shaped tops, say, or vast Atelier Mériguet-Carrère plaster panels carved with nature scenes. As evidenced by his new book, Luminous Interiors (Stewart, Tabori & Chang), McCarthy's rooms project a Vermeer-like light all their own. biminc.com

INTERIOR DESIGN

BUNNY WILLIAMS INC.

A decorating-world doyenne with a bohemian streak, Bunny Williams conceives richly detailed rooms where antiques are presented with a distinctly contemporary attitude. The New York City-based tastemaker, who refined her synthesizing talents while working for more than two decades alongside Albert Hadley, once devised a sleek glass spiral staircase for a neoclassically styled penthouse, and she



splashed a Georgian Revival mansion with graphic carpeting and select modern pieces. "I want to create inviting spaces filled with beautiful furniture and art from all times and places, from grand to simple," says Williams, who has extensive home decor lines and who oversees, with her husband, antiques dealer John Rosselli, the admired Manhattan shop Treillage. bunnywilliams.com



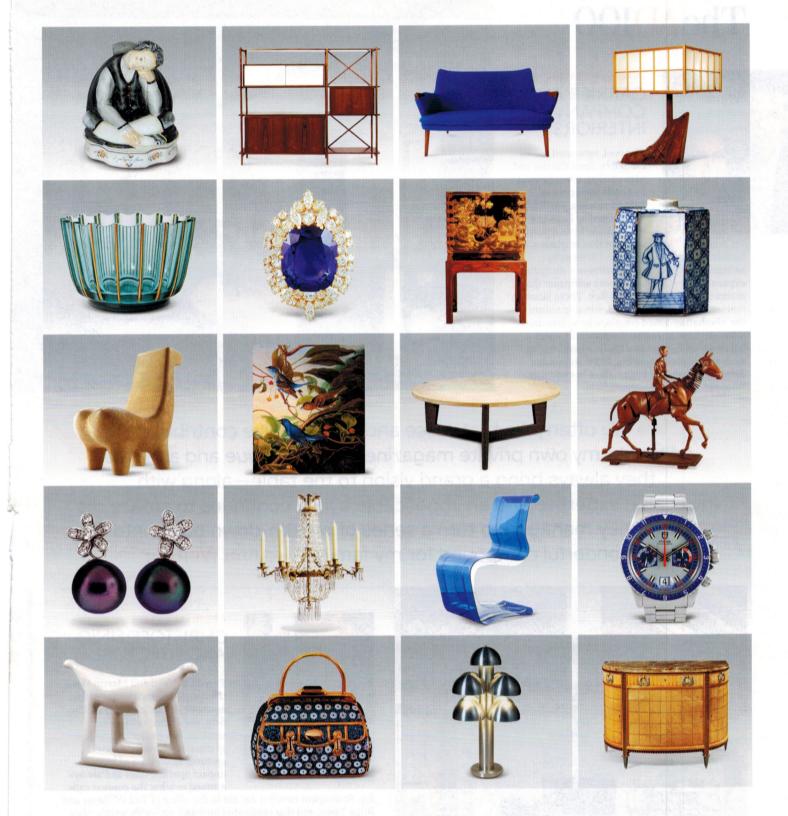




INTERIOR DESIGN CABINET ALBERTO PINTO

Linda Pinto managed her brother's eponymous Paris atelier before his death in 2012 and is now the torchbearer-in-chief for its magisterial style, which ranges from contemporary opulence to regal grandeur to richly patterned Orientalism. "Nothing's

changed, except, sadly, Alberto is not here," says Pinto, who supervises a staff of 85. Current projects include Paris's Hôtel Lambert, the historic mansion (owned by Sheikh Abdullah bin Khalifa al-Thani of Qatar) that was ravaged by a fire midrenovation in 2013 and is now scheduled for completion in 2016, as well as the Çirağan Palace hotel in Istanbul, the Tour Odéon residential skyscraper in Monaco, a private 747, and a 459-foot yacht. The firm's home collection, Pinto Paris, brings its rarefied style to an array of porcelain tableware and elegant furnishings in materials such as parchment, lacquered wood, and bronze. albertopinto.com →



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INTERIOR DESIGN

CARRIER AND COMPANY INTERIORS

The cool, measured rooms crafted by Jesse Carrier and Mara Miller, often defined by subtle patterns and neutral palettes, are deftly punctuated by bursts of exuberance, from a purple ottoman that brightens a

backdrop of grays, whites, and browns to a swinging bubble chair that enlivens a study to an expanse of newspaper-clipping wallpaper that makes a witty gesture in an office. These jaunty moments reflect the spirited, winning nature of the Manhattan-based couple, who in less than a decade have attracted the attention—and business—of fashion and media heavyweights such as designer Jason Wu, MTV cofounder Robert Pittman, and *Vogue* editor in chief Anna Wintour. *carrierandcompany.com*



We often joke that Jesse and Mara are like contributing editors to my own private magazine. Both at *Vogue* and at home, they always bring a grand vision to the table—along with invaluable expertise and an impeccable eye. It continues to amaze me that they managed to turn a series of broken-down barns into a wonderful compound for my family."—Anna Wintour





ARCHITECTURE CHRISTOFF:FINIO ARCHITECTURE

Taryn Christoff and Martin Finio, the couple behind this inventive, aesthetically agile New York City firm, are skilled composers working in a modernist mode—as capable of intimate lyrical gestures as they are of high-impact operatic ones and always attuned to what the context calls

for. Finio spent nearly a decade in the office of Tod Williams and Billie Tsien, and that celebrated husband-and-wife team's ethos is echoed in Christoff:Finio's approach. "Our design philosophy is one of simplicity, clarity, and restraint," Finio says. "We're interested in making the familiar seem unfamiliar." Their latest projects range from a sleekly industrial Manhattan store for fashion designer Steven Alan to a boldly geometric cantilevered home—created for an art-collecting family—that seems to hover above the grassy dunes of Long Island. The firm has also earned a reputation for sensitive renovations, including its recent update to the interiors of the Brooklyn Historical Society's landmark 1880s building. christofffinio.com →



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ARCHITECTURE

COOPER, ROBERTSON & PARTNERS

An elder statesman of American architecture, Jaquelin T. Robertson is admired for reinvigorating traditional styles with exceptionally livable houses that are perfectly in sync with their environments. "We believe that architecture, landscape, and history must be taken as one to create beautiful places of lasting value," he says. Drawing inspiration from vernacular building forms, materials, and methods, Robertson has compiled a residential portfolio that ranges from an Adirondackstyle barn complex in upstate New York to Georgian redbrick mansions in Ohio to Shingle Style estates in the Hamptons. The New York Citybased firm he cofounded with Alexander Cooper in 1988 also excels at large-scale urban-planning commissions (Battery Park City in Manhattan and Celebration, Florida, included) in addition to retail, institutional, and cultural projects. Currently Cooper, Robertson & Partners is collaborating with Renzo Piano on the new Whitney Museum of American Art, slated to open in lower Manhattan in 2015. cooperrobertson.com

INTERIOR DESIGN

CULLMAN & KRAVIS INC.

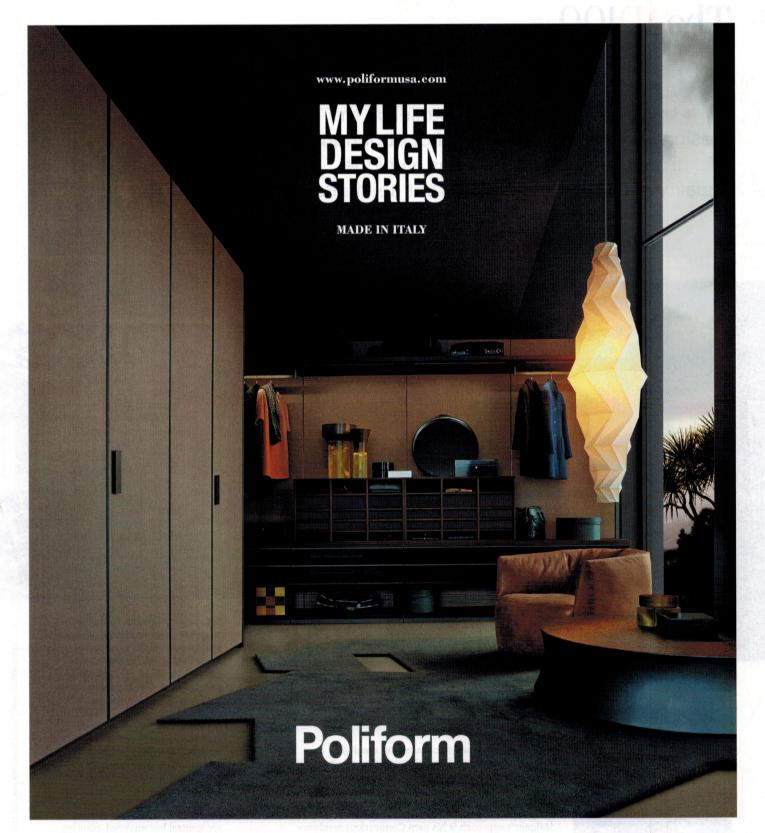
At first glance Elissa Cullman's elegant interiors seem to evoke an earlier era. The impeccably sourced antiques, rich colors, textured finishes, and embellished trim all speak to a sensibility steeped in tradition. But a longer look tells a different story. Cullman's classic design schemes

are often calibrated to work with edgy art-like the early-20thcentury Swedish commode that pairs wonderfully with a Nan Goldin photograph-and the generous use of gilded accents, from Chippendale mirrors to ornate chandeliers to églomisé panels, adds a fresh glint. Examples of the designer's latest work are on vibrant display in her new book, The Detailed Interior (The Monacelli Press). Cullman, who started the Manhattan firm in 1984 with her design partner, the late Hedi Kravis, is mindful of maintaining the right balance: "While the vocabulary of antiques is in keeping with our company's 30-year history," she says, "the point of view is contemporary." *cullmankravis.com* →





66 Ellie Cullman's interiors are beautifully finished, personalized, and discreetly luxurious. No detail is too small. She gives you what you wanted but didn't know you wanted! Plus, she makes it all look easy." - Candice Bergen



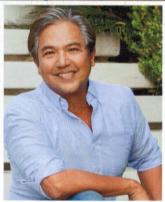
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66 We have worked with Daniel on the design and inspiration for all of our boutiques from the beginning. He has a unique quality of understanding different aesthetics and developing them in interesting ways." -Tory Burch





ARCHITECTURE + INTERIOR DESIGN DANIEL ROMUALDEZ **ARCHITECTS**

A broad-minded yet discriminating sensibility runs through the work of Daniel Romualdez, scion of a Filipino political dynasty whose first project, completed while he was still a student at Yale, was assisting in the renovation of his parents' Stanford White house on Long Island. A prime illustration of the architectdesigner's approach is his own Connecticut residence (once owned by Bill Blass), an 18th-century former tavern that boasts a decor encompassing both Victorian taxidermy and a Giovanni Battista Tiepolo drawing.

Though it might sound helter-skelter, the retreat, like all Romualdez projects, is an exquisitely calibrated balance of rarefied atmosphere and practical solutions. "I consider myself a problem solver," says the low-key Manhattan-based maven, who worked for Thierry Despont and Robert A.M. Stern before opening his firm in 1993. Since then Romualdez has created homes for Tory Burch, Daphne Guinness, and Aerin Lauder-luxuriously idiosyncratic environments linked only by their supreme level of quality. 212-989-8429

INTERIOR DESIGN DARRYL CARTER INC.





Sparsely outfitted with sculptural American and European antiques and finely tailored upholstery, Washington, D.C.-based Darryl Carter's contemplative, classically inflected interiors exhibit an adroit handling of positive and negative space. These serene settings are activated by charismatic details, including, says the onetime lawyer, objects "that speak of interests and travels, such as black-and-white photography, shelves packed haphazardly with books, and narrow dining tables that encourage intimate conversations." Palettes are neutral but nuanced, running an earthy gamut from palest sandstone to rich coffee-brown. Rounding out Carter's body of work are his products: evocative lighting for the Urban Electric Co., subtle paints for Benjamin Moore, and the refined but elemental furniture that he purveys at his namesake shop. $darrylcarter.com \rightarrow$

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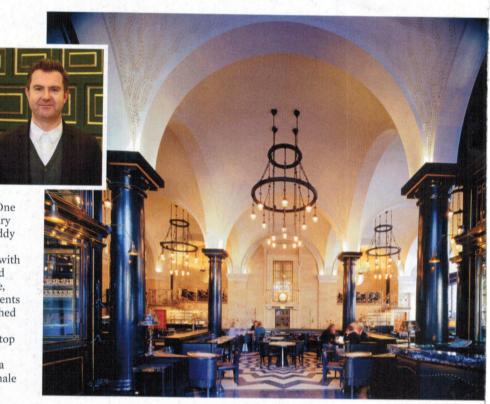
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ARCHITECTURE + INTERIOR DESIGN DAVID COLLINS STUDIO

Founded 29 years ago by David Collins, who died last July, and business partner Iain Watson, this London firm is renowned for its global portfolio of swank hospitality and commercial spaces, though it also does exceptional residential work. Electrifying drama and lavish finishes are two specialties of the company, now led by creative director

Simon Rawlings (pictured). The recently opened One Canada Square restaurant and bar in London's Canary Wharf is a hot spot featuring jade-green marble, ruddy polished wood, and silver details, while the new Alexander McQueen flagship in Manhattan is piped with leafy plaster tendrils and paved with white-veined black marble slabs laid in octagons. A London house, on the other hand, exudes spalike serenity, with accents such as café-au-lait hues and sensational book-matched marble. Next on the group's agenda are a mixed-use development in Azerbaijan and a trilevel glass bar atop Bangkok's 77-story MahaNakhon Pavilion. As for products, the Collins furniture line for Promemoria turned many a head at last year's Salone Internazionale del Mobile in Milan. davidcollins.com







INTERIOR DESIGN DAVID EASTON INC.

A longtime champion of classical architecture, New York-based David Easton rose to prominence four decades ago by crafting Georgian-style interiors for grand estates. His style has mellowed and become more modern since then, but he remains

committed to creating intricately layered homes that possess a sense of history and timeless elegance and honor Vitruvius' idea that architecture is the synthesis of "firmness, commodity, and delight." Citing David Adler, Albert Hadley, and Edward Wormley as his aesthetic heroes, Easton believes that luxury and livability are synonymous. Whether a Manhattan loft or a country manor house, his projects are a testament to his unparalleled attention to detail and finesse with materials-qualities reflected in his collections for Lee Jofa, Visual Comfort, and other companies. davideastoninc.com

INTERIOR DESIGN

DAVID KLEINBERG DESIGN ASSOCIATES

A consummate decorator in the old-school mold, David Kleinberg is a master of color, texture, scale, and detail. He's also a true believer in Billy Baldwin's dictum that "suitability always overrules fashion." After training his eye at the esteemed firms Denning & Fourcade and Parish-Hadley, Kleinberg launched his own Manhattan practice in 1997. The singular rooms he creates for projects around the world adhere to the traditional virtues of elegance, beauty, practical-



ity, comfort, and, above all, relevance to the personalities of the owners. Kleinberg has applied his refined sensibility to a broad range of spaces, from a storied Beverly Hills estate to a superyacht being built in Europe, all unified by a sophistication and spirit attuned to the tenor of contemporary life. $dkda.com \rightarrow$



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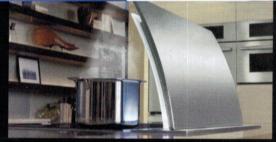




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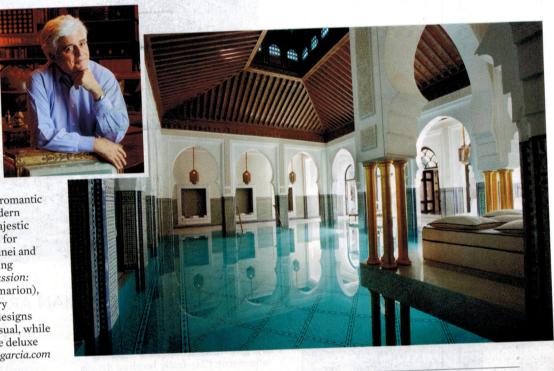


ARCHITECTURE +

DÉCORATION JACQUES GARCIA

Jacques Garcia's work speaks boldly and with uncommon impact. The Paris-based designer's muchadmired hotel projects—two of the latest being the NoMad in New York City and a revamp of La

Mamounia in Marrakech—are ardently romantic cocoons, their moods ranging from modern opulence to boho-chic. Even more majestic are the gilded residences he conceives for august clients such as the Sultan of Brunei and for himself, as evidenced in the stunning forthcoming book Twenty Years of Passion: Château du Champ de Bataille (Flammarion), which examines Garcia's 17th-century Normandy estate. The furniture he designs for McGuire and Baker is suavely sensual, while his creations for Interna Collection are deluxe neo-Victorian. www.decorationjacquesgarcia.com



Jamie Drake has a remarkable ability to reimagine space. He uses color, texture, unique accents, and creative layouts to make any room at once beautiful and comfortable. Whether he's designing a new home or breathing new life into a historic treasure like New York City's Gracie Mansion, Jamie thinks of every detail." —Michael Bloomberg



DRAKE DESIGN ASSOCIATES

Though deeply rooted in classical principles of scale and harmony, the interiors crafted by Manhattan-based decorator Jamie Drake are perhaps most remarkable for their palpable sense of delight. Awash in tanta-

lizing colors, fanciful decorative flourishes, and eye-catching art, the homes he creates enliven and ennoble the rituals of daily existence. Drake's aesthetic sensibility embraces the rich legacy of design from centuries past, yet he filters those historical archetypes through a decidedly modern lens. Even his most traditionally inflected product collections for companies such as Edward Ferrell + Lewis Mittman, Safavieh, and THG sing with a contemporary joie de vivre. It's the same optimistic spirit that he brings to his role as chair of the nonprofit Alpha Workshops, which trains people with HIV/AIDS to work as artisans. drakedesignassociates.com →

INTERIOR DESIGN **EMILY SUMMERS** DESIGN ASSOCIATES





Known for creating crisp, elegantly restrained contemporary rooms that still have a warm soulfulness, Emily Summers is a master at softening modernism's hard edges with sumptuously upholstered furniture and rich, tactile finishes. Befitting a decorator who cites influences as diverse as the streamlined artisanal products of the Wiener Werkstätte, the monolithic architecture of Louis Kahn, and the playfully sculptural furniture of John Dickinson, she eschews prescriptive approaches to modern design and delights in occasional whimsical notes. Summers, who considers auction catalogues bedtime reading, also believes that artworks are of prime importance-one of the reasons her Dallas firm offers not only interior design services but also art consultation. emilysummers.com





ARCHITECTURE

FERGUSON & SHAMAMIAN ARCHITECTS

Founded by Mark Ferguson and Oscar Shamamian, this Manhattan residential firm gives historic forms a welcoming refinement. Classically inspired details and proportions prevail among the pair's distinguished projects, which include a Palladian-style villa in Malibu, California; a neo-Georgian estate in Westport, Connecticut; and a pared-down penthouse in a landmark New York City apartment building. "Good design survives the test

of time," Ferguson and Shamamian wrote in the monograph New Traditional Architecture (Rizzoli, 2011). "The past, however, is never copied but interpreted, since it must be adapted to the client and to circumstance." Far from textbook, the duo's work invariably feels more friendly than formal. In their words: "While a house provides practical comforts and conveniences, it also arouses emotions, associations, and memories." fergusonshamamian.com







seated confidence of a designer three decades into a successful career. Just 22 when he launched his New York City firm with the late Tom Fox in the 1980s, Nahem possesses the keenly honed instincts to suavely guide bold choices. Upending expectations in one traditional Connecticut home, he placed a swirling metal settee by Ron Arad in a classic bay window and furnished the paneled library with

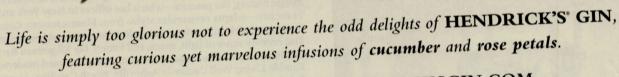
custom-made chairs upholstered in a vivid faux-bois fabric. Always willing to stretch his talents, Nahem adapts his style to suit the context, whether it's preserving the historic elements of a Stanford White townhouse or adding luxurious paneling and plaster finishes to smarten a newly built space that's too bland. "While I do think most of our very varied projects have a common thread," Nahem says, "I take pride in not having a specific signature look." foxnahem.com →

CLOCKWISE FROM TOP: SCOTT FRANCES; TREVOR OSWALT; PETER MURDOCK; JOSH GADDY; NIKOLAS KOENIG; LAURA WILSON

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ABRAZEN (ALSO, a GIN)

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ARCHITECTURE

G. P. SCHAFER ARCHITECT

Since Gil Schafer III opened his Manhattan practice in 2002, the architect and author of *The Great American House* (Rizzoli, 2012) has turned heads with his roster of historicist residences that respect, as he puts it, "the character, detail, and scale of old houses and how those qualities can impart a sense of memory and home." Each commission is approached holistically, conceived

as a unified expression of structure, style, and setting, with interior decor and landscaping typically part of the package (Schafer often collaborates with the garden-design firm Deborah Nevins & Associates). His philosophy echoes those of his idols, the American brother-and-sister tastemakers David Adler and Frances Elkins and the English prewar master Sir Edwin Lutyens, whom Schafer praises for his "seamless integration of architecture and landscape." gpschafer.com

INTERIOR DESIGN

GOMEZ ASSOCIATES INC.

"The best rooms quietly tell a story," says Manhattan decorator Mariette Himes Gomez, summing up the way her understated interiors, arrayed with antique European case goods and generous seating upholstered in creams and beiges, conjure an air of old-world elegance and gracious living. An alumnus of both Parish-Hadley and the architecture firm of Edward Durell Stone, Gomez possesses



a depth of design knowledge and a precision of vision that she applies to not only the residential projects she oversees with her daughter, Brooke, but also to the furnishings she produces for Hickory Chair and for her own private label. Lightness and balance define her work. As she observes, "I modernize the classics and classicize the modern." gomezassociates.com







ARCHITECTURE
IKE KLIGERMAN
BARKLEY
ARCHITECTS

The esteemed firm led by principals John Ike, Thomas A. Kligerman, and Joel Barkley

specializes in historically inspired houses noted for precise craftsmanship and distinctive silhouettes. Reflecting a scholarly reverence for design history, the practice—which has offices in New York and San Francisco—adapts vernacular styles from Massachusetts Colonial to Acoma Pueblo to Southern Antebellum to create residences with a 21st-century sense of light, space, and luxury. Ike Kligerman Barkley's institutional portfolio includes the sustainably designed modernist Ramble Living Well Center in Asheville, North Carolina. As architect Robert A.M. Stern wrote in his foreword to the 2010 monograph Ike Kligerman Barkley: Houses (The Monacelli Press), the firm speaks "architectural languages of the past with a sure command of grammar and syntax and a rich vocabulary of form and detail." ikba.com







INDIA MAHDAVI

Curves, from languorous to hairpin, define the creative world of India Mahdavi. Based in Paris, the Iranian-born designer takes wood, ceramic, metal, and lacquer and combines them into playful, captivating interiors. Mahdavi's latest public spaces include the Café Français brasserie in Paris (podlike seating in red and blue; acres of bronze-tone mirror) and Le Cloître hotel in Arles (baroque mosaic floors; off-kilter palettes of peacockblue, moss-green, and saffron). Pop Art liveliness infuses her lighting and furniture designs, among them her signature Bishop stool/ low table, which resembles a chess piece writ large. These and other delectables can be found at her Paris showroom, while her thoughts on living well are laid out in her recent book, Home Chic (Flammarion). india-mahdavi.com





INGRAO INC.

In his rise to the top of the design world, Tony Ingrao has amassed a portfolio that defies easy categorization. The Manhattan firm he heads with his partner, Randy Kemper, and architect Bryan Brown devises exquisite spaces that run the stylistic gamut from buttoned-up traditional to gleaming white modern, while catering to the tastes of high-wattage clients like ad guru Donny Deutsch, businessman Jack Welch, and radio personality Howard Stern. The company's list of current projects is just as diverse: a Palladian-style house in Palm Beach, Florida; the Baccarat Hotel & Residences in New York; and a palace in Saudi Arabia. The dynamic Ingrao also designs gardens and oversees a gallery that pairs eye-popping artworks with superlative antiques perched atop illuminated pedestals. ingrao.com →

The experiences we have had with Ingrao surpassed all of our expectations.
The vision and the opportunities are unparalleled."—Beth and Howard Stern

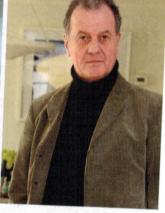


ARCHITECTURE **JACOBSEN** ARCHITECTURE

Blurring distinctions between traditional and modern, Jacobsen Architecture reinterprets vernacular archetypes using a fresh minimalist language. The Washington, D.C., firm's admired aesthetic-delineated by geometric forms and simple roofs, often hipped or gabled—ably lends itself to a range of contexts, whether for institutional buildings or private homes. Under the

direction of founder Hugh Newell Jacobsen and his son, Simon, who serves as managing design partner, the practice has a well-established reputation for spaces that feel at once familiar and inventive. The team is presently at work on an oceanfront home in California as well as a residential compound set on 600 acres of Canadian farmland. hughjacobsen.com





INTERIOR DESIGN JACQUES GRANGE

"Jean-Michel Frank for rigor, Yves Saint Laurent for color, and Madeleine Castaing for fantasy and freedom" is how Paris designer Jacques Grange enumerates his key inspirations. Despite the Gallic emphasis those names suggest, the Légion d'honneur recipient's influential oeuvre is more international than purely French. Grange's projects-from Francis Ford Coppola's Palazzo Margherita hotel in Bernalda, Italy, to homes for homme d'affaires Pierre Bergé, Christian Dior

PR director Mathilde Meyer, and Princess Caroline of Monaco-reveal luxurious haute bohème interiors rife with stellar furnishings and works of art with blue-chip provenances, all gathered in dégagé profusion. The designer's own Palais-Royal flat (which he shares with his partner and frequent collaborator, decorative-arts dealer Pierre Passebon) is a multicultural extravaganza, with a whimsical console by François-Xavier Lalanne, a soigné 1950 Jean Royère table, and a swooping Victorian chaise longue, as well as bold artworks by Damien Hirst, Joan Miró, and Robert Mapplethorpe. 011-33-1-55-80-75-40

INTERIOR DESIGN JAN SHOWERS & ASSOCIATES INC.





Though known for shimmering midcentury-modern-inflected spaces where a tray of martinis wouldn't be amiss, Dallas designer Jan Showers has a disarmingly straightforward philosophy: "Decorating is never successful if it's not about the people who live in those spaces," she says. As illustrated in her recent book, Glamorous Retreats (Abrams), that up-close-and-personal approach is layered with inspiration gleaned from various sources, including the polished prewar houses of Texas architect John F. Staub, the eclectic yet elegant style of peerless tastemakers such as Frances Elkins, and Showers's own regular buying trips to Paris. The interiors she conceives for her elite clientele typically feature mirrored or lacquered furnishings, both vintage examples and custom-made creations from her design collection, which shows the influence of André Arbus, Jean-Maurice Rothschild, and other Art Deco icons. $janshowers.com \rightarrow$

CLOCKWISE FROM TOP LEFT: JIM WEAVER; ROBERT C. LAUTMAN; STEPHEN KARLISCH (2); TALAYA CENTENO/WWD/CONDE NAST ARCHIVE; TIM BEDDOW



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MADE IN ITALY



INTERIOR DESIGN JAYNE DESIGN STUDIO INC.





"New rooms with traditional elements, old-fashioned but not dated," is how Manhattan designer Thomas Jayne sums up his gracious classical interiors, which are greatly admired by aficionados of 18th- and 19thcentury furniture. That being said, the spaces wrought by the Winterthur-trained Albert Hadley disciple and his associates are invitingly livable. "We guarantee comfort," Jayne says. As appreciative of the surrealist ceramic caprices of British contemporary artist Oriel Harwood as he is of Bourbon sophistication-"Nothing is more refined than the best French chairs," he proclaims—Jayne is currently fielding a wide range of distinguished projects, from creating rugs for Stark to refurbishing the Georgian-style president's house at Yale University. He also designed an exhibition on American furnishings and art now on view at the Rhode Island School of Design. jaynedesignstudio.com



INTERIOR DESIGN JEAN-LOUIS DENIOT

Gallic gravitas meets relaxed refinement in the work of Jean-Louis Deniot. A master of the remix, the Paris-based designer notes that he likes to "play with layering of textures and materials," juxtaposing midcentury flea-market finds with pedigreed older pieces to create subtly finessed interiors that are "a little theatrical." Accents such as dynamic metallic wall sculptures and gilded oblong mirrors reflect an affinity for compelling forms. With

projects across the globe, from New Delhi to Moscow to Beverly Hills, Deniot has nurtured a committed international following in the 14 years since he established his eponymous firm. One of his latest commissions is the restoration of the revered Château Latour winery for French business mogul François Pinault. Deniot's discerning eye is also apparent in select offerings found at his to-the-trade antiques gallery and in his several furniture lines—including a forthcoming collection for George Smith. deniot.com







to Jaipur, India, have opened her eyes, chromatically speaking. "The visions I get from such places help so much with my work." For one project—a sparkling Manhattan pied-à-terre outfitted with her hallmark sleek, low-slung Italian furniture Post hung a striking emerald-green light fixture in the living room, painted one wall of the dining room in a refreshing pistachio, and stretched a golden-green runner through the entrance hall. $jennifer post design.com \rightarrow$



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CLOCKWISE FROM TOP LEFT: PETER BACANOVIC; CHRIS FOSTER; DURSTON SAYLOR; WALTER BRISKI; XAVIER BÉJOT (2)

The AD100



INTERIOR DESIGN

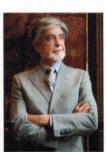
JOHN BARMAN INC.

The signature of John Barman's Manhattanbased practice is a discerning glamour, typically punched up with splashes of vigorous color. Citing influences that range from the Napoleonic retreat Château de Malmaison to a wide array of contemporary art, Barman embraces an aesthetic expansiveness in order to create, as he puts it, "approachable, luxurious interiors that are clearly defined." Barman and partner Kelly Graham are both avid art collectors, like many of their clients. "Art and photography inspire me with fresh ideas," says Barman. Among his recent commissions are a boldly contemporary house in Palm Beach, Florida, and a Park Avenue apartment where he painted the dining room ceiling a vivid yellow (an homage to a William Eggleston photograph, he says). Clients have included playwright Neil Simon, TV anchorman George Stephanopoulos, and jazz legend Wynton Marsalis. johnbarman.com

INTERIOR DESIGN

JP MOLYNEUX STUDIO LTD.

Chilean-born Juan Pablo Molyneux's rooms carry on the spirit of grand decorators such as Georges Geffroy, whose luxe interiors for midcentury elites fused neoclassical elegance with monumental swagger. For high-flying clients from Argentina to Qatar, Molyneux fashions perfectionistic mountain lodges and lakeside châteaus that showcase the work of traditional gilders, weavers, woodcarvers, and other expert craftspeople. Custom-made furniture, museum-quality antiques, and paintings both classic



and cutting-edge round out the refined package, along with rare objets d'art. In one marbled entrance hall, for example, the New York- and Paris-based designer installed a unique quintet of ebony doors created by Jansen in the late 1950s, each inset with surrealistic three-dimensional scenes composed of ivory, silver, copper, and brass. molyneuxstudio.com







INTERIOR DESIGN
JUAN MONTOYA DESIGN

"I find the work of Jean-Michel Frank and Émile-Jacques Ruhlmann to be inspiring, but Swedish design has a lot to teach me," says New York City decorator Juan Montoya. "It reflects my goals: clean lines, making sense of space as a volume, and

using color, scale, and furniture to create a cohesive whole." In one Manhattan apartment Montoya devised, a rich Art Deco atmosphere permeates every corner, highlighted by mirror-polished wood doors inlaid with Greek-key details. The confident, supremely tactile spaces he has produced since starting his business in 1978 invariably incorporate distinctive custom-made accents, such as an openwork room divider featuring motifs based on ancient Mayan carvings or walls clad in shimmering mosaics that recall the glory days of Pompeii. The designer's work is illustrated in three monographs, the latest being *La Formentera: The Woodland Refuge of Juan Montoya* (The Monacelli Press, 2012). *juanmontoyadesign.com* →



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ARCHITECTURE LAKE | FLATO ARCHITECTS





Driven by vernacular traditions, sustainable innovations, and the idiosyncrasies of each building site, this San Antonio firm fashions structures that, in the words of principals David Lake and Ted Flato, "partner with the environment." A concreteand-limestone house in Austin, Texas, for instance, is ingeniously nestled into a difficult hillside plot, while a gable-roofed Montana retreat treads lightly on the prairie landscape. These, like so many of Lake Flato's edifices, boast airy, high-ceilinged rooms with rugged design elements-exposed wood, patinated metal, native stone-and expanses of glass that bring the outdoors closer. The firm's current projects include a pair of California wineries, several schools nationwide, and Porch House, their ongoing series of LEED-certified modular dwellings. lakeflato.com

My wife, Rhea, and I have been huge fans of Richard Landry's work for years, and after visiting many of the homes he's designed, we dreamed of having one of our own. His team has carefully listened to our needs and really impressed us with their creative ideas and first-class service." —Mark Wahlberg





ARCHITECTURE
LANDRY DESIGN GROUP INC.

Richard Landry may be best known as a designer of statement homes—magnificent 21st-century châteaus and modernist-style compounds among them—but the Los Angeles architect is just as proud of his more modest creations, such as a tidy Craftsmaninspired lake house. "We don't subscribe to any given stylistic influence," Landry says of his firm. "Our approach is always to achieve uncompromised functionality while reaching for an aesthetic that surpasses expectations." That philosophy has

served the practice well, evidenced by the enchanting dwellings it has created for clients like Gisele Bündchen and Tom Brady, Eddie Murphy, Wayne Gretzky, and Mark Wahlberg. On the firm's drawing board are a growing number of commissions around the world, including a columned neo-Trianon in Southeast Asia and a massive modernist fantasia interlaced with illuminated water features in the Middle East. $landrydesigngroup.com \rightarrow$





ARCHITECTURE LEROY STREET STUDIO

Based on New York City's Lower East Side, this enterprising architecture firm, led by Morgan Hare, Marc Turkel, and Shawn Watts, is adept at navigating diverse worlds. While playing an active role in the local community through its nonprofit arm, Hester Street Collaborative, Leroy Street Studio continues to expand its résumé of Manhattan commercial projects (the Charlie Bird restaurant, an office triplex in the iconic Lever House) and high-end residential commissions, varying

from townhouse revamps to vacation homes in the Hamptons and on Cape Cod. The firm's crisp, clean-lined houses smartly riff on traditional building types, often with innovative touches such as the wood louvers that clad a barn-style house on Long Island. Other hallmarks include incorporating open spaces that cut through structures and composing asymmetrical volumes and windows-bold gestures that animate the architecture and its relationship to the site. leroystreetstudio.com





INTERIOR DESIGN

MAC II

Mica Ertegun, the head of MAC II, is as international as the sensual yet cerebral rooms she creates. The Romanian-born designer has lived in Canada, Turkey, and, for the past five decades, the U.S., where she launched her Manhattan-based firm with the late Chessy Rayner in 1967. Travel fuels Ertegun's broad aesthetic, which holds dear the Ottoman glories of Istanbul's Topkapi Palace as fervently as it does the

semiaquatic charms of architect Moshe Safdie's Crystal Bridges Museum of American Art in Arkansas. "Simplicity is key," Ertegun says, adding that successful interiors possess "the appropriate mixture of old and new." Case in point: a Manhattan apartment where the designer choreographed a captivating conversation between John Pawson's reductivist architecture, cutting-edge contemporary art, and midcentury furnishings by the likes of Charlotte Perriand and Milo Baughman. 212-249-4466

INTERIOR DESIGN MADELINE STUART & ASSOCIATES





In a city driven by artifice and spectacle, Los Angeles designer Madeline Stuart has the audacity to celebrate understatement, authenticity, and elegance without affectation. Which is not to say that her meticulously detailed interiors and furniture designs lack drama or impact. Indeed, in projects ranging from cultivated country homes in Wyoming and Montana to a splendid Beverly Hills abode for prominent art collectors, Stuart displays her mastery of centuries-spanning design lexicons, coupling historical inspiration with contemporary élan. Her approach draws serious style from individual elements-Moroccan Tuareg matting and Japanese bronzes, handwoven textiles and lacquered wallpaper, Wiener Werkstätte silver and Saint-Gobain glass-deftly utilized with originality and assurance. In Stuart's hands, nuance speaks with a powerful voice. $madelinestuart.com \rightarrow$

CLOCKWISE FROM TOP RIGHT: GREG ZABILSKI; JOSHUA MCHUGH; ALEM MAGAZINE; PIETER ESTERSOHN; ERIC FENNELL; SCOTT FRANCES

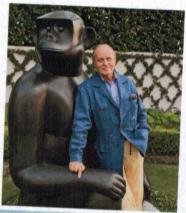
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INTERIOR DESIGN MARIO BUATTA





Widely acclaimed as America's premier interpreter of English country-house classicism, Mario Buatta brings an opulent flair to traditional design, as showcased in his first-ever book, Mario Buatta: Fifty Years of American Interior Decoration (Rizzoli), published this past fall. Over the course of his distinguished career, the Prince of Chintz has retained his signature style, albeit with myriad variations of key elements: highly glazed walls in rich shades, an abundance of meticulously tailored curtains, plump upholstery, and eye-popping pattern combinations. The Manhattanbased éminence grise, who launched his firm in 1963, has accrued a stellar client roster that has included the late Henry Ford II, Barbara Walters, Mariah Carey, and financier Wilbur Ross and his wife, Hilary. And Buatta is still going strong-one of his most recent projects is a 40-room lakeside mansion in Palm Beach, Florida. 212-988-6811





INTERIOR DESIGN

MARK CUNNINGHAM INC.

A penchant for classic Americana-from Navajo rugs to Stickley chairs-runs through the interiors of Mark Cunningham, reflecting the New York City decorator's previous career overseeing store design at Ralph Lauren. Arranged with a photographic sense of composition, his spaces feature a robust yet carefully curated mix of furnishings and objects. "I respect anything that feels like it has integrity," he says, a sentiment echoed in

his use of clean-lined pieces by Gerrit Rietveld, Jean Prouvé, and Donald Judd. And though most of Cunningham's projects have a subtly sophisticated ease, he also knows how to amp up the glamour, appointing a Manhattan apartment with velvet sofas, mirror-finished Willy Rizzo lamps, and sleek André Sornay tables. "Variety," he notes, "is the key to keeping design fresh." markcunninghaminc.com



INTERIOR DESIGN MARK HAMPTON





Decorating in Detail (Potter Style), is a zoomed-in look at decor that uses the same engaging how-to tack as her 2010 volume, The Language of Interior Design. Notably prolific, with clients as far afield as Hangzhou, China, Hampton works on private jets and yachts as well as apartments and houses. She also produces a furniture line for Hickory Chair, carpets for Stark, fabrics and trims for Kravet, and lighting for Visual Comfort. markhampton.com →

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MARKHAM ROBERTS INC.

Pulling freely from European, American, and Asian influences, Markham Roberts has earned a reputation for synthesizing distinctively daring combinations

of color, pattern, and style. The Manhattan-based designer has a knack for mixing these seemingly disparate elements into welcoming, assured compositions—sprucing up a rustic mountain lodge with elegant tufted armchairs and roll-arm sofas, for instance, or enlivening a clubby paneled library with attention-grabbing contemporary art. The designer's versatility is reflected in his list of projects in progress: modernist ski chalets in Montana, a former Rockefeller estate in Connecticut, a penthouse at New York's Carlyle hotel, and his own 19th-century Second Empire house in the Hudson Valley. His first book, *Decorating: The Way I See It* (The Vendome Press), is due out next fall. *markhamroberts.com*





ARCHITECTURE MARMOL RADZINER

Over the past two and a half decades, Los Angeles-based Marmol Radziner has established itself as the go-to firm for thoughtful upgrades to classic works of midcentury architecture, from its cele-

brated restoration of Richard Neutra's Kaufmann House in Palm Springs, California, to its expansion of a 1960s Beverly Hills lair for photographer Steven Meisel. Equally compelling are the boldly modernist homes Marmol Radziner designs from the ground up, typically employing bluestone, cedar, schist, and stretches of glass that "extend rooms into the landscape," says Ron Radziner, who cofounded the firm with Leo Marmol in 1989. The duo is now working on houses in Nova Scotia and California and an architecture-and-design center at the Palm Springs Art Museum. And their well-regarded prefab division devises eco-friendly building systems that are raising the bar for modular residential design. marmol-radziner.com



INTERIOR DESIGN
MARTYN LAWRENCE
BULLARD DESIGN

Bright colors, bold patterns, and an array of global accents prevail in the alluring spaces created by Martyn Lawrence Bullard. "Travel is my biggest inspiration," says the Los Angeles dynamo. "It takes my work in exciting and fresh directions." Embraced by an A-list clientele, he has designed homes for

Cher, Eva Mendes, and Edward Norton and is now transforming a Tuscan-style villa in the Hollywood Hills for Ellen Pompeo. Complementing Bullard's residential work are his worldly home collections (including wallpapers, fabrics, and carpets), as well as retail and hotel projects, among them a redo of the historic Château Gütsch in Lucerne, Switzerland. *martynlawrencebullard.com* →

Martyn is an incredible talent with an eye for creating iconic designs. Dee and I admire his ability to combine sophistication with a fun, irreverent take on interiors." —Tommy Hilfiger



CLOCKWISE FROM TOP LEFT: BJÖRN WALLANDER; COURTESY OF MARKHAM ROBERTS; DEBORAH ANDERSON; OBERTO GILI; MELANIE MABUGAT: BENNYCHAN smart, stylish, right at sinbrella HOME

worry free fabrics for furniture and accessories, sunbrella.com/koi



ARCHITECTURE + INTERIOR DESIGN

MCALPINE TANKERSLEY ARCHITECTURE; MCALPINE BOOTH & FERRIER INTERIORS

Soulful is arguably the word that best describes the creations of Alabama architects Bobby McAlpine and Greg Tankersley. For the past 30 years their Montgomery firm has been crafting evocative historically inspired homes of stone, timber, thatch, and other time-honored materials. While the structures are deeply rooted in tradition, "the floor plans are very modern and edgy," notes Tankersley. McAlpine's interior design practice, McAlpine Booth & Ferrier (which has offices in Atlanta, Nashville, and New York), is a frequent collaborator on projects—from an enchanting rustic-chic retreat in the Blue Ridge Mountains to a Cape Dutch–style house infused with subtle old-world glamour in Baton Rouge, Louisiana. The interiors firm pairs rich textures with a neutral palette and

emphasizes comfort. "Our decorating style is high drama, but we dim the lights on color," McAlpine says. Adds partner Susan Ferrier, his coauthor for Art of the House: Reflections on Design (Rizzoli), due out this spring, "An intuitive and romantic feeling is at the heart of what we do." mcalpinetankersley-.com and mcalpineboothferrier.com

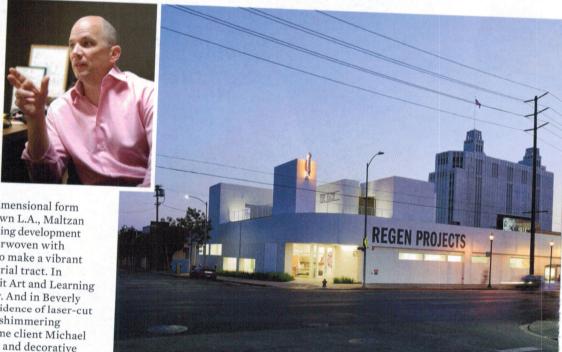


ARCHITECTURE

MICHAEL MALTZAN ARCHITECTURE

Specializing in what he terms "progressive, transformative experiences," Los Angelesbased architect Michael Maltzan champions avantgarde strategies for planning and construction. Whether designing museums, schools, housing for the homeless, or

manses for VIPs, he brings three-dimensional form to enlightened thinking. In downtown L.A., Maltzan is working on One Santa Fe, a sprawling development of residential and retail spaces interwoven with gardens and plazas that promises to make a vibrant urban center out of a former industrial tract. In Canada he is designing the new Inuit Art and Learning Centre at the Winnipeg Art Gallery. And in Beverly Hills he has conjured a glorious residence of laser-cut metal panels, dramatic angles, and shimmering reflecting pools to showcase longtime client Michael Ovitz's astonishing collection of art and decorative treasures. $mmaltzan.com \rightarrow$







INTERIOR DESIGN MICHAEL S. SMITH INC.

Old-world traditions may guide Michael S. Smith, but the nimble designer draws inspiration from a multitude of arenas. "I'm always obsessed with something new,"

says the California native, who divides his time between Los Angeles, Palm Springs, New York, and Madrid. "It's important to be a perpetual student." Smith is a master of graceful historically informed residences like the Malibu villa in his latest book, Building Beauty: The Alchemy of Design (Rizzoli, 2013). "I'm interested in creating a specific culture for a space, whether it's a child's room or the Oval Office," says Smith, referencing his highest-profile commission, the Obama White House. "It's my job to make interiors that reflect the people who use them." The designer also channels ideas into his Jasper furnishings collection as well as product lines for companies such as Ann Sacks and Baker. michaelsmithinc.com

INTERIOR DESIGN MILES REDD

Entering a Miles Redd interior is like downing an aesthetic double espresso. Few contemporaries embrace vivid colors and ecstatic patterns quite like the Atlanta-born, New York-based designer. When he's not extending an eye-catching fabric or a bold paint hue (usually in a lustrous high-gloss) across a room's walls and ceiling, he's setting it off with a contrasting floral, stripe, or chevron. "I like interiors that are



rich and layered and personal," says Redd. "And I like disparate things next to each other—something crumbling next to something slick, contemporary art and 18th-century furniture, and always a mix of high and low." Sculptural mirrors, fanciful valances, and animal-print upholsteries are also part of the arsenal Redd uses to give traditional spaces an exhilarating twist. milesredd.com



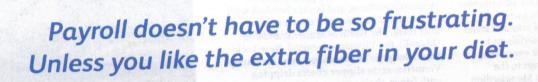




ARCHITECTURE + INTERIOR DESIGN
MR ARCHITECTURE
+ DECOR

The work of David Mann, founder of the Manhattan firm MR Architecture + Decor, is as dashing and crisply tailored as the classic black Prada suits he favors. Analytical and fiercely creative, Mann oversees everything from new construction to bespoke renovations

and decorating for discreetly luxurious residences, boutiques, and offices. His firm is currently devising a winery and cultural retreat in Lantian, China—a 50,000-square-foot project that encompasses private tasting rooms, a restaurant and bar, and an art gallery, with custom-designed furniture throughout. In characteristic Mann style, the property's sensibility and exquisite details are distinctly modern yet ever so subtly influenced by traditional Chinese architecture. As Mann says of his company, "We gravitate toward the urbane and minimal but are skilled in color and texture as well." mrarch.com →





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INTERIOR DESIGN MURIEL BRANDOLINI

"There are no rules in decorating," says Muriel Brandolini, renowned for adventurous yet poetic interiors that, as she puts it, are "recognizable for their mix of eras and styles and their juxtaposition of materials and textures." Inspirations include everything from Sol LeWitt's wall drawings to the romantic interiors that Renzo Mongiardino conjured for her mother-in-law, Countess Cristiana Brandolini d'Adda. Luxurious color, too, is one of Brandolini's signatures, often



blended with custom-designed patterns, lacquered surfaces, and fabrics lavished with handcrafted beadwork. As seen in her 2011 book, The World of Muriel Brandolini (Rizzoli), the Vietnamese-raised, New Yorkbased designer also has a fondness for plump Victorian-style slipper chairs dripping with fringe, their retro curves an intriguing counterpoint to sculptural contemporary furniture by the likes of Martin Szekely and the brothers Bouroullec. murielbrandolini.com





INTERIOR DESIGN NH DESIGN

A descendant of dukes and earls, Nicky Haslam has earned his own coronet-that of London's most glamorous decorator, thanks to his tip-top clients (Bryan Ferry, Peter Soros, Charles Saatchi) and his flamboyantly distinguished rooms. The jaunty black-andwhite interiors he devised for one English residence are a jazzy riff on the 1930s work of Dorothy Draper, while in New Orleans he

decked out a French Quarter mansion for Soniat House hoteliers Frances and Rodney Smith in meltingly lovely, engagingly mismatched florals. Haslam has created fabrics for Turnell & Gigon, a carpet for the Rug Company, and a recently released range of furniture and accessories for OKA. Plus, the Old Etonian is a cabaret singer (his 2013 cocktail-hour album is called Midnight Matinée) and an admired author, his latest book being Nicky Haslam's Folly de Grandeur (Rizzoli, 2013). nh-design.co.uk

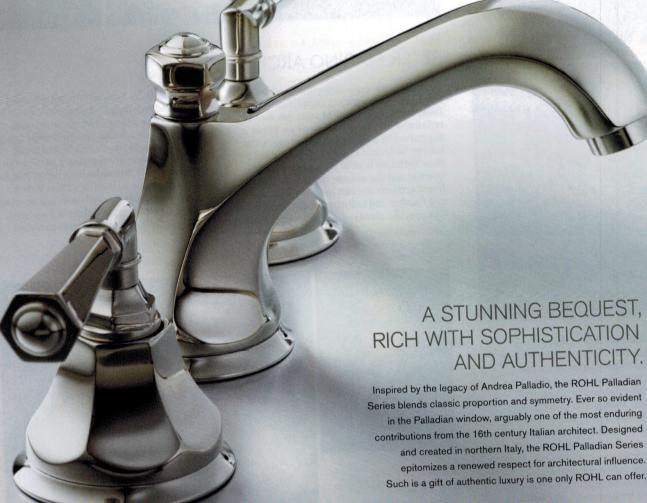
ARCHITECTURE OLSON KUNDIG **ARCHITECTS**





Started by Jim Olson in the 1960sand now also named for Tom Kundig, who joined as co-owner in '96this Seattle powerhouse is praised for its handsome industrial-meetsorganic aesthetic, which generally features unpainted wood paired with expanses of steel, concrete, and glass. The firm has a devoted international clientele, especially among designminded art collectors. Olson Kundig's portfolio, which includes homes as well as cultural, retail, and hospitality projects, reflects a consistent concern with capturing a sense of place in an environmentally responsible way. The recent monograph Jim Olson: Art in Architecture (Ram Publications + Distributions) honors this legacy, showcasing five decades of residential work that, in Olson's words, "tries to help focus our attention on the miracles of nature and the magic of art." olsonkundigarchitects.com \Rightarrow

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INTERIOR DESIGN PENNY DRUE BAIRD





An impassioned Francophile, Manhattan-based designer Penny Drue Baird maintains an office for her firm, Dessins, in Paris, a city that is an eternal source of inspiration for her. Though not overtly French, Baird's style typically incorporates bold architectural gestures, sumptuous upholstery, and graceful European antiques-all infused with a Gallic sense of romance. "Interiors should reflect the fantasies of each homeowner," says Baird, who was trained as a child psychologist. Even when working in an old-world milieu, she opts for contemporary touches-sleek whiteglass kitchen countertops, say-that play nicely in a classic setting yet are in tune with 21st-century living. As Baird's 2011 book, The New French Interior (The Monacelli Press), shows, her rooms are au courant but never trendy. "Decorating," she says, "should have staying power." dessinsllc.com





ARCHITECTURE + INTERIOR DESIGN PETER MARINO ARCHITECT

Putting his dramatic stamp on flagship stores for elite brands such as Chanel, Louis Vuitton, Dior, and Fendi, Peter Marino has nearly redefined luxury shopping as we know it. Supported by a team of 165 employees, the leather-bedecked maestro, who founded his New York City firm in 1978, deploys the unusual and the unique, commissioning the finest artisans to craft bespoke fixtures and finishes and enlisting top artists to create site-specific pieces-from giant necklacelike

glass sculptures by Jean-Michel Othoniel for a London Chanel boutique to a ceiling installation echoing Chinese mountains by Teresita Fernández for a Shanghai Louis Vuitton store. Marino's residential work captivates too, encompassing a Manhattan apartment that resembles a corner of Russia's Pavlovsk palace as well as a Palm Beach compound whose peaked roofs and soaring, shadowed rooms are redolent of Southeast Asian jungle houses. petermarinoarchitect.com



ARCHITECTURE PETER PENNOYER ARCHITECTS



A fluent and nimble classicist, Manhattan architect Peter Pennoyer possesses an encyclopedic knowledge of pediments and porticoes, balustrades and bolections. Such tried-and-true details are fundamental to his distinguished—primarily residential portfolio, which ranges from a Shingle Style manse in Maine to an elegantly updated Beaux Arts townhouse in New York City. "By mastering the interpretation of historical

architecture, my colleagues and I seek to create designs that are singularly modern," notes Pennoyer, who currently serves as the chairman for the Institute of Classical Architecture & Art. An accomplished author, he has cowritten monographs on Warren & Wetmore, Delano & Aldrich, and Grosvenor Atterbury, patrician firms that he deeply admires and whose legacies he compellingly carries forward. ppapc.com →

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RAFAEL DE CÁRDENAS LTD./ ARCHITECTURE AT LARGE

Founded by Rafael de Cárdenas in 2006, this New York City— and London-based studio melds a distinctive downtown sensibility with an uptown understanding of elegance, embracing bold geometries, deft punches of color, and unexpected combinations of artworks and furnishings. "We sample from music, art, fashion, and contemporary culture," Cárdenas says. His approach, however, balances nostalgia and edginess. "We take diligent

note of the past while daydreaming about the future," he explains. In addition to crafting urbane residences for the likes of model Jessica Stam and actress Parker Posey, Cárdenas is best known for his imaginative retail spaces, among the latest being Baccarat's new Manhattan flagship and a forthcoming department store in St. Petersburg, Russia. architectureatlarge.com

INTERIOR DESIGN

RICHARD KEITH LANGHAM INC.

Manhattan designer Richard Keith Langham's aesthetic point of view is dizzingly multifaceted—here a rustic timbered bedroom with mountain-lodge overtones, there a lemon-yellow entrance hall straight out of a Slim Aarons photograph. (Jacqueline Kennedy Onassis, one of Langham's clients, compared him to a sorcerer.) But while the jobs may vary, the common thread is history smartly refreshed. "Rooms should recognize the past yet be relevant for today,



with a layering of color, texture, and pattern that is invigorating," explains the native Alabaman, who has a streak of extravagant whimsy. The lively, lighthearted sensibility that runs through even his most formal commissions also underlies Langham & Fine Rugs, a line of custom-made dhurries he launched with textile maven Lisa Fine. richardkeithlangham.com







RICHARD MEIER & PARTNERS ARCHITECTS

This past fall Richard Meier celebrated the 50th year of his distinguished practice. Expanding upon a portfolio that includes such icons as the Getty Center in Los Angeles and the Rachofsky House in Dallas, the

firm—which has offices in New York and L.A.—recently completed a captivating private club in Shenzhen, China, and construction is wrapping up on a 42-story luxury apartment tower in Tel Aviv. These projects remain true to the Pritzker Prize winner's signature aesthetic: arresting modernist forms, abundant glass (and natural light), and, of course, expanses of white. "The principles that guide us are not unique to period, style, or context," Meier says. "Whether we're designing a museum, hotel, or residence, we strive to create works of beauty and elegance that enhance particular environments." richardmeier.com \(\rightarrow \)

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INTERIOR DESIGN

RICHARD MISHAAN DESIGN

Colombian-born, New York-based Richard Mishaan is a protean spirit. A onetime fashion designer who studied architecture at Columbia University and apprenticed in Philip Johnson's offices, Mishaan embraces aesthetic diversity in his interior schemes, relishing suave synergies between old and new, high and low, subtle and exuberant. In addition to working on numerous residential commissions, last winter he revived Homer, the beloved furnishings boutique he had owned from 1997 to 2008, in a new Greenwich Village location, where he showcases his own distinctively tailored collections alongside a mix of vintage and contemporary pieces. Mishaan is also designing two hotel properties in Miami, including Wyndham's closely watched gut renovation of the Shelborne in South Beach. "They've changed me," he says of the hospitality projects. "I'm like a yacht designer, maximizing every inch of space"without ever compromising comfort or

elegance. richardmishaan.com



66 I can definitely relate to the passion and the intensity that Richard brings to each and every project he is involved with. He goes all out." -John McEnroe





ARCHITECTURE ROBERT A.M. STERN ARCHITECTS

History remains a wellspring of ideas for Manhattan-based Robert A.M. Stern, a noted architect and scholar as well as the dean of the Yale School of Architecture. "I continue to be inspired by Sir Edwin Lutyens, Mies van der Rohe, and Sir John Soane," says Stern, whose lauded oeuvre includes such

cultural buildings as the recently completed George W. Bush Presidential Center in Dallas as well as apartment towers and houses. The latter, ranging from Georgian to Shingle Style, are the subject of his firm's upcoming book, Designs for Living (The Monacelli Press). No matter the building type, he and his 285-person team balance historicist tendencies with new technologies and sustainable innovations. "There are always wonderful new challenges," he says. ramsa.com

ARCHITECTURE + INTERIOR DESIGN ROBERT COUTURIER INC.

A deeply learned alumnus of Paris's rigorous École Camondo school for design and interior architecture, Robert Couturier can do consummate period-French style with his eyes closed. But he'd rather not. "It's a wasteful and vain exercise," he says. "We no longer live that way." Instead the Paris-born, Manhattan-based conjurer of buildings, interiors, and gardens from America to Azerbaijan (he's constructing a 100,000-square-foot palace near Baku) likes to walk on the wild side. With a mix-master approach he calls "sensual, experimental, and witty," Couturier composes rooms that are bracing essays in contemporary connoisseurship, confidently seasoned with historical elements (rare antiques, hand-carved boiserie), conversation-piece art, exquisite fabrics in saturated colors, and unexpected objets de vertu that establish a patina of globe-trotting sophistication. Being adventuresome is Couturier's stylistic wont. As he explains, "I detest anything that takes itself too seriously." robertcouturier.com →





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ARCHITECTURE + INTERIOR DESIGN ROCKWELL GROUP

Staffed not just by architects and designers but also by coders, engineers, and strategists, the Rockwell Group is an innovative, tech-savvy firm that creates multisensory environments using state-of-the-art lighting systems and arresting visual effects. Its diverse portfolio includes Nobu hotels and restaurants, the auditorium for the 2014 TED Conference, and

the occasional high-end residence. The Manhattanbased practice, with offices in Madrid and Shanghai, was founded 30 years ago by David Rockwell, who grew up immersed in the dramatic arts, a passion reflected in his Tony-nominated set designs. "Theater has been a huge influence," Rockwell says. "I like to bring a scenic designer's sensibility to my architectural work." rockwellgroup.com

66 Roger Thomas is responsible for nearly a dozen complex, multifaceted design projects, including casinos, shopping arcades, spas, convention spaces, and close to a hundred restaurants. The diversity of the integrated resorts for which he has provided creative direction is staggering. That he has brought to his work a gentle brilliance continues to amaze and delight all of us." -Steve Wynn

INTERIOR DESIGN

THE ROGER THOMAS COLLECTION

"I'm always looking for places nobody has ever seen," says Roger Thomas, the globe-trotting executive vice president of design for Wynn Design & Development and a veteran of the hospitality industry for more than 30 years. He's the tastemaking force behind the interiors at the Wynn Las Vegas and Encore resorts and the upcoming Wynn Palace Cotai in China, the company's most "opulent and daring project to date," says Thomas, whose

romantic aesthetic favors burnished stone and woods and rich fabrics. When not drafting designs for a yacht or decorating lavish homes for his boss, casino mogul Steve Wynn, the Las Vegas-based Thomas is often touring museums, châteaus, and villas around the world for inspiration. The designer has also created several home collections, including furnishings that, he says, "use classic scale and proportion and contrasting textures to build soft architectural silhouettes." rogerthomascollection.com







ARCHITECTURE + INTERIOR DESIGN

ROMAN AND WILLIAMS BUILDINGS AND INTERIORS

After founding their Manhattan firm in 2002, former Hollywood

set designers Robin Standefer and Stephen Alesch swiftly gained acclaim for an artisanalindustrial aesthetic that incorporates elements such as reclaimed wood, vintage-inspired tiles, and old-school hardware to retro-glamorous effect. In addition to fashioning homes for the likes of Ben Stiller and Gwyneth Paltrow, the husband-and-wife team has set trends in hospitality design with their often-imitated work for New York City's Standard and Ace hotels and hip dining spots such as the Dutch. For the recently opened Viceroy hotel in Manhattan, the duo conjured a luxurious prewar mood. Their first monograph, Things We Made (Rizzoli, 2012), illustrates their commitment to conscientious craftsmanship. romanandwilliams.com

INTERIOR DESIGN

ROSE TARLOW

Widely regarded as a leading exponent of classic California style, Rose Tarlow has accrued a cult following since the 1976 opening of her Los Angeles antiques store, the forerunner of her popular eponymous design shop on Melrose Avenue. For her uncluttered, predominantly neutral-hued rooms, Tarlow favors items with visible texture and age. "I like the juxtaposition of very pure and simple things with rarefied pieces," she says. "Even a bowl or basket has to have phenomenal quality or patina." Her Melrose House collections feature ingenious re-creations of



old-world furniture as well as textiles, rugs, lighting, mirrors, and other accessories. Tarlow has composed assured and understated interiors for David Geffen and Barbara Walters, and she's currently working on two homes for Oprah Winfrey. Her 2001 book, *The Private House* (Clarkson Potter), is an indispensible guide to her timeless style. *rosetarlow.com*







INTERIOR DESIGN
S. R. GAMBREL INC.

Trained as an architect, Steven Gambrel has never forgotten the importance of scale, proportion, and light. Those fundamentals—learned while studying everything from Palladian villas to the soaring Turbine Hall of London's Tate Modern—are deployed

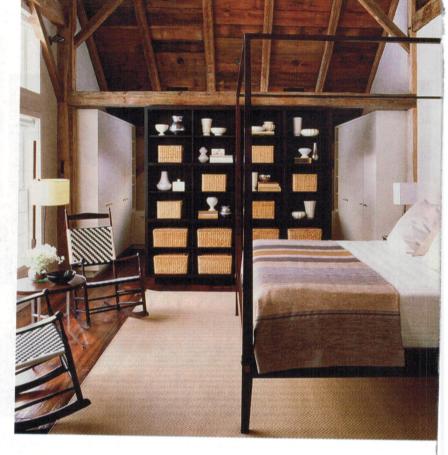
by the designer in dashing yet grounded interiors that brim with character. Signature elements include sculptural lights (he created a collection for the Urban Electric Co.), robust millwork and hardware, and bold tiles, which are balanced with refined touches such as silver leafing, silk upholstery, and brass accents. Comfortable custom-upholstered furnishings, meanwhile, are deftly matched with uncommon vintage finds. Gambrel's inviting rooms, highlighted in *Steven Gambrel: Time and Place* (Abrams, 2012), make you want to sink into your surroundings. *srgambrel.com* →



ARCHITECTURE + INTERIOR DESIGN S. RUSSELL **GROVES**

Offering a sexy take on modernism, Russell Groves's work is at once sybaritic and meticulous. "The dynamic tension produces sophisticated, elegant environments infused with warmth and ease." says the Manhattan-based

architect and designer, whose emphasis on refined materials and innovative finishes owes a debt to the luxe-modern creations of Eileen Gray, Jean-Michel Frank, and Paul Dupré-Lafon. An alumnus of the studios of Richard Meier and Peter Marino, Groves opened his own firm in 1996, making his mark with high-profile retail spaces like the New York flagship for Coach and a Shanghai outpost for Tiffany & Co. that features a cantilevered blue-box façade. He is currently working on a beach house for Michael Kors, a 200-acre Napa Valley estate, and the 32-story Halcyon apartment tower in Manhattan. As comfortable designing for a suburban family as he is for a global fashion brand, Groves imbues every project with resplendent glamour. srussellgroves.com



66 I think the reason we've worked so often with Sawyer | Berson is not only their aesthetic but also their integrity. They make sure their designs are suited to everyday living, which we love. And their personal style reassures us that their ultimate goal is always to create environments that feel like us." -Jerry Seinfeld





ARCHITECTURE + SAWYER | BERSON

While many design firms describe themselves as multidisciplinary, precious few have the dexterity to master the fields of architecture, interiors, and landscape with Sawyer | Berson's virtuoso aplomb. Whether building a modernist manse of stucco and glass in the Hamptons.

refreshing a historic Manhattan townhouse, or designing a French neoclassical garden in New Orleans, the New York City practice led by principals Brian Sawyer and John Berson embraces traditional and contemporary styles with equal distinction. The partners' commitment to the imperatives of client and context finds eloquent expression in the diversity of their current projects-an impressive roster that includes the renovation of the late Brooke Astor's Park Avenue duplex, a streamlined cliffside villa with cascading gardens in the British Virgin Islands, and a new boutique for Vera Wang in Beverly Hills. sawyerberson.com →





HANCOCK & MOORE

SELLDORF ARCHITECTS





Known for her sophisticated, inviting takes on minimalism, New York-based Annabelle Selldorf has long established herself as one of the art world's go-to architects. having designed homes for top collectors and gallerists-as well as countless exhibition spaces worldwide. Last year she unveiled a new Manhattan outpost (built to LEED Gold standards) for art dealer David Zwirner, its exterior, lobby, and central stairwell clad in rugged board-formed concrete, smartly accented with teak. And she is currently at work on structures for the forthcoming Parc des Ateliers, an art-and-research center in Arles, France. Her practice, however, transcends any niche categorization. with projects ranging from a recently completed recycling center in Brooklyn to a drive-in Manhattan high-rise to the exquisite villas at Utah's Amangiri resort. selldorf.com



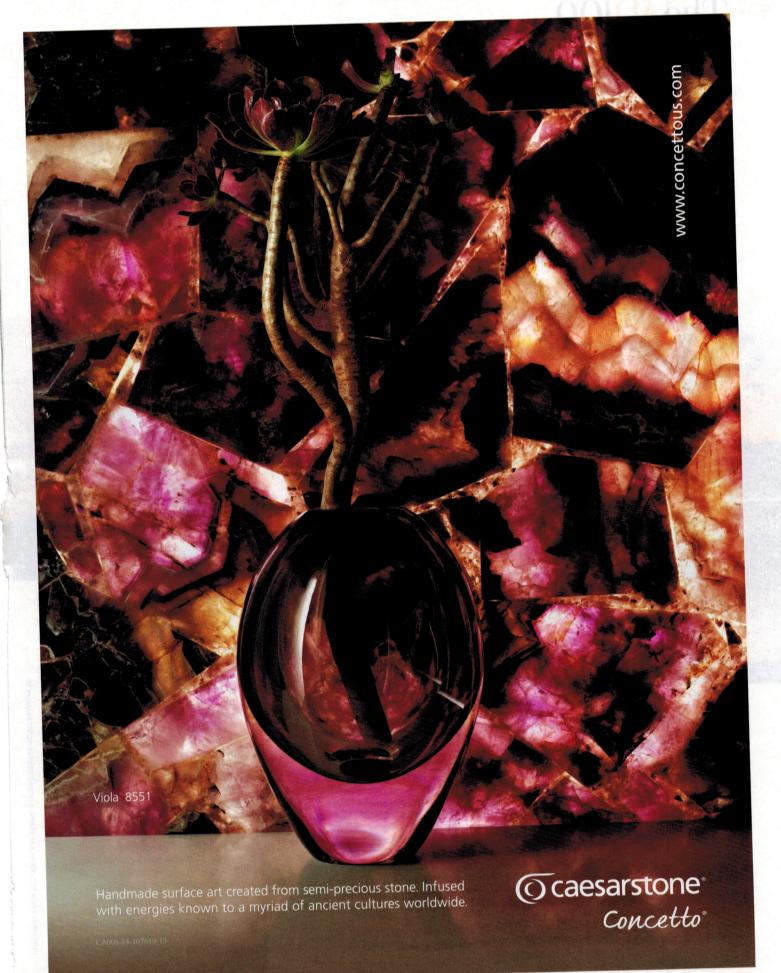


SHELTON, MINDEL & ASSOCIATES

Ebullient and intellectually vigorous, Lee F. Mindel has maintained his Manhattan firm's creative vitality since the passing of his collaborator, Peter Shelton, in 2012. As modernists in the late 1970s, the two men pioneered the transformation of prewar apartments and 19th-century townhouses into airy, crisply tailored contemporary homes that retained a sense of their historic character. "We wanted to liberate spaces and fill them with light, respecting their integrity while making them relevant, functional, and beautiful," Mindel wrote in his introduction to the firm's monograph, published by Rizzoli last spring. Whether devis-

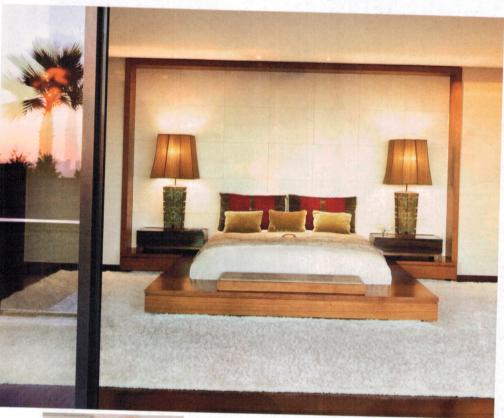
ing a shingled beach house, a private jet, or a penthouse in a new glass tower, the designer insists on crafting the total environment, typically sprinkling in a few 20th-century Nordic furnishings, one of his great passions. In addition to a robust roster of current projects that includes the Marquand, a luxury residential building in New York City, Mindel is developing products for Knoll, Nessen Lighting, Waterworks, and V'Soske. sheltonmindel.com \Rightarrow

The work of Shelton, Mindel & Associates seamlessly integrates architecture, interior design, and landscape. In short, [it's] a timeless art form."—Sting



The AD100

66 Stephen Shadley is a great collaborator. Over the years I've seen him work with a wide variety of clients and stylistic approaches. He listens to people in a way that makes them feel like they're part of the process. Steve is an inspiration on all fronts, and, believe me, that's a rare quality." —Diane Keaton



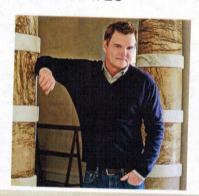


INTERIOR DESIGN STEPHEN SHADLEY DESIGNS

With clients such as Diane Keaton, Woody Allen, and Jennifer Aniston, it's no wonder Stephen Shadley finds creative sustenance in classic motion pictures. "Films like Blade Runner and the early Hitchcock thrillers are surprising in their attention to style and detail," says the New York decorator, a former set designer and scenic painter whose cavalcade of influences also includes Frank Gehry's voluptuous stainless-steel Walt Disney Concert Hall and Mies van der Rohe's lean glass Seagram Building. His interiors, however, present an effortless tranquillity, a characteristic that he attributes to each

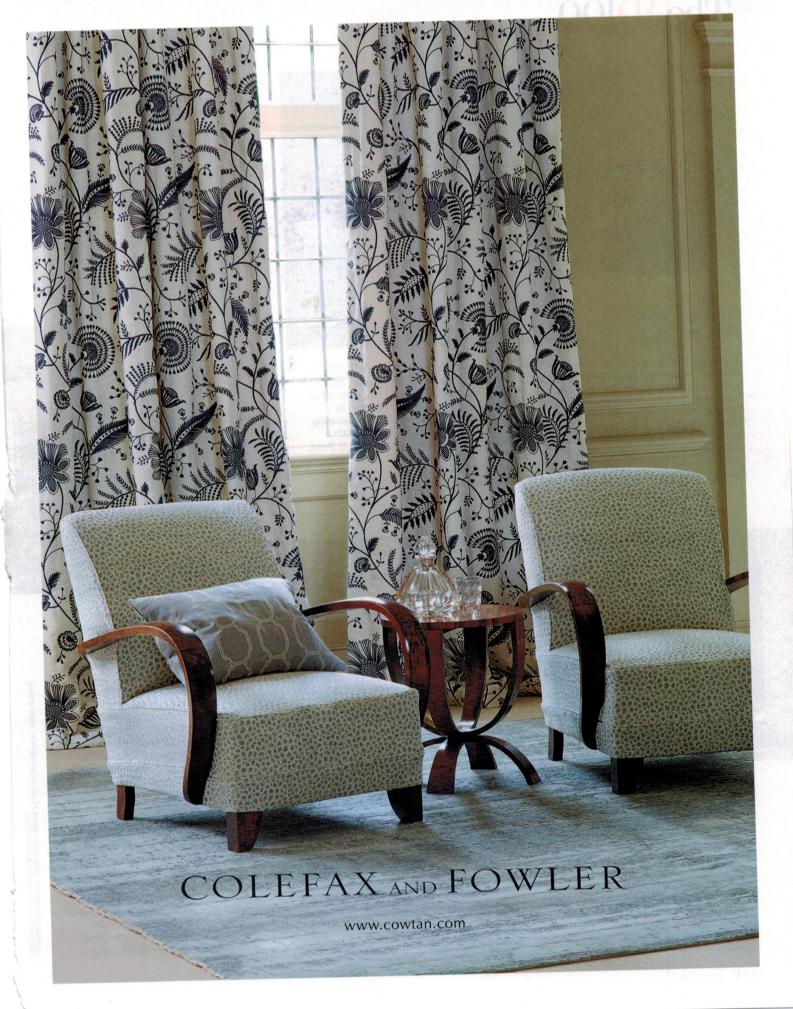
project's "limited and consistent palette of materials, used in varied ways." The Greenwich Village home Shadley conceived for actor Matthew Modine is a contemporary exploration of Arts and Crafts, while Allen's Manhattan apartment had an American country air, accented with folk art, wing chairs, and a traditional rag rug. stephenshadley.com

INTERIOR DESIGN STEPHEN SILLS **ASSOCIATES**





Serene and immaculately composed, Stephen Sills's interiors are a sophisticated interpretation of contemporary luxury, contextualized to suit individual settings and homeowners. "I create a story and an atmosphere that is specific to each of my clients," says the New York designer. Finding inspiration in buildings ranging from the Taj Mahal to Monticello, he crafts timeless residences that have a restrained grandeur, accented by sumptuous surfaces, sculptural furnishings, and distinctive objets. As the new monograph Stephen Sills: Decoration (Rizzoli) makes clear, he's adept at mixing an assortment of antiques, often acquired on buying trips to Europe with clients. Reflecting his aesthetic scope, Sills's recent projects include revamping public spaces and apartments in Manhattan's famed Apthorp building as well as the historical restoration of the Tennessee clapboard schoolhouse that music icon Tina Turner attended as a child. stephensills.com →





Rigorous yet relaxed minimalist residences that pay the utmost respect to their context are Steven Harris's specialty. "Our highest aim is for our designs to appear effortless and fully integrated into their site, whether urban or rural," says the Manhattan architect, who is also a professor at Yale. Espousing a holistic approach, Harris often works closely with the interiors and landscape firm Rees Roberts + Partners,



which shares his office space. Citing John Lautner, William Wurster, and Geoffrey Bawa as influences, Harris has a global outlook that's reflected in his current far-flung projects: restoring 15th-century structures in Croatia; designing an apartment building in Pune, India; and revamping Barneys New York's Madison Avenue and Beverly Hills stores. stevenharrisarchitects.com





INTERIOR DESIGN STEVEN VOLPE DESIGN

A protégé of Anthony Hail, San Franciscobased Steven Volpe has continued the esteemed decorator's legacy of crafting refined Old World-influenced interiors while bringing his own forward-looking ideas to bear. Volpe, a champion of cuttingedge design, fearlessly mixes arresting pieces by luminaries like Zaha Hadid, Joris Laarman, and Marc Newson with

20th-century treasures and choice antiques to create historically grounded homes animated by the new and now. The designer's savvy curatorial sensibilityappreciated by Silicon Valley tech giants and international connoisseurs alike-also guides the program at Hedge, the adventurous San Francisco design gallery where Volpe and cofounder Roth Martin highlight innovative work by Arik Levy, Sam Orlando Miller, Ritsue Mishima, and others. stevenvolpe.com

ARCHITECTURE + INTERIOR DESIGN STUDIO PEREGALLI





History returns to life in the atmospheric commissions of Studio Peregalli, the Milan architecture and interiors firm run by Laura Sartori Rimini and Roberto Peregalli, spiritual heirs to the illustrious decorator Renzo Mongiardino, their late mentor. As showcased in their transfixing 2011 book, The Invention of the Past (Rizzoli). the scholarly pair conjures a wide swath of bygone aesthetics, from Renaissance splendor to Victorian exuberance, realized by expert craftspeople using age-old techniques. Rare period antiques, art, and architectural elements often drive a project's mood: The ruggedly aristocratic air of a family's Swiss mountainside retreat was sparked by an elaborate 16th-century Italian painted ceiling, for example. Another creative hallmark is rooms with lyrical shapes—soaring barrel vaults and graceful bowed walls that enhance a setting's emotional resonance. studioperegalli.com >>

KWISE FROM TOP LEFT; SCOTT FRANCES (2); LUCA STOPPINI; OBERTO GILI; SERR; DAVID DUNCAN LIVINGSTON



Marge Carson.

The AD100



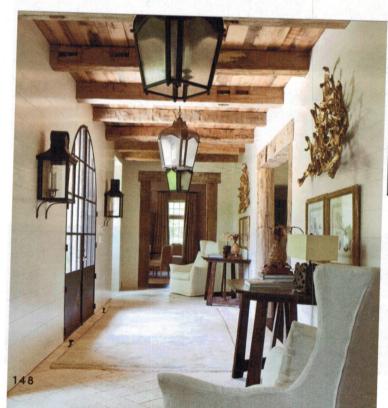
STUDIO SOFIELD INC.

Luxury is expressed with exquisite subtlety in the work of William Sofield. The Manhattan designer's rooms and architectural schemes gather strength not from outré decorative effects but from a quiet

confidence that makes his unexpected juxtapositions of periods, styles, and materials seem almost effortless. Whether it's an Aspen ski house that layers extraordinary furnishings and objects in a muscular woodand-stone structure or a sleek Tom Ford boutique enrobed in lacquer and marble, Sofield's interiors speak of glamour and discernment—traits that come to life in his furniture collections for Baker and McGuire. And with recent commissions for top-end residential developments in New York City and Miami, the designer is turning his unerring eye to projects of ever larger scale. studiosofield.com



Bill Sofield has the ability to understand the architecture of a space and how to utilize it in the most beautiful way. He can create completely different styles for his clients based on who they are and what their taste is. Our efforts have always been collaborative, and I value what he brings to the table architecturally and aesthetically." —Tom Ford





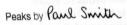
INTERIOR DESIGN SUZANNE KASLER INTERIORS

"Style is elusive," says Suzanne
Kasler. "Easy to recognize but difficult
to really define." In her interiors,
the Atlanta designer says she mixes
old and new to conjure "a European
sensibility with a focus on the
architectural elements of a space."
Her gracefully eclectic rooms,

often rendered in warm neutral palettes punctuated with occasional splashes of pattern and color, exude a welcoming sophistication that can be seen throughout her latest book, aptly titled *Timeless Style* (Rizzoli, 2013). Kasler's multiple lines for such brands as Hickory Chair, Visual Comfort, Soicher Marin, and Lee Jofa demonstrate her deft hand at giving historically inspired forms and motifs a contemporary twist. From dressmaker details to hand-applied finishes to one-of-a-kind vintage finds, distinctive ingredients are key for Kasler, as is, she says, "surrounding yourself with what you love." *suzannekasler.com*

CLOCKWISE FROM TOP LEFT: ANDREW ROWAT; SCOTT FRANCES; PAMELA MOUGIN; ERICA GEORGE DINES







The ADIOO

INTERIOR DESIGN SUZANNE RHEINSTEIN AND **ASSOCIATES**





Though Suzanne Rheinstein is based in Los Angeles and works all over the world, Southern comfort is one of her decorative themes. "Clients come to me for subtle details, colors, and textures that speak of gracious living," the native New Orleanian says. A master of welcoming yet disciplined spaces, Rheinstein notes that she prefers "fewer things and better things, thoughtfully chosen." Her penchant is for antiques-"almost anything neoclassical," she says, or, at the opposite end of the spectrum, "quirky Baroque or Victorian pieces." Owner of the go-to L.A. home-decor emporium Hollyhock, Rheinstein has also reinterpreted classic motifs in two fabric collections for Lee Jofa and recently added a line of rugs for the firm. suzannerheinstein.com





INTERIOR DESIGN TERRY HUNZIKER INC.

Seattle designer Terry Hunziker is a strong admirer of what he calls "the Japanese aesthetic-the simplicity of form, the horizontal line, the relationship of outside to inside." A sensibility closely in tune with nature pervades his work, and the peaceful nobility of the 17th-century Katsura Rikyu (a transcendent Japanese villa that is one of his favorite structures) can be subtly felt in all of his projects-spanning the globe

from Singapore to La Jolla, California-as well as in his home-furnishings collections for David Sutherland. Textured materials in palettes of stone, ivory, and other muted tones are offset by ebony window frames and polished dark beams. In his own home, a whale vertebra shares space with Russian Empire chairs and a ceramic pot brimming with moss, while in another residence, satiny horizontal wood boards stripe the walls of a bath, riven here and there by vast windows that frame a romantic rocky bay. terryhunziker.com



INTERIOR DESIGN THAD HAYES INC.

A home designed by Thad Hayes is like a breath of fresh air. Featuring rooms that are elegant, soothing, and impeccably curated, his interiors are masterful studies in thoughtful restraint. Hayes finds inspiration in 16thand 17th-century Japanese architecture and Zen gardens, but he translates their stylistic purity for contemporary American life with a mix of trim modern furnishings and select antiques. "There's layering and complexity, a kind of alternating current," says







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ARCHITECTURE + INTERIOR DESIGN THIERRY DESPONT LTD.

Few can rival Thierry Despont in his mastery of muscular grandeur. With his captivatingly confident style, the French-born, New York-based architect, interior designer, and artist has attracted a heady clientele that includes Bill Gates and Calvin Klein. Despont has also left his mark on the historic Lambs Club in Manhattan (red leather banquettes, ebonized paneling, chrome accents) and embellished the decorative-arts galleries

of Richard Meier's minimalist Getty Center in Los Angeles (walls of jewel-tone silks). Among his choice hospitality commissions are refined makeovers of such august hotels as the Carlyle in New York, and Claridge's and the Dorchester, both in London. One of his most hotly awaited projects is a sweeping redo of the hallowed Paris Ritz, slated to be unveiled in late 2014. despont.com

INTERIOR DESIGN

THOMAS BRITT INC.

Individualism and vibrancy define the work of designer Thomas Britt. "I'm enthused about clients who are tunedin and excited, who know what they like," says the native Missourian, who took New York City by storm when he opened his firm in 1964. Since then he's served high-profile homeowners on multiple continents, devising luxurious environments that are primed for entertaining—typically sporting jaunty colors, dramatic lighting, and deep-dish



upholstered furniture. They often exude a whiff of exoticism, too:
The decorator is passionate about Indian culture (he designed a palace apartment for the late Rajmata of Jaipur) and has a winning way with boldly patterned carpets and splashes of mirror. thomasbritt.com



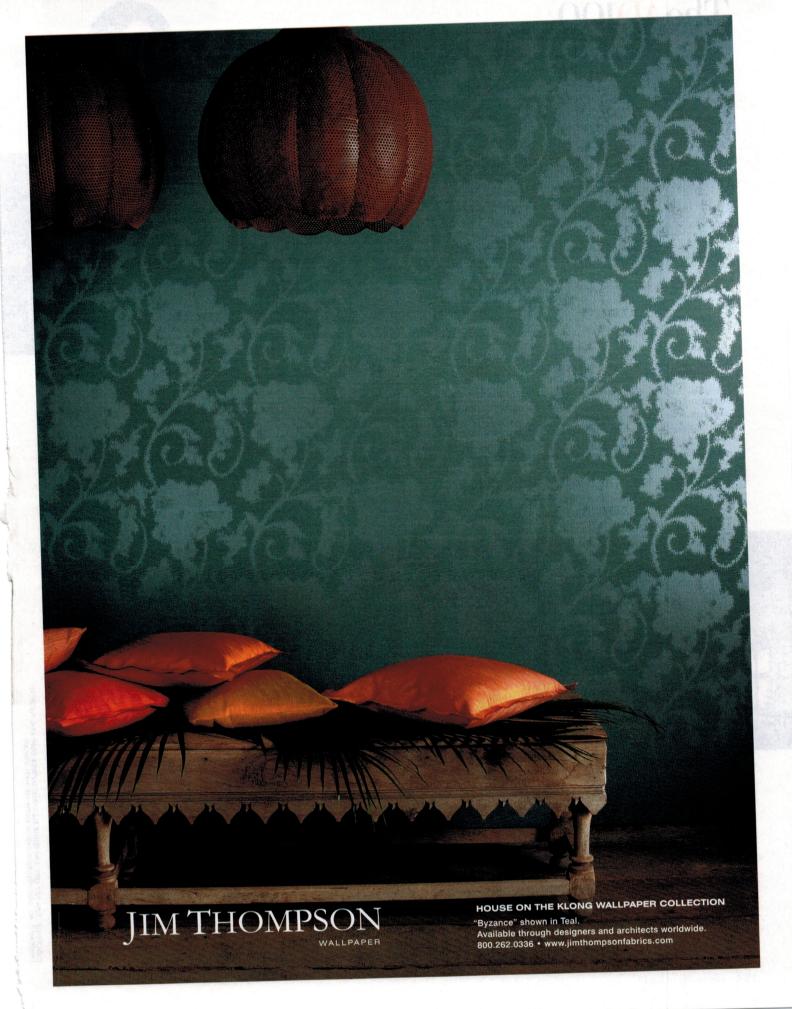




INTERIOR DESIGN
THOMAS PHEASANT

Simplicity, refinement, and light are the watchwords of interior designer Thomas Pheasant, and his recently launched limited-edition home-furnishings collection, like his lines for McGuire and Baker, possesses all the cool classicism that devotees have

come to expect from the Washington, D.C., talent. Smitten by Palladian architecture (he names the Villa Almerico Capra and the National Gallery of Art as inspirations), Pheasant crafts eclectic yet tranquil rooms that project nobility and timelessness, from a restrained English-style country house to an urban retreat with a mellow midcentury-modern vibe. Interiors like these fill the pages of his new book, *Thomas Pheasant: Simply Serene* (Rizzoli). Other notable productions include Blair House, the official White House guest residence, as well as the historic Hay-Adams hotel. *thomaspheasant.com* →



The ADIOO



INTERIOR DESIGN
TIMOTHY
CORRIGAN INC.

A compelling introduction to Timothy Corrigan's signature style is *An Invitation to Château du Grand-Lucé* (Rizzoli), the new book about his French country house, where contemporary upholstery meets neoclassical boiserie in a laid-back take on 18th-century sophistication. Corrigan's portfolio is quite diverse, however. Recent projects include a 1930s cottage near Chicago that combines English-country furniture with high-flying modern art, and a massive beach villa in Doha,

Qatar, that features gleaming mosaic tiles, palm-tree wall murals, and a ceiling crisscrossed with intricate plaster arabesques. Working from offices in Paris and Los Angeles, the designer produces furniture, accessories, and room scents for his TC Home line, which is sold on his website alongside choice antiques. His rugs for Patterson, Flynn & Martin and fabrics, furniture, and passementerie for Schumacher debut in 2014. timothy-corrigan.com





ARCHITECTURE

TOD WILLIAMS BILLIE TSIEN ARCHITECTS

Abiding by the modernist imperatives of spatial clarity and simplicity of form, architects Tod Williams and Billie Tsien approach each commission with a deep concern for the emotional resonance of the building as well as a passion for the materials used to construct it. The Manhattan husbandand-wife team's stated philosophy defines architecture as "an act of profound optimism," one whose "foundation lies in

believing that it is possible to make places on the earth that can give a sense of grace to life." Among their recent works are Philadelphia's luminous Barnes Foundation, the charismatic Lakeside ice-skating facility in Brooklyn's Prospect Park, and an idyllic weekend hideaway in the Hamptons. In each, the couple ably balances sculptural brio with spare, sublime tranquillity. twbta.com





ARCHITECTURE TOSHIKO MORI ARCHITECT

Modernist forms are poetically recast by Toshiko Mori, whose Manhattanbased practice encompasses both institutional structures and an array of conceptually driven houses. "We observe carefully, paying close attention to site, environment, and program," says Mori. The architect is noted for her use of innovative materials, mindful sequencing of rooms, and clever manipulation of natural light. For an upstate New York home for art dealer Sean Kelly, she devised an assemblage of volumes clad alternately in floor-to-ceiling glass and panels of aluminum foam. A nearby compound of her design, meanwhile, boldly defies convention by distilling living spaces into five distinct pavilions connected by concrete walkways. Upcoming projects include a waterfront Maine retreat for Tomas Maier, the creative director of Bottega Veneta. tmarch.com →

Toshiko explores ideas and responds intellectually, allowing them to evolve to create something that is perfect and lasting."

-Tomas Maier

SIOUX NESI; WILLIAM WALDRON - 14 SON SMITH, MISSIER, COM; ERIC PIASECKI;



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INTERIOR DESIGN

TUCKER & MARKS INC.

A refined sense of scale and proportion underpins the work of Suzanne Tucker, who started her San Francisco firm with her husband and business partner, Timothy Marks, in 1987. "I'm always looking for 'good bones' or striving to create them," she says. A former protégée of California design legend Michael Taylor, Tucker is known for conceiving timeless spaces informed by the past, deftly layering sculptural objects, standout antiques, and rich



textiles (in addition to a tabletop collection for Royal Limoges, she has her own extensive line of fabrics). Surveyed in her recent monograph Suzanne Tucker Interiors (The Monacelli Press), the designer's projects place equal emphasis on livability and sophistication. As she puts it, "You can't go wrong in life with grace and elegance." tuckerandmarks.com







INTERIOR DESIGN
VEERE GRENNEY
ASSOCIATES

The interiors of Veere Grenney are shaped by three fundamental qualities: harmony, clarity, and balance. "Pared-down classicism, like that practiced in the early 19th century by the architect Sir John Soane, continually

serves as inspiration," says Grenney, who was a director at the prominent British decorating firm Sibyl Colefax & John Fowler before launching his own London-based company two decades ago. These days he's fielding projects from Sweden to Connecticut, typically defined by lyrical juxtapositions that delight the eye—a lean modern armchair upholstered in a delicate blossom pattern, say, or a noble neoclassical dining room strikingly refreshed by the addition of a minimalist stone mantel and distressed-mirror chimney breast. The drawing room of an Oxfordshire estate, on the other hand, is furnished with little more than keenly tailored sofas and chairs set on rugged rush matting, their simple silhouettes allowing the architectural details to shine. Grenney also designs entrancingly graphic artisanal fabrics and wallpapers for Tissus d'Hélène. veeregrenney.com

l've worked with Vicente on several homes. To each he's brought individuality, imagination, and great style. He has his own vision, but he collaborates and respects his client's wishes. Vicente is at the top of his game and is clearly the best of the best." —Clive Davis



INTERIOR DESIGN

VICENTE WOLF ASSOCIATES INC.

Bringing a truly global perspective to his work, New York decorator Vicente Wolf travels the world seeking out the extraordinary artifacts that enliven his clients' homes. At a Hamptons beach house for gallerist Ralph Pucci, for example, he made convivial companions out of a Chinese cocktail table, an Ethiopian armchair, and seating by Jens Risom in the living area. A talented furniture designer, Wolf also creates comfortable, clean-lined pieces for his VW Home collec-

tion, which he sells at his Manhattan showroom alongside items sourced on his far-flung voyages. The remarkable photos he takes on these journeys appear in the pages of the three books he's written on travel and interiors. Wolf's esteemed practice, now into its fourth decade, continues to be marked by a joyous sense of wanderlust. vicentewolf.com

INTERIOR DESIGN VICTORIA HAGAN INTERIORS

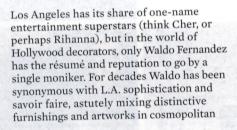




Crisply elegant and cheerfully modern, Victoria Hagan's interiors are characterized by a strong sense of proportion and adroit combinations of materials and textures set against a warm neutral palette. Since founding her Manhattan firm in 1991, Hagan has attracted a loyal following of business leaders such as Revlon's Ronald Perelman and Walt Disney chairman Bob Iger, for whom she has done several projects in New York and Los Angeles. Current commissions include expansive glass-and-wood beach retreats on both coasts, a Virginia country manor, and a Colorado ranch. Stylish pieces from her eponymous furniture collection are frequently deployed in her clients' homes. "My work is all about comfort, function, and scale," Hagan says. "Getting those elements right is critical." victoriahagan.com



INTERIOR DESIGN WALDO'S DESIGNS



yet eminently comfortable homes for celebrities from Elizabeth Taylor to Tobey Maguire. He further makes his mark on the city by reimagining such institutions as the restaurant Spago and the Forum, the storied former sports arena the designer is helping to revive as an elite concert venue. And with his growing international commissions (including an outpost of Wolfgang Puck's high-style chophouse Cut at the forthcoming Four Seasons in Bahrain), the rest of the world is getting a taste of Waldo's irrepressible spirit. waldosdesigns.com



RCHITECTURE + INTERIOR DESIGN WILLIAM T. **GEORGIS** ARCHITECT

The first word William T. Georgis offers to describe his architecture-and-design practice is "celebratory." For two decades he has been designing residences for highoctane clients-art collector and real-estate investor Aby Rosen among them-that are piquant shocks to the system. Georgis's charismatic spaces marry bold artworks,



gutsy furniture, punches of color, and head-turning accents, such as custom-made carpets that appear to be splashed with paint à la Jackson Pollock and mirrored walls that look shattered by gunshots. Small wonder he titled his recent monograph Make It Fabulous (The Monacelli Press). williamtgeorgis.com □

DACOR: A HISTORY OF INNOVATION

In 1933 Stan Joseph opened a small appliance store in Northern California. With the support of his devoted wife, Florence, he began a long-standing tradition of continually pushing the envelope in terms of service, design, and innovation. This passion for firsts led to the invention of the first fully assembled kitchen ventilation system and first indoor electric barbecue. A model of Stan's innovation-focused philosophy, this local appliance store morphed into an international brand. Under the leadership of Stan and Florence's sons, Mike and Tony Joseph, Dacor continued to be a maverick in the luxury kitchen appliance market, and in 1987 it launched the first 30" Pure Convection™ Self-Cleaning Built-in Wall Oven, now a standard of the industry.







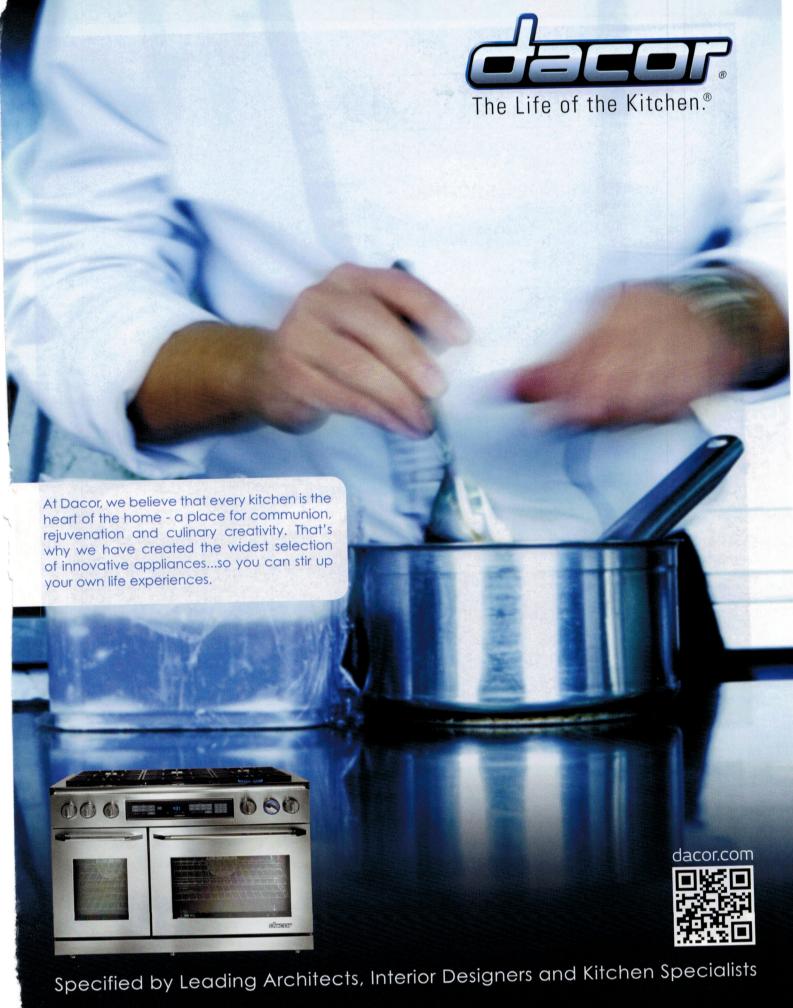


The legacy continues under a new generation as Stan's grandson, Steve Joseph, takes the helm. Case in point is the newly unveiled Discovery IQ™ Controller for Android™. Integrated into Dacor's Discovery™ Series wall ovens, this amazing feature connects the kitchen to the home via Wi-Fi, allowing the home chef to operate the oven from any room in the house using a smartphone or personal tablet.

Dacor has also recently introduced the revolutionary Discovery WineStation*, with a proprietary argon-gas preservation system that allows you to open and enjoy a variety of wines for up to 60 days without the need to discard unused portions. The innovations continue with the Renaissance 30" induction range, which features a glass-ceramic surface that heats the pan but not the cooktop surface and stays cool to the touch.

Style, innovation, and craftsmanship . . . hallmarks of Dacor that keep it a leader in its class.



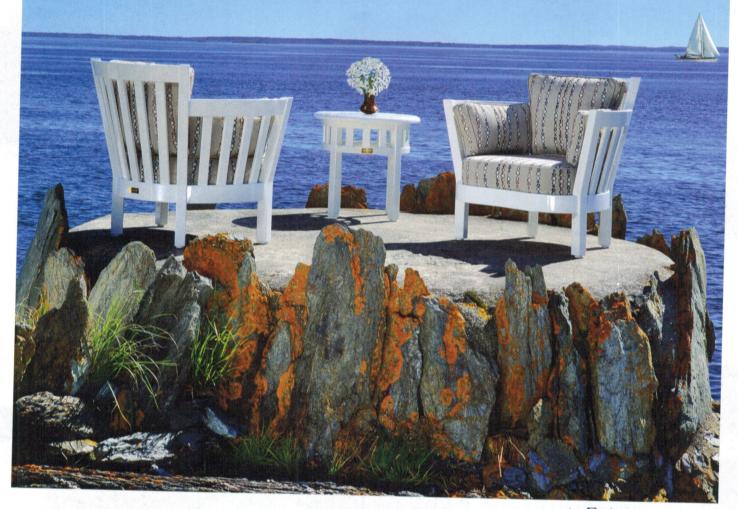




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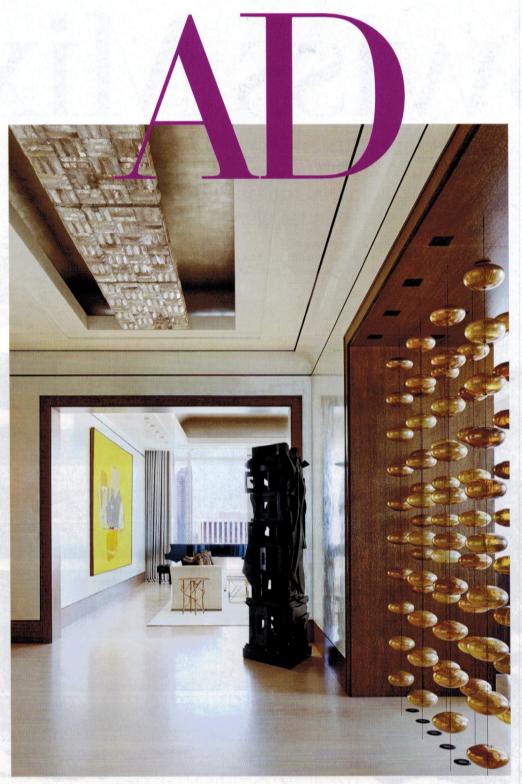
the Estate collection



angela adams collection



Yachting Collection



Grace notes: Lyrical artworks animate a Manhattan apartment designed by the Rockwell Group.

JANUARY



Designer Steven Gambrel recasts the interiors of a Zurich house, conjuring traditional rooms imbued with up-to-the-minute élan

TEXT BY IAN PHILLIPS
PHOTOGRAPHY BY BJÖRN WALLANDER
PRODUCED BY HOWARD CHRISTIAN





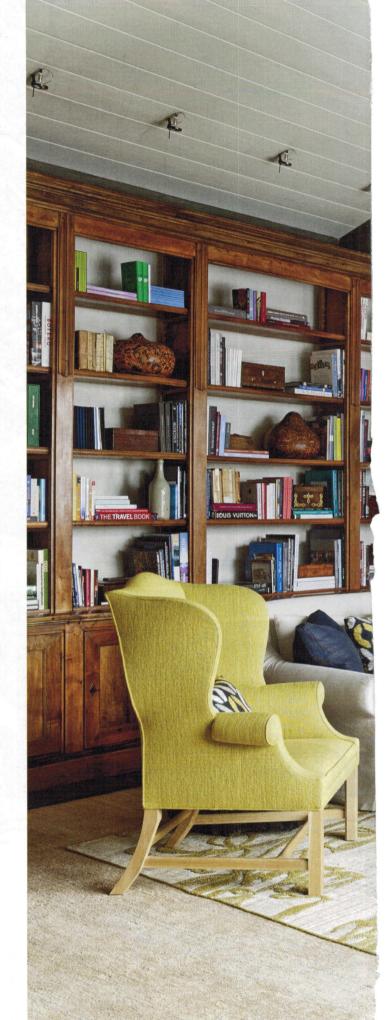


hen it came to choosing an interior designer for their home in Zurich, one couple would not have dreamed of working with anyone but Steven Gambrel. "As with a doctor, you prefer to see one who has

known you for years rather than trying out someone new," says the wife. Having collaborated with Gambrel on a Manhattan apartment and two dwellings in the Hamptons, the owners, who are German-born fashion-industry veterans, knew from experience that the New York City-based decorator's taste synced perfectly with theirs. "We're on exactly the same wavelength," notes the husband.

The Swiss residence, which has become the couple's home base, is in Zürichberg, a select hillside neighborhood east of the city that offers sweeping views punctuated by the dome of the Kreuzkirche Hottingen. A short walk from the house is the legendary Dolder Grand hotel, masterfully renovated by Foster + Partners. "This is the best part of Zurich," says the husband. "It's even better than being directly on the lake. In the winter we have sun up here, while down there it's foggy."

The property dates from 1925, and maintaining its historic character was a condition of sale. The couple worked to honor







that agreement, but because the house wasn't up to code they ended up rebuilding it almost entirely, replicating the exteriors and even re-covering the roof with the original tiles. A brandnew concrete shell was constructed inside, with a gap of about two and a half feet left between it and the retaining walls to make sure humidity would not seep in. "The problem many people have around here is that water runs downhill directly into their basements," explains the husband. In the cellar, one can actually walk along the space between the exterior and interior walls. The lower levels include an atomic bunker-a regulation according to Swiss law-and a machinery room with a series of geothermal pipes that descend 800 feet into the ground. They not only provide heat for the dwelling but also keep the indoor pool at a constant 91°F.

Though the residence features other high-tech touches, like the fingerprint sensor that activates the front door, the owners wanted the new interior to have a traditional scheme. "We always go for old houses," says the wife. "And Steven is the only decorator I know who's really capable of capturing the spirit of each place. He has the talent to see where its soul lies." Gambrel attributes his clients' satisfaction to the collaborative nature of the project. The wife in particular was very involved





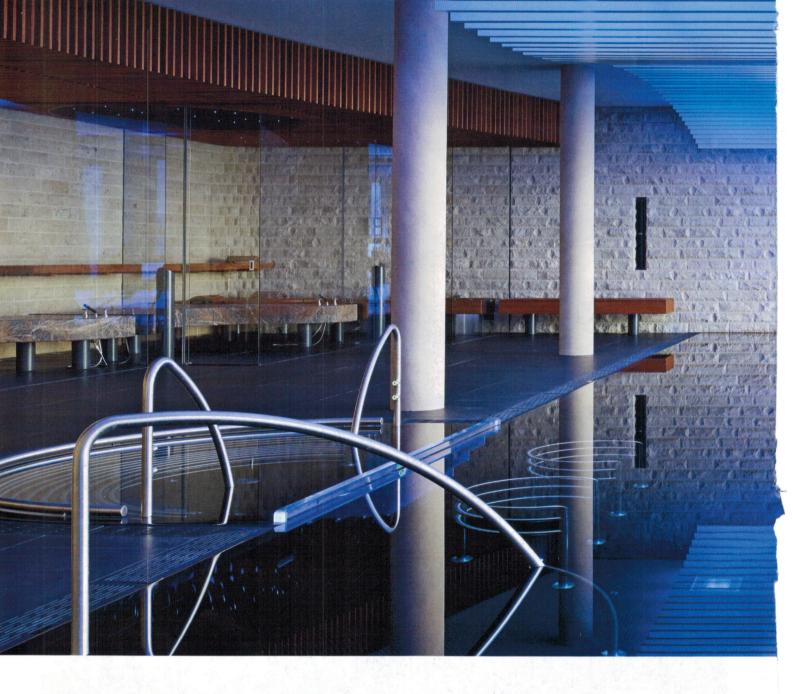


in the planning. For example, he recalls, "she would bring me an 18th-century paneled door and say, 'The proportions could be a really nice starting point for the kitchen cabinets." The couple also compiled an image bank of regional architectural details that Gambrel referred to for inspiration, among them 19th-century villa doors, which he adapted for the front entrance. Other ideas came from further afield: Gambrel decided to install black beams on the dining room ceiling after seeing them used to great effect at the Dylan Amsterdam hotel.

Salvaged materials were given a starring role. "The owners like character and patina and opportunities for old wood," notes Gambrel. They acquired a batch of parquet flooring that once graced Paris's Palais Garnier opera house-and is now in the house's first-floor reception rooms and in two upstairs bedrooms—as well as a pair of marble mantels from a 19th-century Philadelphia home. Aged beams from a Bavarian farmhouse, meanwhile, act as supporting columns in the husband's top-floor office. Mixed in with the venerable materials are furnishings featuring rattan, velvet, Belgian linen, and sisal,







making for an exquisite interplay. In the kitchen, glossy black Moroccan tiles are offset by wire-brushed-oak cabinetry and honed granite countertops.

The floor plan and appointments are very much geared to the owners' way of life. The whole second floor is devoted to the master suite, while a choice space on the ground level was earmarked for the wife's office. "If you're going to work at your desk during the day, then why not give yourself the best light with the best views?" asks Gambrel. For the couple, a certain informality was also essential. "We have dogs, we have friends. We want people to be able to lie on the sofa, put their feet up," says the wife. In response, Gambrel added a range of relaxed custom seating to the house's selection of antiques. In one part of the library, cozy wing chairs surround an Anglo-American William IV–style table; in the master bedroom, an inviting club

chair and matching ottoman stand on a plush rug next to a 19th-century Italian table and a vintage English mahogany bench.

There are some wonderfully whimsical touches, too. A secret door to the master bedroom is concealed in the bookshelves on the second-floor landing, and a plump 2,200-pound Fernando Botero cat sculpture rests on a lawn behind the house. In the machinery room, the owners installed their son's childhood train set, which can be operated via smartphone. "It's perfect at Christmas," the husband says. "We run the Santa Fe alongside the German Intercity-Express." Yet the overall effect is anything but frivolous. Instead the interiors are instilled with great substance and a distinctly rugged feel. "It's not a sweet home," observes the wife. "It's more like a sturdy mountain house. But I think that's exactly how a place in Switzerland should be." \square



Above: The pool features a lighting system that can be set to cycle through a series of vibrant colors.

Right: A wall of glass provides a snowy view of a Fernando Botero sculpture.

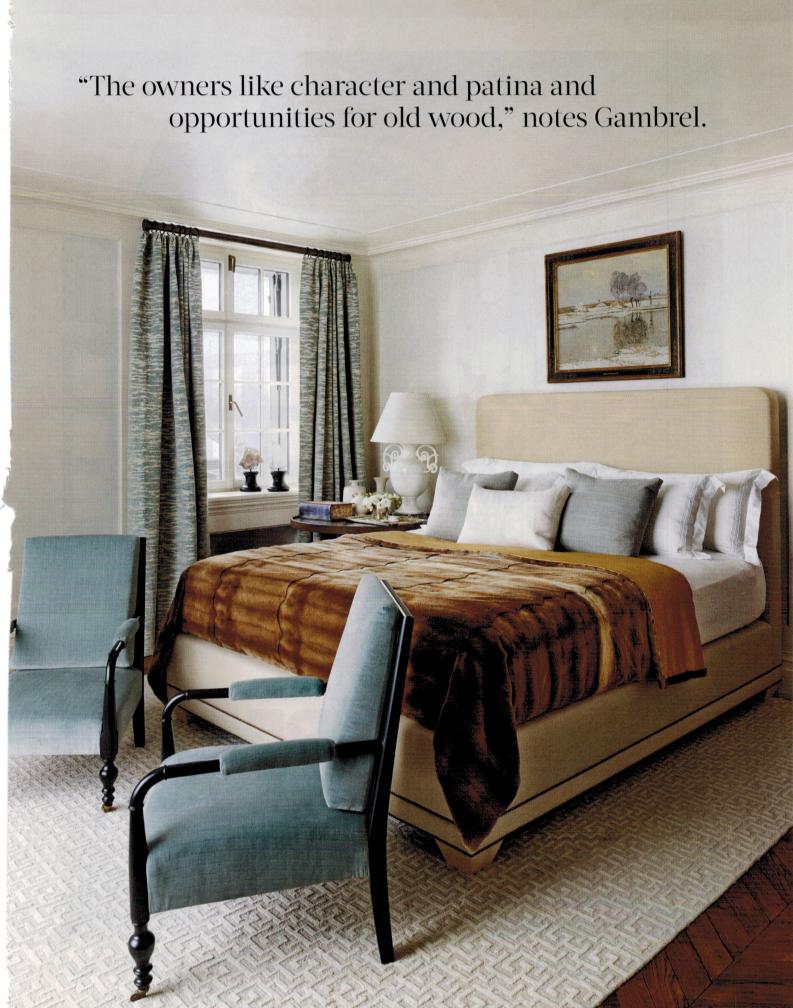






Above: Two views of the husband's bath, which has sink and shower fittings by Lefroy Brooks. Right: The master suite's bed, upholstered in a Larsen fabric, was designed by Gambrel and made by Dune, as were the club chair and matching ottoman, both in a de Le Cuona fabric; the rug is by ABC Carpet & Home. Opposite: In another bedroom, the bespoke bed is upholstered in a Rogers & Goffigon linen and dressed with a fauxfur coverlet by Lazarine; the armchairs are clad in a Jasper fabric, and the carpet is by the Rug Company.









FOR DECADES, AMONG A CERTAIN SWATH OF NEW YORK SOCIETY, ONLY A HANDFUL OF ADDRESSES WERE CONSIDERED TRULY DESIRABLE—

chief among them the gilded stretches of Park and Fifth avenues on the Upper East Side. But as an array of high-end luxury buildings continues to rise in other parts of the city, the real-estate pecking order has loosened. It's a shift illustrated by one couple's search for a new apartment. Owners of a beautifully appointed residence in a prime Park Avenue building, the pair set out to find a prewar full-floor unit with substantially more space in the same neighborhood. Simple enough, it would seem, but as the wife came to discover, "It didn't exist." So a friend suggested they look up—all the way up to a high-in-the-sky penthouse that had just become available in a glittering new tower.

Though not in their preferred location (and most definitely not prewar), the nearly 9,000-square-foot property offered plenty of space and high ceilings, as well as panoramic views provided by glass curtain walls and two 100-foot-long terraces. For the husband it was love at first sight; for the wife it took a few more visits. But as she readily acknowledges, "If there's one thing my husband has taught me, it's how to make a U-turn."

Still, it was clear to both that remaking the already built-out apartment into the showstopper they envisioned would require the help of an inventive designer. Once again the search would prove elusive. "I met with people for about a year, but I just never felt that excitement," the wife recalls. Until, that is, she had dinner one evening at the restaurant Adour (since closed) in the St. Regis hotel and noted how the landmarked room had been cleverly transformed with lighting and rich, modernizing details without altering any of the original elements. "It was the first time I got that wow! feeling," she says. After learning that wow was courtesy of acclaimed New York architect and designer David Rockwell, she sought him out. Though his firm is best known for hotel and restaurant interiors and theater sets, Rockwell agreed to take on the couple's penthouse as one of his rare residential commissions. "It's not the kind of work we typically do," he says. "But I was intrigued by their way of looking at the project through the filter of hospitality."

Active philanthropists, the husband and wife entertain often, so they needed spaces suitable for large gatherings. At the same time, they wanted to establish a graceful flow that would keep the apartment's capacious volume from feeling overwhelming. In response, Rockwell devised a floor

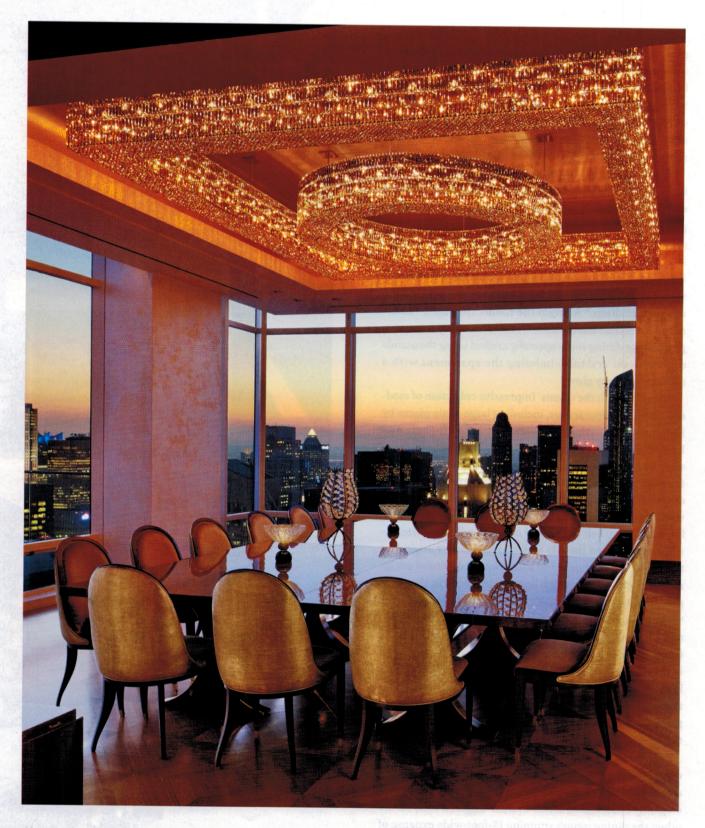












Above: A light fixture custom crafted of Swarovski crystals casts a glow on the dining room walls, which are finished in silver Venetian plaster. Opposite, clockwise from top left: One corner of the living room features a bronze bar with a white onyx top and, behind it, shelves filled with Lalique vases and Baccarat glassware. Presiding over the room is a Helen Frankenthaler painting; the conical ceramic piece on the table is by Rick Dillingham. The kitchen, which has cerused-oak cabinetry and a nickel-tile backsplash, is outfitted with a Wolf range, hood, and ovens and an undercounter wine-storage unit by Sub-Zero.

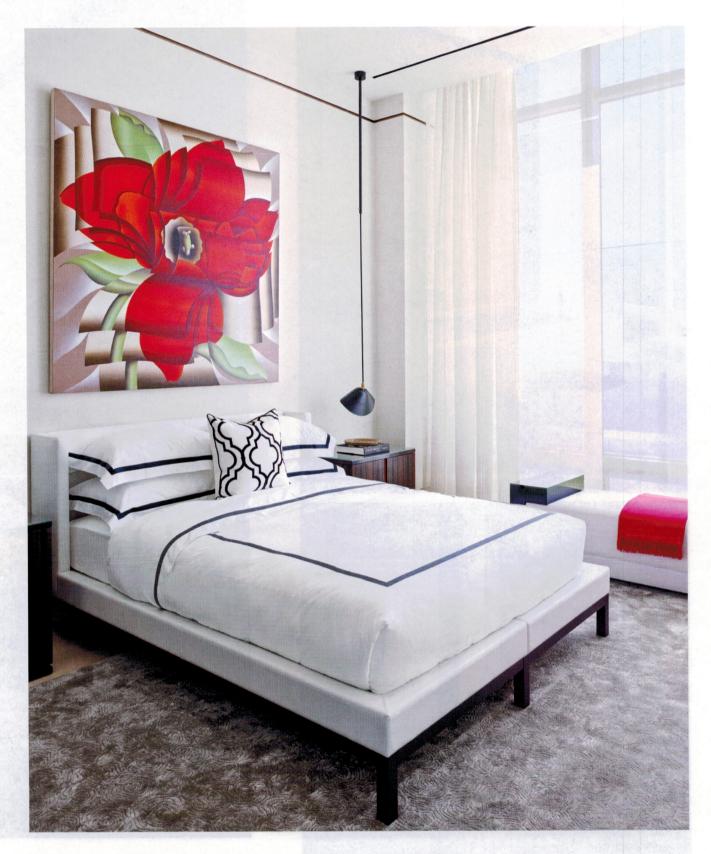
plan around the building's central core, anchoring key spaces (living room, dining room, the wife's office, and the master bedroom) at each corner of the apartment. And thanks to thoughtfully placed pocket and hidden doors, the owners can open up or close off various rooms, corridors, even vistas, allowing the residence to pivot between expansive and intimate. "I like guests to be surprised," explains the wife.

Honoring the clients' request for something glamorous but low-key, the designer and his crew employed cerused oak for doors and baseboards, Venetian plaster for walls, platinum leaf for ceiling coves, and a multitude of burnished stones. "I've never had a client interested in investing in this level of materiality," remarks Rockwell, who adds that "we didn't want anything on the ceiling or walls that would create a reflection on the windows and stop you from seeing the surroundings." At night the rooms are gently illuminated by extraordinary light fixtures—notably a massive piece in the dining room specially crafted using thousands of Swarovski crystals—imbuing the apartment with a distinctly dreamy glow.

Working with the clients' impressive collection of modern and contemporary art, including large-scale pieces by Helen Frankenthaler, Anish Kapoor, Joan Mitchell, and Louise Nevelson, Rockwell and his team elected to play with a predominantly neutral color palette and low-slung furniture, much of it custom made. This approach is especially striking in the living room and adjacent bar area, where understated seating-clean modern lines, frames of bleached shagreen or cerused oak, and pale upholsteryallows the art and the city views to take center stage. Not that Rockwell is opposed to a judiciously deployed exclamation point or two, which here come mostly in shades of gold and bronze. There's a cast-bronze bar topped with white onyx, an enchanting curtain of gold-leafed glass orbs, and a bespoke bronze credenza with a muscularly rippled front, flanked by a pair of sculptural Claude Lalanne chairs in the same material. For the wife's creamy white-marble bath, Rockwell persuaded her to sheathe the wall above the tub in gold mosaic tile, she recounts, by suggesting that each time she gazes into the mirror she'd "look like a Gustav Klimt painting."

The balancing act between serene and sensational is evident throughout the apartment. On the one hand, there's the airy master bedroom, with its ivory parchment walls and elegantly streamlined 1930s-French-inspired sofa; on the other, the dining room's stunning 15-foot-wide expanse of glass-enclosed wine storage—the bottles lit like priceless jewels. But then, dramatic contrasts are one of the pleasures of being perched this high above the city: At times you're enveloped in a cloud, while at others, in the words of the wife, "it's like looking out over a carnival." \square





Above: A 1970s painting by Roy Hamilton is displayed over the leather-upholstered bed in a guest room; a Pratesi cashmere throw accents the bench. **Opposite, from top:** Polished-nickel tiles sheathe a powder room, which is crowned by a '60s Hans Harald Rath chandelier based on the iconic Sputnik-inspired fixtures he created for New York's Metropolitan Opera House. In the master bedroom foyer, a Cindy Sherman photograph from 1993 hangs above an iron-and-glass cabinet.



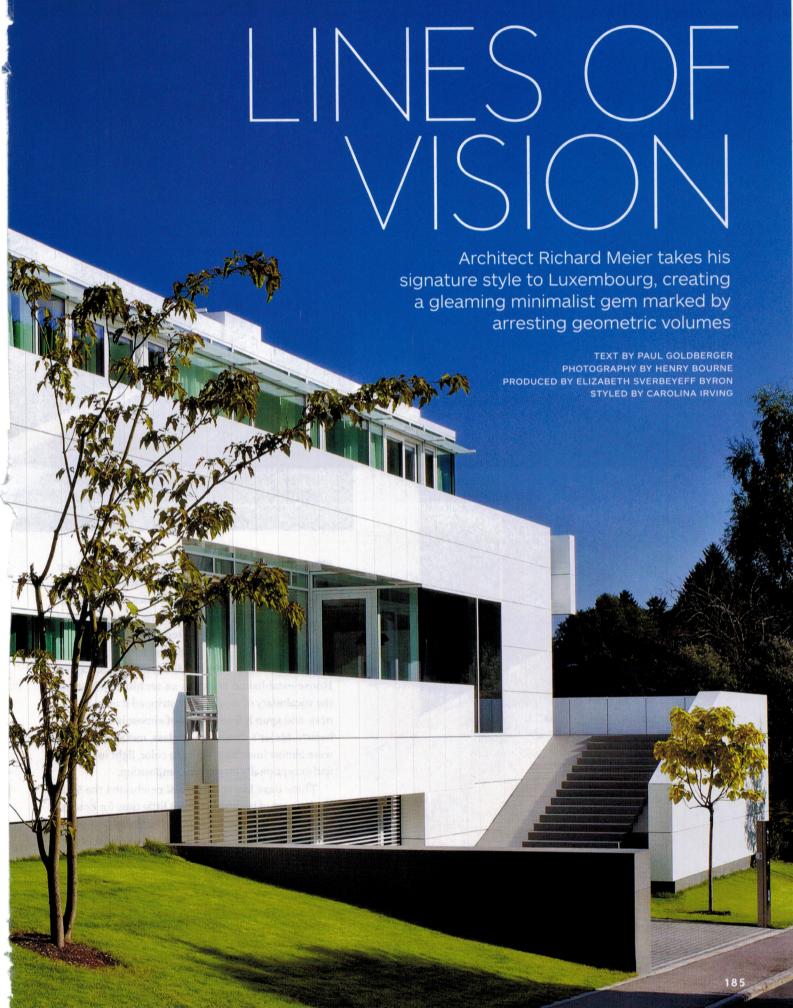




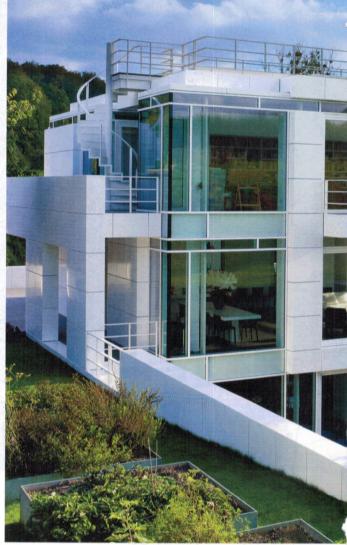


Above: The walls and headboard in the master bedroom are paneled in parchment; the cerused-oak nightstands with crackled-mirror tops are custom designs, and the chair is upholstered in a Manuel Canovas fabric. **Opposite, from top:** A wall in the wife's bath is embellished with gold-leafed glass-mosaic tile, and the tub features Dornbracht fittings. Gray river stone lines the husband's bath; the sink fittings are by Dornbracht.



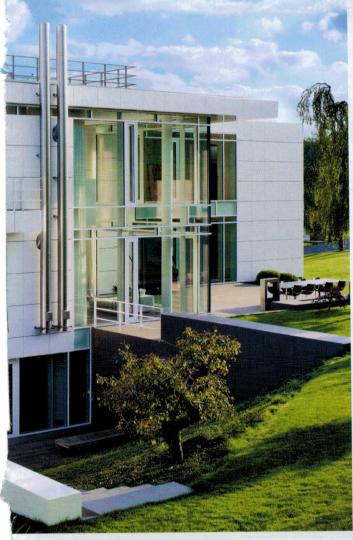


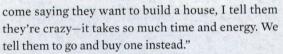




ot long after Richard Meier opened his office in 1963, he designed a series of houses that quickly became among the most celebrated residential icons of the postwar era. Projects like the Smith House and the Saltzman House established Meier as an architect who took the vocabulary of modernism, stripped it of its harshness, and spun it into objects of almost breathtaking beauty. Meier's dwellings of glass, metal, and wood were almost invariably white in color, light in feeling, and exceptionally elegant in composition.

These days Meier—who just celebrated the 50th anniversary of his practice—has little time for houses, focusing his energies instead on designing museums, corporate headquarters, and luxurious condominium towers across the globe. But he continues to take on the occasional residential commission, in part because he uses the smaller-scale projects as a laboratory for ideas and in part because such work inevitably engenders a more intimate relationship with the client. "We keep saying, 'No more,'" remarks Meier. "When clients





But some clients persist, and one senses that Meier is glad not all of them accept his demurrals. He likes nothing better than working closely with clients he feels a connection to. At a cocktail reception for his firm's 50th last fall, the guest list included some of his earliest clients, among them five who still live in the houses Meier designed for them in the '60s.

A few years ago, when Meier received a call from a young professional couple in Luxembourg requesting a meeting to discuss the possibility of him creating a home for them and their two young sons, his first instinct was to offer up all of his usual cautions. Were they really prepared to spend more than a year and a half planning a house and at least that amount of time building it? And while Meier had done plenty of work in Europe, the fact that he was based in New York could only add to the logistical challenges.

By the time the meeting took place, however, the husband and wife had researched a number of architects and decided that Meier was their first choice. They





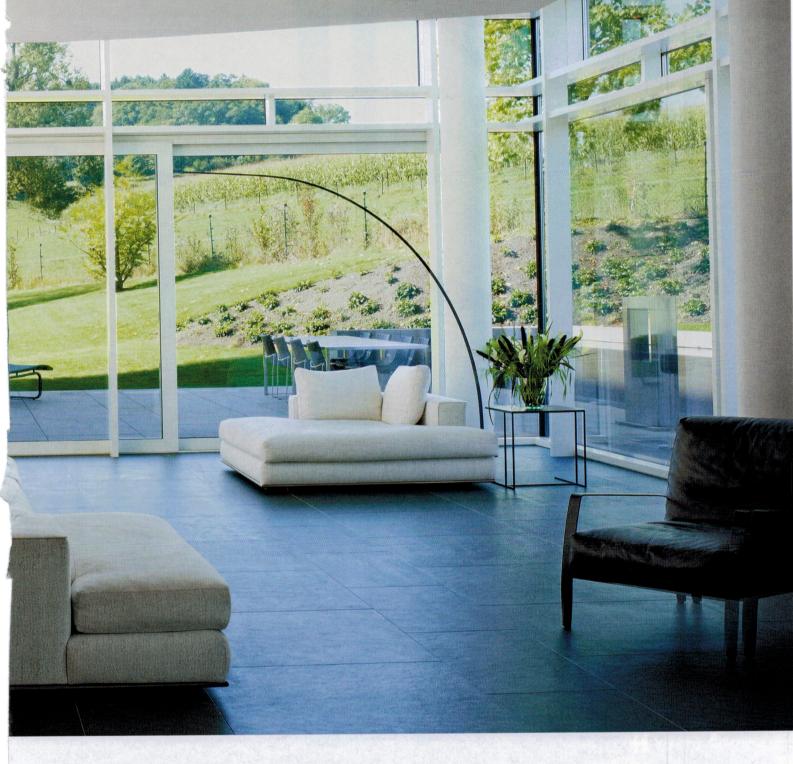


flew to New York to sit down with him and one of his partners, Bernhard Karpf, and the two architects came away impressed with the couple's seriousness and commitment. It was soon clear that a Richard Meier house was in the offing.

The proposed site, a modest-size plot facing a street on one side with open fields on the other, was a far cry from the expansive properties Meier has often been asked to build on. And it was further constrained by a substantial incline. "The site wasn't ideal," Meier recalls. "It was sort of sloping the wrong

way, and that made it difficult to think about how you would enter the house."

But Meier and Karpf concluded that the challenging parcel offered an opportunity to solve one of those seemingly straightforward problems that has vexed many residential architects: what to do with cars. "This was one place where it actually worked to park your car inside the house and still enter by the front door," Meier says. He designed the dwelling as a three-story rectangular box, with a garage on the bottom level, tucked discreetly into the slope.



Just outside the garage, a grand gray granite staircase rises to a terrace and the main entrance.

The partially submerged lower level makes the house read as two instead of three stories high, so it doesn't tower over its neighbors. The home is a sensitively wrought composition of white enameledaluminum panels and glass, strongly horizontal and more understated than some of the architect's other houses, as if he were trying to respect the low-key nature of both the site and the clients, who came to him seeking modernist rigor, not flamboyance. If all of Meier's work owes a certain debt to European modernism of the 1920s, for most of his career he has pushed its boundaries, trying to make something livelier and more lyrical out of that tradition. Here, he has pulled in, tightening his discipline and crafting a structure whose beauty comes, more so than in many Meier works, from a powerful sense of restraint.

For privacy, the house is largely solid on the street side, its glass walls and balconies screened by a façade of white panels, with strategic openings to admit sunlight. On the other side, facing the landscape,









the metal sections recede and the glass takes over, exposing the rooms generously to the light and to the views of the fields beyond. The reserved street-side exterior hides a spatial extravagance as well: The entrance stairs and hall flow into the airy main living room, one end of which soars two full stories and is clad in walls of glass, an elegant configuration of line and shape that continues a lineage extending all the way back to the Smith House. A gently curving balcony containing a sitting room and study overlooks the double-height space.

All of the interior walls, as in most of Meier's residential projects, are painted white-the architect likes to say that a home's color comes from the people inside and from nature outside-and the floors are of dark-gray granite. The rooms are sparsely furnished with carefully chosen, precisely positioned pieces. But there is nothing prim about the austerity here. The living room has voluptuous white sofas by Minotti that have been thoughtfully set to encourage both gazing outdoors and sociability, while in the upstairs study, red modular seating flanks the fireplace, providing a space for private conversation.

Natural light is everywhere, and the white walls and expanses of glass mean that the character of the rooms changes constantly. "The house is so wonderful in the light. We see it differently every season-every day really," the wife says. "When we first moved in, we couldn't believe we were living inside all of this beauty."

"It is really a very cozy family house, which I know most people wouldn't believe because it was designed by Richard Meier," she continues. "But it adapts to all of our needs." She notes that their children love it-as do their children's friends. "I find their compliments the best ones of all," she says. "They don't even know







THE BRIGHT



hat could be lovelier than a classic 19th-century Manhattan townhouse? So elegant, so commodious—no wonder it's the dream of countless spacestarved New Yorkers. Yet for

all the romance associated with such stately homes, these buildings present a number of idiosyncrasies and challenges. Their typically long, narrow configurations, for one, tend to leave central rooms bereft of sunlight. And achieving a seamless circulation and flow across multiple floors demands more thoughtful solutions than simply installing an elevator.

Art dealer Christophe Van de Weghe and his wife, Anne-Gaëlle, understand those complexities all too well. In 2009 the Belgian expat couple seized an opportunity to acquire a five-story townhouse on a coveted Upper East Side block. Felicitously, the residence was just a short walk from Van de Weghe's namesake gallery, which specializes in works by Jean-Michel Basquiat, Alexander Calder, Duane Hanson, Andy Warhol, and other luminaries of modern and contemporary art.

But the home—completed in 1887 by builder Charles Graham—had been stripped of many of its Gilded Age refinements and converted into apartments sometime in the 20th century. When the Van de Weghes purchased the

Architect Annabelle Selldorf masterminded a gut renovation of Anne-Gaëlle and Christophe Van de Weghe's townhouse on Manhattan's Upper East Side; the home was decorated with the help of Francis D'Haene of D'Apostrophe Design. Left: In the living room, vintage Paul Evans sofas mingle with a midcentury Gino Sarfatti floor lamp and a 1940s Jean Prouvé armchair upholstered in hide from Kyle Bunting; the mobile is by Alexander Calder, the canvases and work on paper are by Jean-Michel Basquiat, and the carpet is by Tai Ping. For details see Sources.

SIDE

Overseeing a top-to-bottom renovation, architect Annabelle Selldorf brings a light, airy feel to the New York townhouse of art dealer Christophe Van de Weghe and his wife, Anne-Gaëlle

TEXT BY MAYER RUS PHOTOGRAPHY BY OBERTO GILI PRODUCED BY HOWARD CHRISTIAN



property, it had been in the process of being restored to a single-family residence—an undertaking abandoned by the previous owner.

"Basically, we bought a façade and a giant hole-it was nothing but an empty shell," Christophe recalls. "We had to imagine how it could work as a comfortable place to live and raise our children."

To accomplish the transformation with efficiency and élan, the couple called on Annabelle Selldorf, an architect known for exquisite, soulful minimalism. The fact that her résumé also boasts a range of townhouse renovations made the Manhattan-based talent the perfect choice for the job.

"The main issue with this project was how to construct a staircase that unites the levels in a graceful, dynamic way," Selldorf says. "Christophe brings clients to the house and

Clockwise from top left: The Van de Weghes, expecting their third child, pictured with a prized Basquiat in the living room. Floor-to-ceiling oak bookshelves distinguish the library. A Jean Royère light fixture is mounted above the library's fireplace, which is flanked by a Picasso drawing and a Roy Lichtenstein painting; the Jean-Michel Frank club chairs are by Hermès, the cocktail table is a vintage piece by Prouvé and Charlotte Perriand, and the glass vase is by Thaddeus Wolfe.











loves to entertain, so there had to be separation between the floors yet still enough fluidity to allow the house to function for a family with young children."

Balancing those needs, the architect devised a sinuous staircase of white oak crowned by an alluring canopy of milk glass configured in a tortoiseshell pattern. If the skylight is a surprisingly fanciful gesture from the famously restrained architect, the rest is pure Selldorf. By isolating mechanical systems in a central core, situating the garden level deeper in the ground, and raising the rear roofline, she was able to add precious inches-and in some cases feet-to ceiling heights throughout the house. Selldorf also replaced the building's prewar back façade with floor-to-ceiling sliding glass walls, accentuating the structure's striking verticality and flooding the adjacent rooms with sunlight. (Glass balustrades preserve the sense of openness.) The resulting bright, airy rooms are ideally suited to displaying the Van de Weghes' extraordinary assortment of art.

The couple brought in their friend and countryman Francis D'Haene of D'Apostrophe Design to choose finishes and oversee the furnishings that animate Selldorf's immaculate interiors, among them a floor-through master suite. (There are a total of six bedrooms in the home.) Blending new finds with pieces from the Van de Weghes' top-notch furniture collection, he arranged spare and sophisticated compositions that don't skimp on comfort.

The parlor-level office—a cozy, cloistered nook where an underutilized vestibule might otherwise be—is defined by a rare Jean Prouvé desk purchased by Christophe well before the French designer's creations skyrocketed in popularity and price. Down the hall, a large Cindy Sherman photograph and a painting by Lucio Fontana preside over the dining area, which is anchored by a Martin

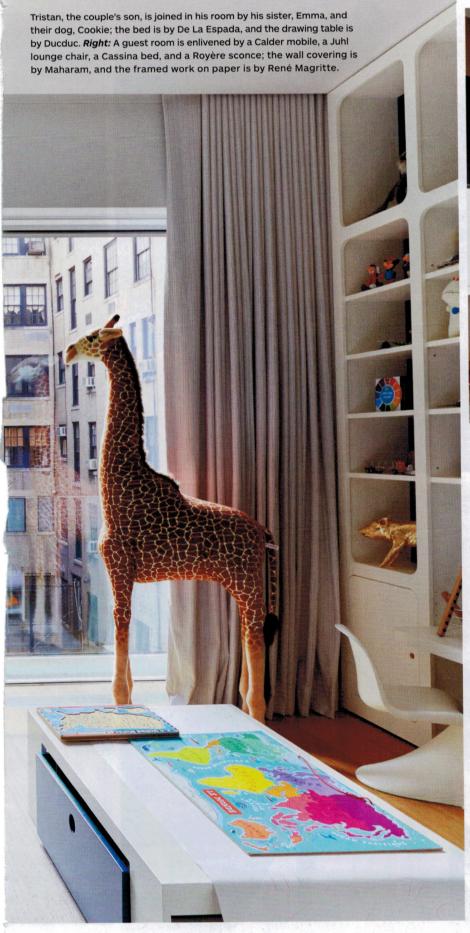
Right: The new rear façade features sliding window walls and glass balustrades. Opposite, from top: In the family room, a Basquiat canvas overlooks a Mecox sectional sofa and ottoman, Paola Lenti poufs, and a Marc Phillips Decorative Rugs carpet; the curtains are of a Castel fabric. The space is connected to the breakfast area and the kitchen, which is outfitted with vintage Swedish pendant lamps from R 20th Century, Bofficabinetry, a Gaggenau cooktop, and a Samsung television; the photograph is by Sherman.













Szekely table the couple bought at Galerie Kreo in Paris. And just beyond, in the living room, a suite of Paul Evans furniture is joined by a beloved Prouvé chair and a Gino Sarfatti floor lamp in addition to artworks by Basquiat, Calder, and Warhol.

In the library, on the top floor, D'Haene placed a daybed and credenza by Charlotte Perriand in the company of four sheepskincovered Hermès club chairs by Jean-Michel Frank-a refined grouping that tactfully defers to important pieces by Willem de Kooning and Franz Kline as well as a phenomenal assemblage of 21 Polaroid self-portraits by Warhol. "Francis appreciates the intimate relationship between furniture and art," Christophe says.

The Van de Weghes and their design team all agree that the job, though it took two and a half years, unfolded with a remarkable degree of unity, ease, and good cheer-an impressive feat given the inevitable tribulations that accompany a project of this scale and ambition. "Everyone told us, 'Don't renovate a townhouse! It can only end in divorce!"" Anne-Gaëlle remembers. "But I'm happy to report we still love each other-and the home is pretty great, too."



From top: A Picasso painting and a bed custom made by D'Haene anchor the master suite, where a Poul Kjærholm lounge chair complements an Angelo Lelli chandelier and a Royère sconce; the wall covering is by Phillip Jeffries, and the curtains are of a Donghia fabric. Selldorf lined the adjacent bath in marble; the sink and tub fittings are by Waterworks. Opposite: One of the master suite's walls is sheathed with panels of stained oak; the flat-screen television is by Samsung.















hough Michael S. Smith is apt to wax effervescent over Chicago's rich cityscape, the Los Angeles interior designer concedes that a prime inspiration for the historic Gold Coast duplex penthouse

he recently renovated with pale, romantic rooms was actually the mistress of the home's signature silver tresses-"a too-early gift," she says, "from my father and from God." In homage to the sterling shade, Smith silver-leafed the kitchen ceiling, applied a burnished pewter-color wall covering in the master bedroom, and mounted giant mirroredglass teardrops—a commissioned piece by Jeff Zimmerman—spilling down the wall of the staircase. →

Clockwise from top left: A wall installation by Jeff Zimmerman highlights the stairway; the painting is by Joan Mitchell, the curtains are of a Cowtan & Tout silk, and the carpet is by Kravet. A terrace is outfitted with a Janus et Cie rug. The study features a Pierre Bonnard painting, an Elizabeth Dow wall covering, and a vintage carpet from Doris Leslie Blau. Opposite: The homeowners' Sealyham terriers gather in a family room, where the walls-sheathed in a John Robshaw fabric—display an Italian mirror and a Hiroshi Sugimoto photograph; the ceiling fixture is by Mathieu Lustrerie, and the sectional sofa, in a Jasper silk mohair, is by Jonas.







Further inspiration came from the building's history. The penthouse tops a 1932 limestone tower that has sheltered generations of Chicago's leading families behind its soaring façade and crisp setbacks. David Adler, the architect of so many great Chicago-area country estates of the prewar era, designed several apartments in the building and brought in his sister, the decorator Frances Elkins, to tweak his classical interiors with her characteristically chic Europhile hodgepodge. "This place is from the golden age of Chicago design, so my plan was an Adler-and-Elkins-like decor that would harmonize with my clients' collection of modern and contemporary art," says Smith, who has worked with the owners on several urbane residences.

The couple married a few years ago "after kissing a lot of frogs," the wife says, and that happy event presented an opportunity to renovate their home base, a 4,800-square-foot duplex that had belonged to the husband for more than a decade. Both agreed that its plush Art Deco-style design scheme had to go. With numerous grandchildren between them, they sought unstuffy interiors where no one would have to tiptoe among the treasures, an eclectic trove that includes significant artworks by Pierre Bonnard, Joan Mitchell, Louise Nevelson, and Hiroshi Sugimoto.

The home required more extensive alterations than just a simple redecorating. "I'd say that 80 to 90 percent of the place was gutted," says architect Marvin Herman, who had devised the apartment's Deco details back in the 1990s. Rather than being disappointed by the eradication of all that hard work, Herman says he was thrilled to join Smith in developing new settings whose classically inspired styling and parquet echo "the glory days of Beaux Arts co-op apartments."

Though every surface was revamped, subtle gestures were part of Smith and Herman's program. Enlarging the openings between the living and dining rooms, for example, allows sunlight from the living room's southern exposure to pour deeper into the Venetian-plastered entrance hall and across a large, gleaming Anish Kapoor sculpture, a piece so

Left, from top: The kitchen's York Street Studio stools are clad in a Jasper leather, the range is by Wolf, and the mosaic wall tiles are by Ann Sacks. In the dining room, a painting by Guillermo Kuitca hangs above a Roman Thomas sofa and a cocktail table by Magni Home Collection. Opposite: The room's Swedish neoclassical chairs are partnered with a 1970s Jansen table and a Philippe Anthonioz chandelier: the silk pillows are from Antique Textiles Gallery.





colossal it forced a street shutdown when it didn't fit in the elevator and had to be hauled up to the 14th story by crane. Light sparkles along the staircase, too; recalling a glamorous ascent at Adler's legendary 1932 Lake Forest house for socialite Helen Reed, Herman replaced the beefy iron balustrade with delicate glass spindles, some of them smooth, others barley-twisted to refract and amplify the light.

On the second floor, a chain of spaces that included a dressing room, his-and-her baths, and a walk-in closet has been reconfigured into a spacious master suite. ("I've never understood separate baths," says the wife, adding with a sly smile, "unless you want to avoid your husband.") The bedroom has a luminous quality even when rain clouds threaten, thanks to gently reflective tea-papered walls and fabrics in an airy palette of fawn and ivory. Smith also set up a dog run for the couple's Sealyham terriers on one of the four terraces, an unexpected amenity that captures the owners' strong practical streak.

Sensible but stylish solutions are a constant. In the dining room, a vintage Royale table by Jansen occupies one side of the room while the other is equipped with an invitingly cushioned sofa and a television so that the sports fans in the family can watch football games while they dine together on holidays. As the wife explains, "I got tired of eating pizza in the den." More televisions can be found in the study. Rows of them-enough for all the grandchildren to watch their favorite teams-are integrated with the husband's prized collection of 20th-century mystery clocks. "Michael takes your favorite things, and, instead of making them precious, makes them part of the life you live," the wife says.

Smith admits that this isn't always possible. Some grand homes are designed to give their occupants the life they imagined they always wanted, while others, like this penthouse, help the residents be themselves, only better. "Chicagoans dress beautifully and love a good hamburger," Smith says. "They're worldly, but they never lose that hearty all-American sensibility. That's what I tried to achieve in the house—a beautiful life without pretense." □

Right, from top: Shower fittings by Michael S. Smith for Kallista are used in the master bath, which features boldly veined marble surfaces. The bath's pastel drawings are by Gary Simmons, and the bench, upholstered in a Lee Jofa fabric, is by Robert Lemariey. Opposite: In a guest room, the walls and folding screens are layered with Gracie wall coverings; a Frette bedspread, blanket, and linens dress the bed, and the vellum-clad stool is from Galere.









SOURCES

For a more detailed version of Sources, go to archdigest.com/ sources/jan14.

Items pictured but not listed here or on archdigest.com are not sourceable. Items similar to vintage and antique pieces shown are often available from the dealers listed.

(T) means item available only to the

ART SCENE: WILLIAM J. O'BRIEN

PAGE 56: William J. O'Brien is represented by Marianne Boesky Gallery in New York; marianneboeskygallery.com; and by Shane Campbell Gallery in Chicago; shanecampbellgallery.com.

SWISS MIX

PAGES 162-73: Interiors by S. R. Gambrel Inc.; srgambrel.com. Window treatments and pillows by Mark David Interiors; markdavidinteriors-.com. PAGES 164-65: Contemporary oak-base table with stone top by Lucca & Co.; luccany.com. Curtains of Cocoon linen by Larsen (T); cowtan-.com. Bookcase and cocktail table from Axel Vervoordt; axel-vervoordt-.com. Chairs designed by S. R. Gambrel Inc.; srgambrel.com; and fabricated by Dune; dune-ny.com. Vintage iron ceiling lantern from Hollywood at Home; hollywoodathome.com. Dorji Tibetan rug by Stark (T); starkcarpetcom. On pillows, (patterned) Baskiat linen by Dedar (T); dedar.com. PAGES 166-67: In husband's office, 19th-century Os de Mouton armchairs from Lucca Antiques; luccaantiques-.com. Triple Burnt Black wood tables by Andrianna Shamaris Inc.; andriannashamarisinc.com. Mohair Slate carpet by The Rug Company; therugcompany.com. In living room, Viennese Secessionist shelf system from Jonathan Burden Antiques; jonathanburden.com. Curtains of St. Petersburg linen by de Le Cuona (T); delecuona .com. On sofa, Karoo linen, and on club chairs, Cape linen, both by de Le Cuona (T). Jute rug by ABC Carpet & Home; abchome.com. PAGE 168: In dining room, vintage clock from Ann-Morris Antiques (T); annmorrisantiques.com. On banquette cushion, Weathered linen by Great Plains (T) hollyhunt.com. Rosewood dining table by Andrianna Shamaris Inc.; andriannashamarisinc.com. Customized Javier water-hyacinth chairs by Walters Wicker (T); walterswicker.com. In kitchen, on walls, MJD 4-4 tiles from Mosaic House; mosaichse.com PAGE 169: Chesterfield sofa designed by S. R. Gambrel Inc.; srgambrel.com; and fabricated by Dune; dune-ny.com. On sofa, Karoo linen by de Le Cuona (T); delecuona.com. Burl-wood

cocktail table from JF Chen; jfchen.com. Curtains of Andre linen by Castel (T); donghia.com. Color Reform Patchwork rug by ABC Carpet & Home; abchome-.com. PAGE 172: In husband's bath, 1900 Classic Black sink fittings and Archipelago shower fittings by Lefroy Brooks; lefroybrooks.com. In master suite, bed, club chair, and ottoman designed by S. R. Gambrel Inc. srgambrel.com; and fabricated by Dune; dune-ny.com. On bed, Cocoon linen by Larsen (T); cowtan.com. On club chair and ottoman, St. Petersburg linen by de Le Cuona (T); delecuona .com. Color Reform silk rug by ABC Carpet & Home; abchome.com. PAGE 173: Bed designed by S. R. Gambrel Inc.; srgambrel.com; and fabricated by Dune; dune-ny.com. On bed, Shaker linen by Rogers & Goffigon (T); 212-888-3242. Faux-fur coverlet by Lazarine Inc.; tessutibylazarine.com. On armchairs, Calais cotton by Jasper (T); michaelsmithinc.com. Stupa Silver carpet by Suzanne Sharp for The Rug Company; therugcompany.com.

SPECIAL ASSIGNMENT

PAGES 174-83: Architecture and interiors by Rockwell Group: rockwellgroup.com. PAGES 176-77: On seating, Alto linen blend by Manuel Canovas (T); cowtan.com. PAGE 178: In kitchen, range, hood, and ovens by Wolf; subzero-wolf.com. Undercounter wine-storage unit by Sub-Zero; subzero-wolf.com. PAGE 179: Swarovskicrystal light fixture custom made by Rockwell Group; rockwellgroup.com. PAGE 181: Cashmere throw by Pratesi; pratesi.com. PAGES 182-83: In baths, fittings by Dornbracht; dornbracht.com. In master bedroom, on chair, Kenza viscose blend by Manuel Canovas (T); cowtan.com.

LINES OF VISION

PAGES 184-95: Architecture and interiors by Richard Meier & Partners Architects; richardmeier.com. PAGES 188-89: Hamilton Modulo sofa and daybed, Richards armchair, and Leger side tables, all by Minotti; minotti.com. Yumi floor lamp by Shigeru Ban for FontanaArte; fontanaarte.com. PAGE 192: Glow light fixture by Enrico Franzolini & Vicente García Jiménez for Pallucco; pallucco-.com. Dining table custom made by Espace Lavandier; lavandier.lu. Coco CC01 chairs by EOOS for Matteograssi; matteograssi.com. PAGE 193: Cabinetry and countertops by Bulthaup; bulthaup.com. Mirò barstools by Riva 1920; riva1920.com. Flowers pendantlight cluster by Hüttners; huettners-.com. PAGE 194: Loft seating by Arketipo; arketipo.com. PAGE 195: Spoon XL tub by Agape; agapedesignit. Symetrics fittings by Dornbracht; dornbracht.com.

THE BRIGHT SIDE

PAGES 196-205: Architecture by Selldorf Architects; selldorf.com Interiors by D'Apostrophe Design Inc.; dapostrophe.com. PAGES 196-97: On armchair, barley-color hide by Kyle Bunting (T); kylebunting.com. Custommade silk carpet by Tai Ping (T); taipingcarpets.com. PAGE 198: In library, Jean-Michel Frank club chairs by Hermès; hermes.com. PAGE 199: In dining area, Eero Saarinen Executive Armless chairs by Knoll; knoll.com. In office, on banquette cushions, Silk Luxe fabric by Great Plains (T); hollyhunt.com. PAGE 201: In family room, Maxim sectional sofa and ottoman by Mecox (T); mecox.com. Cubo poufs by Paola Lenti from DDC; ddcnyc.com. Shaggy banana-silk carpet by Marc Phillips Decorative Rugs (T); marcphillipsrugs.com Curtains of Collette polyester-cotton by Castel (T); donghia.com. In kitchen, cabinetry by Boffi; boffi.com. Cooktop by Gaggenau; gaggenau.com. TV by Samsung; samsung.com. PAGES 202-3: In son's room, Weekend bed by De La Espada; delaespada.com. Parker drawing table by Ducduc; ducducnyc-.com. In guest room, Mex bed by Cassina; cassina.com. PAGES 204-5: In master suite, Leo's Luxe Linens wall covering by Phillip Jeffries Ltd. (T); phillipjeffries.com. Curtains of Covet cotton velvet by Donghia (T); donghia-.com. TV by Samsung; samsung.com. In bath, .25 fittings and Cambridge tub by Waterworks; waterworks.com.

SILVER LINING

PAGES 206-15: Interiors by Michael S. Smith Inc.; michaelsmithinc.com. Architecture by Marvin Herman & Assoc. Architects; marvinherman.com. PAGES 206-7: Wall paneling by Féau & Cie Boiserie; feauboiserie.com. Sectional sofa custom made by Jonas (T); jonasworkroom.com. Cocktail tables by Jean-Bérenger de Nattes from Maison Gerard; maisongerard-.com. L008 ceiling fixture by Philippe Anthonioz; philippe-anthonioz.com. Rocaille Blue Glazed & Palladium Leaf Lozenge mirrors by Eve Kaplan from Gerald Bland Inc.; geraldblandinc.com. Modulation 375 dining table by Hervé Van der Straeten from Ralph Pucci International (T); ralphpucci.net. Vintage Tabriz carpet from Doris Leslie Blau (T); dorisleslieblau.com. On sofa, pillows from Antique Textiles Gallery; antiquetextilesgallery.com. PAGE 208 On walls, Camphor Silk Ikat fabric by John Robshaw Textiles; johnrobshaw-.com. Monolith ceiling fixture by Mathieu Lustrerie (T); mathieulustrerie-.com. Sconces from H. M. Luther; hmluther.com. Sectional sofa custom made by Jonas (T); jonasworkroom .com; in Silk Mohair fabric by Jasper (T);

michaelsmithinc.com. PAGE 209: In

stairwell, Silver Surfer Tears wall installation by Jeff Zimmerman through R 20th Century; r20thcentury-.com. Curtains of Mapleton Stripe silk by Michael S. Smith for Cowtan & Tout (T); cowtan.com. Venetian-plaster wall finishing by Peter Elezaj; 914-826-5909. Serena carpet by Kravet (T); kravet.com. On terrace, Neo-Classic table and chairs by Florentine Craftsmen; florentinecraftsmen.com. Monte Rio rug from the Eclipse Rug Collection by Janus et Cie (T); janusetcie.com. In study, Textured Parchment wall covering by Elizabeth Dow Ltd.; elizabethdow.com Kensington sofa custom made by Jonas (T); jonasworkroom.com; in Silk Mohair fabric by Jasper (T); michaelsmithinc.com. Vintage Persian Malayer carpet from Doris Leslie Blau (T); dorisleslieblau.com. PAGE 210: In kitchen, Thonet stools by York Street Studio; yorkstreet.com; in Andalusia leather by Jasper (T); michaelsmithinc.com. Window shades of Ariel linen-polyester by Cowtan & Tout (T); cowtan.com. On walls, Glacé mosaic tiles by Ann Sacks; annsacks-.com. Range by Wolf; subzero-wolf.com. In dining room, Osborne sofa by Roman Thomas (T); romanthomas.com. Jewel cocktail table by Magni Home Collection (T); magnihomecollection-.com. Wall paneling by Féau & Cie Boiserie; feauboiserie.com. PAGE 211: L006 chandelier by Philippe Anthonioz; philippe-anthonioz.com. Deco silk pillows from Antique Textiles Gallery; antiquetextilesgallery.com. PAGE 212: On walls, Block wall covering, and on folding screens, SY-235 hand-painted wall covering, both by Gracie (T); graciestudio.com. Bedspread, blanket, and linens by Frette; frette.com. Vellum-covered stool from Galere; galere.net. PAGE 213: In master bath, For Town shower fittings by Michael S. Smith for Kallista; kallista.com. Crab bench, in silver bronze, by Robert Lemariey; robertlemariey.com; with cushion of Razzle-Dazzle cotton-viscose by Lee Jofa (T); leejofa.com. PAGES 214-15: Tea Leaf wallpaper by Gracie (T); graciestudio.com. Customized Queen Anne-style armchairs by Frederick P. Victoria & Son Inc.; fpvictoria.com. Louis XVI bureau plat from Galerie Steinitz; steinitz.fr. Bed linens by Frette; frette.com. Decorative pillows from Antique Textiles Gallery; antiquetextilesgallery.com. Mayfair lamps and custom-made chests by Jasper (T); michaelsmithinc.com. Moroccan

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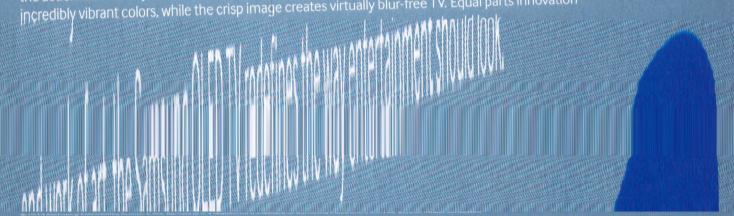
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